

THI-SHOW TRANSCRIPT 2021-10-19

THE CHAIN Recently we covered a whole section of movies and shows, that revealed much about the NWO plans. Tonight's show will have a familiar theme, and also can be seen as a spin off from things mentioned in the Expose 10 show. It delves into how far back they plan, and how eerily things put into fiction steadily morph into our reality. I mentioned sometime back, that if you treat in their world fact as fiction and fiction as fact, you would end up with a greater understanding of how they and the system works. Part of tonight's show will revisit a piece we did a month ago, with extra information added in and add two more so called movies into the mix. I have often referenced certain shows or movies that is suggestive of being documentaries not fiction. It quite often turns out fiction is fact and fact is fiction. LAND OF CONFUSION

I have referenced many movies or tv series in our shows like Dark, Taken, The 100 Series, Terminator, Extinction, the original V series, Stargate series are all examples of watching suggested from the show. A member took this on board and added some more to the mix. Alien Intruder: Sci fi where an alien virus (computer) infects the virtual reality system of space ships luring them into the G-Sector. The alien virus presents as a female named Ariel. In Hebrew Ariel means lion of god, and is a compound word derived from gather of food, aka lion (ary) and god (el) aka elites/elohim. How appropriate, so this movie is about an alien virus that wants to harvest humans for its computer god. Sound familiar? Remember our piece on is God an AI sky god and subsequently just a computer program, that looshes our energy to feed it's batteries? The lion of god is the Lion of Judah which is a Jewish symbol, and why the lions are all over royal EL-ites crests, buildings and the famous New Age bullshittery of the Lions Gate, which was a Hebrew Annunaki portal. That portal is no longer open, and the reason they have the 8/8 Lions Gate, is to get gullible new age and savior based people to open the gate for them in ceremony. The Lion King brings in Disney and not for the last time this evening, Beauty and the Beast had the lion as a central character also. Another line in that needs repeating and perhaps now better understood. Where an alien virus (computer) infects the virtual reality system of space ships luring them into the G-Sector. The alien virus was the Fractal virus and the virtual reality is inorganic, but if they are lured into the G Sector or G cloud it won't infect at all, it will be erased as it can't survive in an organic environment.

Among the Shadows: which is SET on SUNday Nov 13, 2022 werewolves cause panic by attacking joggers in Brussels. A private investigator is tasked with solving a murder of her uncle, while hiding the fact she is in fact a descendant of werewolves herself. Werewolves are wolves disguised as humans who change and prey on humans when conditions are right, usually under cover of darkness and the full moon. Werewolf family

lines still exist on this planet, largely in Ireland as I understand, their genetic line is wanted for extinction by both light and dark factions.

Blade Runner Black Out 2022: Set in 2022, three years after Blade Runner, a new line of Nexus-8 replicant's are produced with open-ended life spans, consistent with those of regular humans. The human population revolts and hunt down and kill the replicant's. In the battle, a missile is detonated over Los Angeles causing a city wide/world wide black out and the erasure of all electronic data. The end result is a ban on all replicants only to have them reboot a decade later under a different corporation. Movie was set in 2022 which is a decade after 2012, is this what they are planning for next year? Replicants are bots, Nexus 8 is the loops, the Nexus 8 was the city of light pill in the 100 series. The weapon used was often a source of fear based alt media predictions back in 2015, the EMP weapon is only thing capable of causing that type of damage. Replicant's are covered in the movie Extinction, hence the question in our show, what is human? because as we have found out, not all humans are what we thought they were. Since we ran this piece originally, remarkably the same title Blackout has turned up in a disaster preparedness event in Germany. Whereby it is simulating or prophesizing a future electrical black out event.

Dark Side of the Moon: It is the year 2022. A mysterious systems failure causes the crew of a spaceship to be stranded on the dark side of the moon, while rapidly running out of fuel and oxygen. They are surprised to discover a NASA space shuttle floating in space, and board it in the hope of salvaging some supplies. One by one, the crew is possessed and killed by none other than the devil himself. The interesting poster for this films shows just the eyes of a person/creature, and the eyes are reptile/cat in shape and design. Space devil with cat eyes on the dark side of the moon. Hmm. In another strange coincidence, the hero is played by Joe Turkel, born in and born to, who was also in the original Blade Runner. Maybe the spaceship is Earth, given the Covid makes some people have lack of oxygen, and el-ites seems to be attempting to price us out of fuel.

The Tomorrow War: In December 2022 very close to Christmas the world discovers that in the future a war between humans and aliens called whitespikes will occur. A group of military arrive from the future with the purpose of enlisting people from the past who died before the war started to fight in the future. These 'sol-diers' are moved to the future for a period of 7 days after which, if they survive they return to 2022. To the horror of those in 2022, the whitespikes are voracious eaters and eat anything that moves, including humans. The Whitespikes arrived in Russia first according to the movie, which may link to our FRWL series of instead of the white spikes replace with the White Race, and this maybe a subtle racist movie of eliminating the Whites.

Soylent Green: In the year 2022, the world is overpopulated, polluted and the climate so decimated that there are shortages of water, food and housing. There are 40 million people in NYC and only EL-ites can afford proper housing and food. The EL-ites have concubines which they refer to as furniture who are essentially slaves to the rich and powerful. Which peoples of the world have multiple partners and wives, and use the concubine method? perhaps it is a pointer? The word furniture in Hebrew is kar and another meaning is related to lamb, and if you compare the Hebrew Gematria of furniture it is the same as mobius strip. The climax to the movie, the hero finds out that a new kind of food being sold named Soylent Green, that was marketed as being made from plankton is actually made from people - Beyond Meat anyone)? The movie ends with the classic line, Soylent Green is people!. The film was critically acclaimed and won the Saturn award as the best sci-fi film of 1973. Adds a whole new meaning to the Green Deal Pelosi and others are pushing, green also means naive, maybe we won't be so "green" later?. Ties in with our piece recently of no meat, and the Finkelstein interview where he stated we put humans in the burgers, and nobody believes it. The latter is true and too few believe anything that is real and prefer the bs lies, because it is more comfortable to be in ignorance, until their child goes missing. Notice all those movies were set in 2022, next year should be a whole heap of fun then. Remember they have thrown everything at us, and we are all still here and fighting. They will always have their plans, it's up to us to stick together and counteract them and render them mute. Just because something is prophesized, does not mean it will unfold, unless you have forgotten your own consent or non consent, and your ability to manifest a different future. They rely on us doing nothing, which then brings in consent. Shall myself grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference. A famous quote which I altered slightly to include the self in all, but perhaps another subtle change is required on the part grant me the serenity to accept the things I cannot change. Who said we can't change things? Is that not a limitation program? we the people can change anything and everything with the right fortitude, thinking process and application, believe in yourself more, you are all capable of much more than you all ever thought.

Oh, let the sun beat down upon my face, with stars to fill my dream. I am a traveler of both time and space to be where I have been. To sit with elders of a gentle race this world has seldom seen. Who talk of days for which they sit and wait When all will be revealed.

(Daniel 2:44) In the days of those kings the God of heaven will set up a kingdom that will never be destroyed, and this kingdom will not be passed on to any other people. It will crush and put an end to all these kingdoms, and it alone will stand forever.

(Revelation 16:14, 16) They are, in fact, expressions inspired by demons and they perform signs, and they go out to the kings of the entire inhabited earth, to gather them

together to the war of the great day of God the Almighty, and they gathered them together to the place that is called in Hebrew Armageddon. The mistake in thinking that those two pieces are for our benefit, is wrong thinking these days as more and more understanding and knowledge is garnered. The kingdoms were the domains of the kings, like the Valley of the Kings are about Egypt fake gods again. What they are describing in their books is, the caliphate plan of the Hebrew Annunaki. The God Almighty is god the mighty god, who wants to create a battlefield in Israel and Armageddon? The common sense question is, why would god want to create a war to begin with? why would god use people of light said to be in his own image to fight and kill people? If god was all so powerful, why doesn't he delete the unbalanced dark forces and let his alleged creations not suffer their levels of darkness?

Taken from wiki the matrix franchise The Second Renaissance Part I He used Bits and Pieces of Information written by The Wachowskis as a prequel to the series as a base for the first part. In the mid twenty-first century, humanity falls victim to its vanity and corruption. They develop artificial intelligence, and soon build an entire race of sentient AI robots to serve them. Many of the robots are domestic servants meant to interact with humans, so they are built in man's own image in a humanoid form. With increasing numbers of people released from all labor, much of the human population has become slothful, conceited, and corrupt. Despite this, the machines were content with serving humanity. All sounds so familiar you have to say, vanity and corruption - check. The rise of AI - check, and something I have been warning about a while, building a race of robots. Increasing numbers of people released from labor, should sound the alarm bells. I have warned of the police, military and agencies being replaced, but are we seeing the unfolding of other professions also falling for the technology takeover. Self service counters, driverless cars which will eliminate taxis, potentially waste management job, drones carrying parcels which will eliminate transport and truckers, robots stacking shelves which will eliminate those jobs, pilotless planes, are pilotless planes and ships next? warehouse jobs filled by robots, 3d printed homes will decimate the construction industry, so where will the jobs be? how will people earn money? in their world you won't due to their next plan of Universal Basic Income and the people will cheer, but not for long. The relationship between humans and machines changes in the year 2090, when a domestic android is threatened by its owner. The android, named B1-66ER, a reference to the character Bigger Thomas from the novel Native Son, kills the owner, his pets, and a mechanic instructed to deactivate the robot, the first incident of an artificially intelligent machine killing a human. B1-66ER is arrested and put on trial, but justifies the crime as self-defense, stating that it simply did not want to die. During the trial scene, a voice-over of the defense attorney Clarence Drummond, whose name is a dual reference to Clarence Darrow and Henry Drummond from Inherit the Wind, quoting a famous line from the Dred Scott v. Sandford case in his closing statement, which implicitly ruled that African Americans were not entitled to citizenship under United States law: We think they are

not, and were not intended to be included, under the word citizens in the Constitution, and can therefore claim none of the rights and privileges, which that instrument provides for and secures to citizens of the United States. On the contrary, they were at that time considered as a subordinate and inferior class of beings. Using this as a precedent, the prosecution argues that machines are not entitled to the same rights as human beings, and that human beings have a right to destroy their property, while the defense urges the listener not to repeat history, and to judge B1-66ER as a human and not a machine. B1-66ER loses the court case and is destroyed. Across the industrialized world, mass civil disturbances erupt when robots, along with their human supporters and sympathizers, rise in protest. Rioting and protests such as The Million Machine March unfold across the United States, and the authorities use deadly force against the machines and their human supporters. Fearing a robot rebellion as well as a schism with humanity, governments across the world destroy all the robots and purge their human supporters. However, some robots escape destruction because humans still want or need them. The surviving robots leave in a mass exodus and build their own new nation in the cradle of civilization, Mesopotamia. They name their new nation Zero One a reference to 01, the numerals used in binary notation. Mesopotamia and binary coding, well I never. Zero One prospers, and the machines begin to produce efficient, highly advanced artificial intelligence that finds itself in all facets of global consumer products, which further bolsters the fledgling nation's economy, while the human nations' economies suffer severely. The United Nations Security Council calls an emergency summit at the UN headquarters in New York City, to discuss an embargo and military blockade of Zero One. Zero One sends two ambassadors to the UN which has become the unified world government, to request the admission of their state to the United Nations to peacefully solve the crisis, but their application is rejected and the world's nations agree to start the blockade of Zero One. UN which has become the unified world government, which in our current timeline means one world government, why do you think the clowns want countries to fund the UN for the fake climate change? well there is your answer.

The Second Renaissance Part II The United Nations dispatch their aircraft to unleash a massive nuclear bombardment on Zero One, devastating the nation but failing to wipe out the robotic race as the machines, unlike their former masters, were much less harmed by the radiation and heat. Shortly after, Zero One retaliates by declaring war on the rest of the world; one by one, mankind surrenders each of its territories. As the machines advance into Eastern Europe, the desperate human leaders seek a final solution, codenamed Operation Dark Storm, which covers the sky in a shroud of nanites, blocking out the sun to deprive the machines of solar energy, their primary energy source, inevitably, it also initiates a worldwide famine and total collapse of the biosphere. Sounds like a US Military led operation, object in stupidity and non thinking. Change Operation Dark Storm to Dark Winter and the Covid series which culminated in Event 201, then that passage is too near the truth. Nanites, blocking the sun as mentioned by Be ill Gates,

world famine are all prevalent today. Operation Dark Storm commences as hoverpad-powered planes scorched the skies all across the world, while united armies of humankind launch a massive ground offensive against the machines, armed with powerful mech suits, laser beam weapons, EMP-armed cannons and tanks, neutron bombs and countless rocket artillery. Using shock-and-awe tactics, humanity initially has the upper hand, because the first waves of attacking machines had become obsolete and outclassed. Soon, legions of new models of machines that appear more like the insectile, arachnid-like and cephalopod-like Sentinels of the films, swiftly overrun the enemy human armies. That is the spider race that spawned the internet and why it is called the web. In the final years of the war, the machine armies continue to destroy human defenses and conquer the remaining continents. Many humans are forced to relocate underground into the massive waste systems of human megacities, to avoid the lethal pathogens the machines unleashed into the air, which possibly leads to the foundation of the first subterranean city of Zion. The city of Zion oh my, created by the Zionists. As the machines have already wiped out most of the human armies above ground, through sheer numerical superiority and biological warfare, UN leaders finally surrender. At the United Nations headquarters, the representative of Zero One signs the terms of surrender and states, your flesh is a relic, a mere vessel. Hand over your flesh, and a new world awaits you, we demand it. Requesting the meat suits for their host armies? Then, the Zero One representative detonates a hidden thermonuclear bomb within itself and destroys the headquarters, New York City, and the last of humanity's leadership. Notice most of this is playing out in New York, life mirrors fiction it seems. The machines, having won a Pyrrhic victory, turn to the defeated humans, and begin repurposing their bio-electric, thermal and kinetic energy, essentially turning them into batteries and making them an endless energy source for machine society alongside nuclear fusion. With the humans as their new energy source, the collective sedation of humankind is employed to keep the humans down without outright destroying them. That is revealing what they have been doing for thousands of years. To keep their prisoners sedated, the machines create the computer-generated virtual reality of the Matrix, feeding the virtual world into the prisoners' brains and erasing the memories of their former lives, thus the first Matrix prototype was made. The memory wipe technology, again this is revealing the past, but the Matrix in and of itself is an illusion of the mind. Sadly for humanity who tends to believe the most bizarre conspiracy theories, it was they who created the Matrix themselves internally, whilst pointing fingers at other externally. To break the Matrix you have to break the self imposed programming, once outside of the illusion, things makes much more sense than within it. Then you change your own Matrix codices, as that "voids" their whole coding.

World Record: The beginning of this short includes a short narration from the Instructor, implying that this short is a Zion Archive file, explaining details behind the discovery of the Matrix by plugged-in humans. Only exceptional humans tend to become aware of the

Matrix, those who have a rare degree of intuition, sensitivity, and a questioning nature, all qualities which are used to identify inconsistencies in the Matrix. This is not without exceptions, given that some attain this wisdom through wholly different means. What that is describing is the Glitch in the Matrix, those that can "see" can disconnect from it and render it mute. But this is an individual journey and not a Neo style fix it for the all, you all have the capability of being the Glitch with the right application, belief and trust in and of the self. God placed the man in the garden of Eden to till and tend it, and freed him to eat from every tree of the garden, except for the tree of knowledge of good and evil, warning that if the man ate of it, he would surely die. Announcing that it was not good for man to be alone and that God would make for him a fitting helper, God formed out of the earth all the beasts and birds and brought them to the man to name. In the third reading, the man Adam named all the animals, but found no fitting helper. So God cast a deep sleep upon the man and took one of his sides and fashioned it into a woman and brought her to the man. The man declared her bone of his bones and flesh of his flesh, and called her woman. Thus a man leaves his parents and clings to his wife, so that they become one flesh. The man and the woman were naked, but felt no shame. God cast a deep sleep upon man, then created a woman which makes no sense in biblical terms, but our knowledge base here at THI will be fully aware of what that really entails. The deep sleep was the sleeping pods, in modern terms it would be called cryogenics, the mixing of man that created the woman was genetic interference whilst man slept. Adam may well have been non human, or even a hybrid, but to fashion a woman required other seeding via genetics from another race, and so the Eve was born, not of our race, but the fake God race. There has been 6 "eve's" and one has to question as to how many of them were our race of beings, given the Eve turns into Lilith half woman and half serpent race. The serpent (נָחָשׁ, nachash), the shrewdest of the beasts, asked the woman whether God had really forbidden her to eat any of the fruit in the garden. Is it a coincidence that the Hebrew nachash and the Indian naga are one and the same being? The woman replied that they could eat any fruit other than that of the tree in the middle of the garden, which God had warned them neither to eat nor to touch, on pain of death. The serpent told the woman that she would not die, but that as soon as she ate the fruit, her eyes would be opened and she would be like divine beings who knew good and evil. When the woman saw that the tree was good for food, pleasing in appearance, and desirable as a source of wisdom, she ate some of its fruit and gave some to her husband to eat. Then their eyes were opened and they saw that they were naked, and they sewed themselves loincloths out of fig leaves. Hearing God move in the garden, they hid in the trees. God asked the man where he was. The man replied that he grew afraid when he heard God, and he hid because he was naked. God asked him who told him that he was naked and whether he had eaten the forbidden fruit. The man replied that the woman whom God put at his side gave him the fruit, and he ate. When God asked the woman what she had done, she replied that the serpent duped her, and she ate. God cursed the serpent to crawl on its belly, to eat dirt, and to live in enmity with the woman and her offspring. Maybe the "god" in the garden

was the serpent all along, there only to trick man. In the continuation of the reading, God cursed the woman to bear children in pain, to desire her husband, and to be ruled by him. In the continuation of the reading, God cursed Adam to toil to earn his food from the ground, which would sprout thorns and thistles, until he returned to the ground from which he was taken. Adam named his wife Eve, because she was the mother to all, and God made skin garments to clothe Adam and Eve. In the fourth reading, remarking that the man had become like God, knowing good and bad, God became concerned that he should also eat from the tree of life and live forever, so God banished him from the garden of Eden, to till the soil. God drove the man out, and stationed cherubim and a fiery ever-turning sword east of the garden to guard the tree of life. What a kind, loving, compassionate and understanding God that was, erm not. As Thomas Sheridan said, god is a sky fairy with anger management issues, and yet conspiracy theorists to this day still worship that god, it is time to grow up and accept reality. Does anyone ask the common sense question of how "god" can do these nasty things to people, fiery serpents, plagues, pestilence and many other things, yet never bothers to protect or save any of his alleged creations in times of strife? Maybe we will resurrect the Matrix again later in the show. GOODBYE

The series called Dark brought up so many points previously held by myself and added more into the mix. The time piece included some sections of that and I covered it extensively recently. The triquetra is the 3 world theory that echoes much of our reality in the past and how we create our own future. But viewing it again recently brought up another component that I will reveal in deeper knowledge. The whole story is about repeating events and how can things just happen in a sequencing of events over differing periods of time. Echoes of Masonic influence with symbols everywhere, the repeating 33 year cycle confirmed that. But the key to it was near the end and Martha, Martha means mistress, the etymology from the verb marar, to be bitter or strong, names linked with Martha via Marar, Imrah, Jambres, Mamre, Mara, Maria, Mary, Meraiah, Meraioth, Merari, Merodach-baladan, Miriam, Moriah, Smyrna. The obvious biblical connections of Mary and derivatives of that name which brings in Mari time, Mari and Chronos. But three other names springs out on that list Mordecai who we have covered previously, Marduk and Evil-merodach. Evil-Merodach son of Nebuchadnezzar, king of Babylonia from 562–560 b.c.e. The Babylonian form of the name is Amēl Marduk, meaning man of Marduk. Adam or man tried to fix the issues but came across much interference, Martha played along with him but her future self had other agendas. Martha or Mary in essence was woman of Marduk, and so the Eve was not of our creation, maybe that explains the fall of the female? The Eve was a hybrid, and not from here that echoes previous stories of other Galactic leaders mating for power and war, Draco and Pleiades is one example, Anu and Tiamat another. What if Eve was always a differing species here? Who or what is the current Eve? Is there connections of the current Eve to Marduk? What are the consequences or conclusions?

The next movie is called Snow Crash. Snow Crash is a science fiction novel by American writer Neal Stephenson, published in 1992. Stephenson was born in Fort Meade, one has to ask was he born as part of a program? Was he one of the hybrids brought here? Given Fort Meade is the home to the National Security Agency, Central Security Service, United States Cyber Command and the Defense Information Systems Agency, which are located on the U.S. Army post Fort George G. Meade. Like many of Stephenson's novels, it covers history, linguistics, anthropology, archaeology, religion, computer science, politics, cryptography, memetics and philosophy. In his 1999 essay *In the Beginning*, was the Command Line, Stephenson explained the title of the novel as his term for a particular software failure mode on the early Macintosh computer. Stephenson wrote about the Macintosh that when the computer crashed and wrote gibberish into the bitmap, the result was something that looked vaguely like static on a broken television set a snow crash. Which is exactly like what happened after 2012 for the Looking Glass technology. The computer based command line is all about inserting the code, like the bio-warfare techno jabs one has to consider. Stephenson has also mentioned that Julian Jaynes' book *The Origin of Consciousness in the Breakdown of the Bicameral Mind* was one of the main influences on Snow Crash. Sounds like MK Ultra to me. The book presents the Sumerian language as the firmware programming language for the brainstem, which is supposedly functioning as the BIOS for the human brain. Sumerians are linked with the Hebrew Annunaki, so the crossover of that and the mention of the brainstem brings in the reptilian cortex. According to characters in the book, the goddess Asherah is the personification of a linguistic virus, similar to a computer virus. The god Enki created a counter-program, which he called a nam-shub, that caused all of humanity to speak different languages as a protection against Asherah, a re-interpretation of the ancient Near Eastern story of the Tower of Babel. Two things suggestive of that is, is or was Asherah like Alice through the Looking Glass and the original name of the AI as I understand, or Alie out of the 100 series, why is it that females are linked with the running of an all encompassing AI program? It is common to make Enki look like the good guy, the answer is he wasn't to my knowledge and supported by others in the know. After all his father was Anu, and it was Anu who as the Lord of the bible who came down and changed all the languages, so the humans couldn't converse with one another. We went from building their Tower Of Babel, to talking babble, particularly anything concerning legalese, which means babble. Stephenson originally planned Snow Crash as a computer-generated graphic novel in collaboration with artist Tony Sheeder. In the author's acknowledgments Stephenson recalls, it became clear that the only way to make the Mac do the things we needed was, to write a lot of custom image-processing software. I have probably spent more hours coding during the production of this work than I did actually writing it, even though it eventually turned away from the original graphic concept. Snow Crash was nominated for both the British Science Fiction Award in 1993 and the Arthur C. Clarke Award in 1994. The next part sounds eerily prophetic as

the story opens in Los Angeles in the 21st century, an unspecified number of years after a worldwide economic collapse. Los Angeles is no longer part of the United States, since the federal government has ceded most of its power and territory to private organizations and entrepreneurs. Remember me warning of California being sold off and them forcing people out of the State back in 2014? Franchising, individual sovereignty, and private vehicles reign supreme. Mercenary armies compete for national defense contracts, while private security guards preserve the peace in sovereign, gated housing developments. Echoes Clowns in Panic where I warned Military and Security type people will be replaced, for Mercenary read robots. Highway companies compete to attract drivers to their roads, and all mail delivery is by hired courier. The remnants of government maintain authority only in isolated compounds, where they do tedious make-work that is, by and large, irrelevant to the society around them. A bit like now then, as far too little out of DC is relevant to we the people.

Much of the world's territory has been carved up into sovereign enclaves, each run by its own big business franchise, such as Mr. Lee's Greater Hong Kong, Lee is spelt LEE but really means Lee as in Li family, or the corporatized American Mafia, or various residential burbclaves, a quasi-sovereign gated communities. Burbclaves is described as, a city-state with its own constitution, a border, laws, cops, everything, which sounds like a TPC Village to me. This arrangement resembles anarcho-capitalism, a theme Stephenson carries over to his next novel *The Diamond Age*. As described in both novels and the short story *The Great Simoleon Caper* (1995), hyperinflation has sapped the value of the US dollar to the extent that trillion-dollar bills called Ed Meeses are nearly disregarded, and the quadrillion-dollar note the Gipper is the standard small bill. This hyperinflation was created by the government overprinting money, due to loss of tax revenue, as people increasingly began to use electronic currency, which they exchanged in untaxable encrypted online transactions. For physical transactions, most people resort to alternative currencies such as yen or Kongbucks, the official currency of the Li family. Hyperinflation has also negatively affected much of the rest of the world, with some exceptions like Japan, resulting in waves of desperate refugees from Asia, who cross the Pacific in rickety ships hoping to arrive in North America. Again all too familiar to THI listeners, having warned of the dangers of crypto currency, which we highlighted in a recent show with the Bill 3571. The Metaverse, a phrase coined by Stephenson as a successor to the Internet, constitutes Stephenson's vision of how a virtual reality based Internet might evolve in the near future. Resembling a massively multiplayer online game, the Metaverse is populated by user-controlled avatars, as well as system daemons. In *Expose 10* we covered Metaverse, digital twins which could be the avatars, and the daemons were always around. Although there are public-access Metaverse terminals in Reality, using them carries a social stigma among Metaverse denizens, in part because of the poor visual representations of themselves as low-quality avatars. Status in the Metaverse is a function of two things: access to restricted environments such as the Black

Sun, an exclusive Metaverse club, and technical acumen, which is often demonstrated by the sophistication of one's avatar. Oh my restricted to invite only by an exclusive club owned by the Black Sun, which brings in the FRWL 8B episode. Those who remember that episode where it revealed the Black Sun's ultimate goal is to end all life, so inserting people into virtual reality worlds to all intents and purposes will end their life. Because after a while in that environment, people forget what is real and what is not, which in some aspects is like how it all started with the loops. Curiously just yesterday Facebook announced they are hiring 10K people, 1 and 0? to build the Metaverse, what a coincidence that is.

Plot summary: Hiro Protagonist is a hacker and pizza delivery driver for the Mafia, of course since then the use of the term pizza has developed a whole new meaning. He meets Y.T. short for Yours Truly, a young skateboard courier (courier), who refers to herself in the third person, during a failed attempt to make a delivery on time. Y.T. completes the delivery on his behalf, and they strike up a partnership, gathering intel and selling it to the CIC, the for-profit organization that evolved from the CIA's merger with the Library of Congress. Well there is no show without punch it seems, these fictions always seem to involve the CIA, as our show has revealed the CIA is the Library of Congress, the media, narcotics, the terrorists and many other things. Within the Metaverse, Hiro is offered a datafile named Snow Crash by a man named Raven, who hints that it is a form of narcotic. Hiro's friend and fellow hacker Da5id views a bitmap image contained in the file, which causes his computer to crash and Da5id to suffer brain damage in the real world. Hiro meets his ex-girlfriend Juanita Marquez, who gives him a database containing a large amount of research compiled by her associate, Lagos. T. His research posits connections between the virus, ancient Sumerian culture, and the legend of the Tower of Babel. Hmm the Hebrew Annunaki again in hidden form. Juanita advises him to be careful and disappears. The Mafia boss Uncle Enzo begins to take a paternal interest in Y.T. Impressed by her attitude and initiative, he arranges to meet her and offers her freelance jobs. Hiro's investigations and Y.T.'s intelligence gathering begin to coincide, with links between the neuro-linguistic viruses, a religious organization known as Reverend Wayne's Pearly Gates and a media magnate named L. Bob Rife beginning to emerge. Interesting they used the name Rife, as his machine was frequency based also. Lagos's research showed that the ancient Sumerian ur-language allowed brain function to be programmed, using audio stimuli in conjunction with a DNA-altering virus, sounds like 5G and the techno jab to me. Except the real Ur language was nothing to do with Sumerians. Sumerian culture was organized around these programs known as me?, which were administered by priests to the populace. Me programs, brings in something I received in a download, who is M and who is E, and when combined becomes the ME. Administered by priests to the populace, that is the Cohens. Enki, a figure of legend, developed a counter-virus known as the nam-shub of Enki, which when delivered, stopped the Sumerian language from being processed by the brain and led to the

development of other, less literal languages, giving birth to the Babel myth. Babel or babble? which like I said earlier is the meaning of legalese. Enki and Enlil were two sides of the same coin also. Nam-shub is a spellcast to corrupt language in essence, or in anagram it says Bush Man, presumably referenced to GHW Bush not the idiot alcoholic and coke head version, those familiar with the MK Ultra program will get that more. L. Bob Rife had been collecting Sumerian artifacts and developed the drug Snow Crash, in order to make the public vulnerable to new forms of me, which he would control. The physical form of the virus is distributed in the form of an addictive drug and within Reverend Wayne's church via infected blood, which sounds eerily like the AIDS virus. There is also a digital version, to which hackers are especially vulnerable, as they are accustomed to processing information in binary form. Hmm, sounds like the software techno jab does it not? Hiro heads north to where the Raft, a huge collection of boats containing Eurasian refugees, is approaching the American coast. The center of the Raft is L. Bob Rife's yacht, formerly the USS Enterprise nuclear-powered aircraft carrier. Rife has been using the Raft as a mechanism to indoctrinate and infect thousands with the virus and to import it to America. Y.T. is captured and brought to Rife on the Raft, who intends to use her as a hostage, knowing her connection to Uncle Enzo. Enki was known as Uncle and Anu as Grandfather. With help from the Mafia, Hiro makes it onto the raft and recovers the nam-shub of Enki, which Rife had been concealing. With help from Juanita, who had previously infiltrated the Raft, the nam-shub is read out and Rife's control over the Raft is broken. Rife flees the Raft, taking Y.T., and Raven attempts to activate the digital form of Snow Crash at a virtual concert within the Metaverse. Hiro is able to neutralize the virus, and Y.T. escapes. After a confrontation with the Mafia, Raven is injured, and Rife is killed as he attempts to flee on his private jet. Y.T. is reunited with her mother, and Hiro and Juanita appear reconciled. SNOWBLIND

Characteristic technologies: Various technologies are employed in this fictional world and help define it, among these are Rat Things. Rat Things, also known as semi-autonomous guard units, are cybernetic personal defensive guards found in and around Mr. Lee's Greater Hong Kong. Engineered from pit bull terriers surgically augmented with cybernetic components, Rat Things are named for their long, flexible tails. Rat Things were invented by Mr. Ng, of Ng Security Industries, who was severely handicapped after a helicopter accident in Vietnam. Like the Rat Things, Mr. Ng is also a cyborg. Rat Things remember their previous lives as dogs, they can also communicate with other Rat Things by barking in the Metaverse. Although their minds are largely controlled by their implants, they can sometimes act independently of their programming. When in the Metaverse and not performing guard duties, Rat Things experience running on endless beaches, playing in the surf, eating steaks that grow on trees, and blood-drenched Frisbees floating around, waiting to be caught. Like other technology in Snow Crash, Rat Things are powered by a nuclear isotope battery, which requires extensive cooling due to the massive amount of waste heat generated. The Rat Things are passively

cooled by a system of heat sinks, that are only effective when the Rat Thing runs fast enough to move ambient air across the fins. To prevent rapid overheating when stationary, they must remain in their hutches effectively dog houses, where they are continuously sprayed by jets of refrigerant. Through running, Rat Things are capable of breaking the sound barrier about 768 mph at sea level, although this is not typically permitted by Mr. Lee's Greater Hong Kong's good neighbor policies due to noise reasons. Because they must be either moving at high velocities or actively cooling in their hutches, Rat Things are rarely seen by human eyes, and few people know what they look like. The great question is, is this a sign of the robot army to come? Remember we reported that Erik Prince has been building robot armies in China for a while now. Other inside sources told me they had robot armies at least 20 years back.

Smartwheels: A fictional type of wheel used on skateboards and advanced motorcycles. They consist of small segments of contact surface mounted on telescoping spokes, allowing the wheel to take the shape of cracks, curbs, and bumps. They have a passing mention in *The Diamond Age* as being used on a wheelchair belonging to a minor character.

Reason: Reason is a railgun in a rotary cannon configuration, which fires depleted uranium flechettes. It is mounted to a large, wheeled ammunition box and is equipped with a harness for user comfort, a nuclear battery pack, and a water-cooled heat exchanger. The weapon, created by Ng, was still in beta testing and suffers a software crash during a battle, resulting in the death of its user. Hiro is later able to apply a firmware update and uses it until its ammunition supply is depleted. It bears, in inscription on its nameplate, the Latin phrase *Ultima Ratio Regum*, the last argument of kings.

Metaverse: The Metaverse is a collective virtual shared space, created by the convergence of virtually enhanced physical reality and physically persistent virtual space, including the sum of all virtual worlds, augmented reality, and the internet. The word metaverse combines the prefix meta meaning beyond with universe, and is typically used to describe the concept of a future iteration of the internet, made up of persistent, shared, 3D virtual spaces linked into a perceived virtual universe. Stephenson's Metaverse appears to its users as an urban environment, developed along a single hundred-meter-wide road, the Street, that runs the entire 65536 km (216 km) circumference of a featureless, black, perfectly spherical planet. Sounds like the Black Sun to me, or perhaps Rahu and Ketu. The virtual real estate is owned by the Global Multimedia Protocol Group, GMPG is close to the Rothschild's KPMG is it not? GMPG a fictional part of the real Association for Computing Machinery, and is available to be bought and buildings developed thereupon. Users of the Metaverse gain access to it through personal terminals that project a high-quality virtual reality display onto goggles worn by the user, or from

low-quality public terminals in booths, with the penalty of presenting a grainy black-and-white appearance. Stephenson also describes a sub-culture of people choosing to remain continuously connected to the Metaverse by wearing portable terminals, goggles and other equipment, they are given the nickname gargoyles due to their grotesque appearance. Just by coincidence there is a company called Gargoyles eye performance wear for Military and cops, I guess They Live was right all along. Even more interesting is there was a tv series called Gargoyles, and guess where those night creatures protected in the series? New York. Those who have encountered those creatures in other realms, know they are not exactly on our side. Neither are the churches, as most churches have those creatures on their buildings. The users of the Metaverse experience it from a first-person perspective, so you become disorientated of which is the real version of you. Within the Metaverse, individual users appear as avatars of any form, with the sole restriction of height, to prevent people from walking around a mile high. Transport within the Metaverse is limited to analogs of reality by foot or vehicle, such as the monorail that runs the entire length of the Street, stopping at 256 Express Ports, located evenly at 256 km intervals, and Local Ports, one kilometer apart. Why 256? this part is uncertain, although 256 represents a perfect square 16 to the power of 2.

Distributed republics: Distributed republics are loosely connected state-like entities dispersed across the world. The concept was reused by Stephenson in *The Diamond Age*.

Literary significance and criticism: *Snow Crash* established Stephenson as a major science fiction writer of the 1990s. The book appeared on Time magazine's list of 100 all-time best English-language novels written since 1923. Some critics have considered it a parody of cyberpunk and mentioned its satiric or absurdist humor. In his book *The Shape of the Signifier: 1967 to the End of History*, Walter Benn Michaels targets Stephenson's view that languages are codes, rather than a grouping of letters and sounds to be interpreted. Michaels contends that this basic idea of language as code is central to the construct of *Snow Crash*, a good deal of *Snow Crash*'s plot depends upon eliding the distinction between hackers and their computers. Just because looking at code will do to the hacker, what receiving it will do to the computer, but at the same time, trivializes the role of meaning in linguistic works. Except language is code, it is all about understanding the frequency behind the words. There is a reason they took out the phonetic learning of language, so they can change the intonation of words and use their spell casting, which can fall apart if you don't say the word how they stated. The very fact they use spell casting at all, reveals that language was codified to suit the dark magicians and EL-ites. Remember it was the lord of the bible who changed the languages of humans, so they wouldn't be able to communicate with one another, and challenge the system of slavery being employed to build the Tower of Babel. Babel, babble and bible, all phonetically similar, and all are interwoven in this system of language code and confusion. Walter Michaels, *The Shape of the Signifier* said this. The body that is infected by a virus, does

not become infected because it understands the virus, any more than the body that does not become infected misunderstands the virus. So a world in which everything from bitmaps to blood, can be understood as a form of speech, is also a world in which nothing actually is understood. A world in which what a speech act does, is disconnected from what it means. The words holy and divine symbolize that statement more than most, in fact most church, religion or bible intentions are so far removed from what is real, it defies belief more people haven't decoded it yet. In this respect, Stephenson's views are not shared with other contemporary writers such as Bret Easton Ellis, Kathy Acker, Octavia Butler, Paul de Man and Richard Rorty with respect to the latter's literary criticism. In contrast, it uniquely risks developing a racialized view of culture. Because in Snow Crash, the bodies of humans are affected by information they can't read, the virus. Just like the icepick in American Psycho, it gets the words inside you even if you haven't read them, that is called in the modern day, mind control, a more subtle version of MK Ultra. Culture is not transmitted by beliefs and practices, but rather by physical characteristics, such as blood or genetic codes. Rorty's Achieving Our Country uses Snow Crash as an example of modern culture that express the loss of what he calls national hope. The problem with Snow Crash is not that it isn't true, after all, it's a story, but that it isn't inspirational. This lack of inspiration is offset by something else Snow Crash and other works like it offer. These books produce in their readers the state of soul that Rorty calls knowingness, which he glosses as a preference for knowledge over hope. This preference for knowledge contributes to a more fundamental failure, to appreciate the value of inspiration and hence of literature itself. I believe with more knowledge it brings more hope, providing your mindset is operating in the right way. Sadly, too many operate in fear and lower vibration and so it will bring a sense of hopelessness, but those operating without and a desire to change not only the narrative, but the predicted outcome, will always have hope and knowledge.

Influence on the World Wide Web and computing: While the 1986 virtual environment Habitat applied the Sanskrit term avatar to online virtual bodies before Stephenson. A virtual environment Habitat? adds a whole new meaning for the company called Habitat for Humanity does it not? oops looks like I ruined something else. The term avatar is now fairly well known following the movie Avatar, but perhaps not too well understood at this point. Here are 5 examples of the use of the word Avatar. 1. Hindu Mythology, the descent of a deity to the earth in an incarnate form or some manifest shape; the incarnation of a god. Except they were not gods, they used technology to fake their existence here, of course people of that time thought it was magic, and so called them and worshipped them as gods. That was a major mistake for life on this planet, which we have yet to fully recover from. 2. An embodiment or personification, as of a principle, attitude, or view of life. 3. Digital Technology, a static or moving image or other graphic representation, that acts as a proxy for a person or is associated with a specific digital account or identity. Like a holographic image, which is how the fake gods portrayed

themselves here in communications with the others. 4. A number of times in shows I have referenced the computer terms and how it can be significant and telling. The term port has maritime or mari time connections, motherboard in relation to the female AI, which is likely why the church doesn't include the mother. Monitor so we can monitor you, your keyboard is the key to attaining your code of language. The cloud in which the AI sky god sits. Download and upload can both be seen as extracting energy. But has anyone asked the question why they called it a mouse? perhaps this next description supplies that reason? A mouse avatar, also called avatar mouse. A mouse that is implanted with cells or tissue freshly extracted from a human being, as to test drug therapies for an individual patient or to study a disease process. Researchers transplanted samples of the patient's tumor into specially bred avatars. The implications and ponderings of that given the current climate of Covid, is enormously far reaching. But remember what the dormouse said, feed your head. 5. The final description is perhaps worse in thinking terms than the last, described as being science fiction, yet we all know now how much fiction is actually fact. A hybrid creature, composed of human and alien DNA and remotely controlled by the mind of a genetically matched human being.

The success of Snow Crash popularized the term to the extent that, avatar is now the accepted term for this concept in computer games and on the World Wide Web. The novel's Central Intelligence Corporation the result of a merger between the Library of Congress and Central Intelligence Agency, operates a wiki-like private knowledge base known as the Library. Although unlike Wikimedia, contributors to the Library stringers are paid if their contributions are used, making the Library more of an information marketplace than a public knowledge repository. Wikimedia or pedia, CIA and the library which is the database they have on us all, which is actually ran by the NSA, who operate on behalf of the UK GCHQ. Many virtual globe programs, including NASA World Wind and Google Earth, bear a resemblance to the Earth software developed by the CIC in Snow Crash. Meanwhile in the real world the CIC or their real name CIA was formulating flat earth plans. One Google Earth co-founder claimed that Google Earth was modeled after Snow Crash, while another co-founder said that it was inspired by Powers of Ten. Stephenson himself has commented on the legacy of his Earth program's god's-eye aesthetic in his novel Reamde, in which his protagonist, a game designer, steals the technique from Google Earth. The opening screen of T'Rain was a frank rip-off of what you saw when you booted up Google Earth. Richard felt no guilt about this, since he had heard that Google Earth, in turn, was based on an idea from some old science-fiction novel. Stephenson's concept of the Metaverse has enjoyed continued popularity and strong influence in high-tech circles, especially Silicon Valley ever since the publication of Snow Crash. As a result, Stephenson has become a sought-after futurist and has worked as a futurist for Blue Origin and, more recently, Magic Leap. Software developer Michael Abrash was inspired by Snow Crash's Metaverse and its networked 3D world. He left Microsoft for Id Software to write something in that direction, the result being

Quake. The story for the 3DO game *Immercenary* was also heavily influenced by *Snow Crash*. A direct video-game adaptation of *Snow Crash* was in development in 1996, but it was never released. The online virtual worlds *Active Worlds* and *Second Life* were both directly inspired by the Metaverse in *Snow Crash*. Former Microsoft Chief Technology Officer J Allard and former Xbox Live Development Manager Boyd Multerer, claimed to have been heavily inspired by *Snow Crash* in the development of Xbox Live, and that it was a mandatory read for the Xbox development team.

Possible film or television adaptation: The novel was optioned shortly after its publication and subsequent success, although to date it has never progressed past pre-production. American-Canadian science fiction director Vincenzo Natali in particular, has argued against a two-hour feature film adaptation because of a perceived lack of fit with the form. Inasmuch as the novel is tonally all over the place, he feels that a mini-series would be a more suitable format for the material. In late 1996, it was announced that writer-director Jeffrey Nachmanoff would adapt the novel for The Kennedy/Marshall Company and Touchstone Pictures. Marco Brambilla was attached to direct the film. In June 2012, it was announced that English director Joe Cornish, following his 2011 debut film *Attack the Block*, had been signed as director of a future film adaptation for Paramount Pictures. In 2013, Stephenson described Cornish's script as amazing, but also warned that there was no guarantee that a film would be made. In July 2016, producer Frank Marshall said that filming could start in 2017. In August 2017, Amazon Studios announced that it was co-producing an hour-long science fiction drama television show, based on *Snow Crash* with Paramount. The television show will be executive produced by Cornish and the Kennedy/Marshall Company's Frank Marshall. In December 2019, it was announced that HBO Max had acquired the series with Paramount, continuing to produce and Cornish remaining executive producer. What this shows is, so called science fiction is more based in fact than the average viewer believes. This is how they tell their story, in code, in fiction and right in our faces, but all hidden in plain sight. The agency people are involved in far more of the scripts for these types of movies than the public realize as well. FEAR OF THE DARK TRILOGY

The next movie we will cover is *Under the Silver Lake*. *Under the Silver Lake* is a 2018 American neo-noir black comedy thriller film written, produced and directed by David Robert Mitchell. Set in Los Angeles in 2011, it follows a young man (Andrew Garfield) who sets out on a quest to investigate the sudden disappearance of his neighbor (Riley Keough), only to stumble upon an elusive and dangerous large-scale conspiracy. The film had its world premiere on May 15, 2018, at the 2018 Cannes Film Festival, where it competed for the Palme d'Or, before being released nationwide in France on August 8. It was released in the United States on April 19, 2019, by A24. *Under the Silver Lake* polarized critics; although its originality, direction, soundtrack, cinematography, and

Garfield's performance were praised, some found the script confusing, too cryptic, and lacking the substance and depth the film was aiming for.

So what was the plot of this movie? A fiction is fact type show that reveals hidden elements of the seedy underworld attached to California. This is a reverse psychology movie to show that critical thinkers and conspiracy theorists go too far in decoding some things. The movie shows the revealing of how songs and films reveals hidden clues, and possible mind control techniques hidden in pop culture. Sam is an aimless 33-year-old in Silver Lake, Los Angeles, interested in conspiracy theories and hidden messages in popular culture and uninterested in paying his overdue rent. The public is warned to Beware the Dog Killer who is murdering pets. Sam meets his new neighbor, Sarah, who despite having caught him spying on her, invites him over. The two get high and watch How to Marry a Millionaire, but when her roommates interrupt as they begin to kiss, Sarah suggests Sam leave and they hang out the next day. In the morning, Sam discovers Sarah and her roommates have moved out overnight, and becomes obsessed with learning what happened. Noticing a strange symbol painted on the apartment's wall, Sam trails a woman from the apartment to a series of elite Hollywood parties, encountering the pop band Jesus and the Brides of Dracula, and a performance artist working for a prostitution ring of struggling actresses. The Brides of Dracula are characters in Bram Stoker's 1897 novel Dracula, the blood suckers? echoes of Maria Abramovich? They are three seductive female vampire sisters who reside with Count Dracula in his castle in Transylvania, where they entrance men with their beauty and charm, and then proceed to feed upon them. Dracula provides them with victims to devour, mainly implied to be infants. Like Dracula, they are the living dead, repulsed by sunlight. Like the Witches of Eastwick, yet again there is 3 of them, reminds me with their seduction techniques of Isis, Inanna and the ultimate seductress Hathor. Cleopatra was a more modern day version of Hathor. All seem connected, but Sam struggles to find any meaningful pattern. At his apartment, Sam sees a news report detailing the discovery of billionaire Jefferson Sevence, burned to death in a car with three women, the 3 women reference again. Sam recognizes Sarah's hat at the scene, and a small dog similar to Sarah's found dead. Sam contacts the author of Under the Silver Lake, an underground comic about neighborhood urban legends. He tells Sam that Sarah's disappearance, the Dog Killer, the Owl's Kiss who is a naked woman in an owl mask who seduces and kills people in their sleep, which is possibly related to Bohemian Grove. Plus messages in pop culture are part of the same conspiracy and has installed security cameras throughout his house. Later, the police find the author dead in an apparent suicide, because the author revealed too much, that happens all too frequently as we know. Sam enters the house and reviews the security footage, discovering the author was killed by a woman dressed as the Owl's Kiss. Following clues hidden in Jesus and the Brides of Dracula songs, Sam meets the Homeless King, who brings him to a bunker underneath Griffith Park leading into a supermarket. All very Walmart sounding that, does that bunker run from the Getty's

museum to Griffith park which is dissects the district of Hollywood, I might ask? With the help of the performance artist and her friends, Sam meets the Songwriter, a fabulously wealthy old man who claims to have written most of history's popular songs. When the Songwriter tries to shoot him, Sam bludgeons him to death with a guitar that purportedly belonged to Sam's musical idol, Kurt Cobain. At a party in the Hollywood Hills, Sam meets Jefferson Sevence's daughter Millicent, also running into his now-famous ex-girlfriend and her new boyfriend. Millicent convinces Sam to go swimming in the Silver Lake Reservoir. She gives him a bracelet identical to Sarah's that belonged to her father, and is shot dead by unseen assailants and sinks to the bottom of the lake, mirroring a pose from Sam's favorite issue of Playboy. Sam manages to escape, and combines the bracelet, the author's cereal box prize, and a Legend of Zelda map from the first issue of Nintendo Power to reveal a location absent from web mapping, where he finds a man and three women in a small hut. As Sam holds them at gunpoint, the man reveals the truth, throughout history, wealthy men such as himself chose to lock themselves in underground bunkers similar to the one Sam discovered, much like Egyptian Pharaohs, in order for their souls to ascend accompanied by three wives. Underground bunkers is a reference to their underground cities. Sarah and her roommates were Sevence's wives, and their deaths were faked. A common theme amongst EL-ites to fake their deaths, if the heat is turned on them, and they disappear into the underground cities, only seen by other EL-ites and an army of slaves, who can check out but never leave. Their bunker has been sealed, but they can still be contacted via videotelephony. Sam speaks with Sarah, who confirms that she entered the bunker willingly, at peace with her fate, she and Sam share an emotional farewell. Sarah has become a Monarch sex slave I would suggest. Sam begins to pass out as the Homeless King arrives to capture him, angered by finding dog biscuits in his pocket. When Sam tells him that he did not actually have a dog, and kept biscuits only as memory of his painful breakup and knowledge that he would never see his girlfriend's dog again, the Homeless King lets him go. Returning home, Sam spends the night with a neighbor whose parrot repeats incomprehensible words. From the balcony, Sam watches as his landlord and a police officer enter his apartment to evict him. They notice one of his walls has been painted with the strange symbol seen earlier, which Sam now knows to be a message from the conspiracy to stay quiet. Sam has seen too much and got close, so threat to stay quiet is real. Under the Silver Lake has garnered a cult following who are convinced that there are hidden meta-clues, codes and ciphers sprinkled throughout the film waiting to be discovered. These include references to the mystery surrounding the identity of the dog killer, various different cyphers or codes, geocoding systems, and even analysis of fireworks in the film, connecting the sound pattern they emit to Morse code. In certain scenes in the film there is graffiti that can be seen in the toilets and on a wall and which are coded with the Copiale cipher. The film's cryptography consultant was computer scientist Kevin Knight, who in 2011 co-created a program to translate the Copiale cipher. The Copiale Cipher was an early German Masonic Ritual. It is understandable that no one has reported this is a Masonic ritual, but

it is amusing that the purpose of this secret society has been reported as ophthalmology, a sort of vocational fraternity of eye specialists, as one would see today with Kappa Mu Epsilon and mathematics or Delta Phi Epsilon and foreign service. While a few news sources did report on the symbolism of the eye in the western esoteric tradition, most seem to echo the belief that the rituals detailed in the document indicate the secret society had a fascination with eye surgery and ophthalmology, though it seems members of the secret society were not themselves eye doctors. Their interest in the eye is connected by three things that all Masons worship, it is the all seeing eye. The eye of Horus is a later version of the eye of Ra, which is the cult of RA these Masons are all bowing down to, and perhaps at the higher levels given the multitude of black eyes seen around the world, the vrill technology that goes in the eye may also play a part in this. That vrill technology is eerily similar to the Goa'uld who hosted in their bodies a type of lizard snakes in the original Stargate series. Remember those that had those vrill type entities were Ra, Apophis, Hathor, Marduk, Ba'al, Anubis and all the other fake gods and goddesses depicted in Egyptian hieroglyphs. This may well be what we are dealing with here, stupid humans emulating the fake gods in return for status and wealth, what a bunch of sorry ass jackasses they are. Meanwhile we the people suffer their own greed and stupidity. Perhaps the line in the bible makes more sense now, we will make man in our own image and likeness? Via hosting vrill entities with uploaded consciousness technology. LOW LIFE IN HIGH PLACES

The eye of Ra or the later version Horus revealed in so many places, all in plain sight they say, like Cleopatra's needle in New York, telling the tales of how Ra, Horus destroyed the humans. Maybe Cleopatra was actually Hathor? Horus of course plays into the time piece from last week, Horus is anagram is hours, hours turns into days or you are in a daze, days turns in week or are you weak, the end of the week brings the weekend, or are you weakened, weeks turns in month, which is really moonth and the blood ritual cycle and the Saturn, Moon Matrix, moonths turn into years, or is it y ears because people don't listen, years turn into a decade, where we have decayed. There are many other movies that could have been referenced, some of which we have highlighted before like the Wizard of Oz, which is a classic mind control based movie. The trailer of the new Matrix movie is called Resurrection, it was released on 9/9 is that a coincidence? But the movie originally schedule for December 21st last year, I guess their plans for that date went awry again, but also our plans went awry due to the Trustee meddling in things she is not equipped for. So now the movie is coming out interestingly not on the solstice, but the following day, bears great interest and I will give insights into that short trailer. The date still has the mirrored 12/21 with the month and year, but not the day in it. The day has moved to 22 which is the double 11, which symbolizes jachin and boaz and also the twin towers, which was to be symbolic of the fall of duality into the one. Why duality into the one? well the one is 1-0-0 and their binary codes referenced many times in this show. One with the one, leaves out another one, which is the missing piece of the puzzle.

When the missing piece is added, it becomes the one on one with the one, we will see further examples of that shortly. That one is one world government, one world currency of the dead and one world religion based on the Cult of Ra, and the worship of Lucifer. The opening sequences of the Matrix trailer raised eyebrows and wry smiles from me, as the word Thomas flashed up on the screen, followed by the black cat, which symbolizes the egregore cats, and the words, you seem pretty triggered right now. The mention of Thomas, cats and triggering in the opening sentence, is that indicative? what a coincidence that is. I had dreams that weren't just dreams he said, and we have covered that quite a lot in our shows, they are not dreams, they are other versions of what we call reality, they are snippets of prior, current or future existence or events. The main thing about those dreams or portions of existence is, what do you believe? do you trust what you believe and experience? do you ultimately trust you? Questions of is it real? am I crazy? dissipate with belief and trust in and of the self, and you cannot get that belief or trust externally, only internally. It is your truth, your reality and no one else's, the question is, do you believe? and if so what do you believe? Next up is the bridge over the water, will you take or make the leap of faith? The bath tub scene, will you float or will you drown? he has a duck on his head, will you duck reality or will you wear reality? Followed by a Masonic handshake and a chain bracelet with a lock, symbolizing the chaining of us to the system and the Matrix per se, called a c lock or clock governed and controlled by time. The question next was, have we met? Neo looked unsure symbolizing the memory loss of being attached to the system that feeds your head. It then went into playing the song the White Rabbit by Jefferson Airplane, that was bizarre when it came out and remains bizarre to this day. People say you can only understand it high on drugs, no we understand better when high on knowledge, and understanding the code in which these people operate by. One pill makes you larger and one pill makes you small, one pill is blue and one is red. The dancing dualistic choice of duality only, they have fed us for centuries, hence the feed your head line, the illusion of choice and the majority picked the choices offered to them, but the reality like the song remained the same. But we forget to not take the blue or red, the larger of smaller, the blue and red pill were their choices they offered, they were not our choices to make, yet people consented willingly because of an inability to think for themselves, and the memory loss of triality. The triality choice also symbolizes the one on one with the one. The internet was swarmed with the spell cast words that became synonymous with the Q movement, and how everyone should be red pill. The irony is, those that mentioned the red pill, have been red pill by the MK Ultra mind control program. The red pill is LSD and was used to drug people in the MK Ultra program, of which eventually there becomes a point of no return, we will see more references to MK Ultra later. Maybe the Covid jab is the red pill? The line in the song Tell 'em a hookah smoking caterpillar, after the caterpillar comes the transformation into the butterfly, the butterfly is a reference to an MK Ultra Monarch slave. The next scene is a box and all round him are using technology devices to keep them all distracted. Whilst the song says, and the one (pill) that Mother gives you, don't do anything at all. This pill

don't do anything at all, in actuality it did, because the mother is the dark Mother, the Black Madonna and the Kali Ma, and ultimately Eve and Lilith. Throwing away the blue pills is subtle seducement into the red pill program of mind control, because of the applied logic the blue pill didn't work, and so the red one has to, nope. They were both designed to not work, it is the yin and yang, the Republican and Democrat, Labor and Conservative, Communism and Socialism, Enki and Enlil, Rothschild's and the Black Sun all two sides of the same dark forces coin and game, and the people kept making the same choices over and over again like a loop, why? because it is a loop until you step out, and develop your heart thinking and triality. It then said go and ask Alice and showed the book Alice in Wonderland through the looking glass, Alice is the name for the old AI, and the looking glass technology is replicated with the mirror. The key is not to look in the mirror but at the mirror, the person in front of the mirror is a copy of the copy in the mirror, the real you is behind the person in front of the mirror watching the copy look at the copy. You will see that yourselves when you have developed enough, from behind or from the back of the mirror. People often get offended if you speak in the third person, I wonder why? ponder and think deeply on that, maybe you will "see". Look at the title, Alice in Wonderland, not Alice at Wonderland, if you wonder, you will manifest. Careful what you think and wish for springs to mind. Do you think it is a coincidence that Alice is blonde haired and blue eyed? if you have listened to the previous FRWL episodes you will know the answer as to why. Greeting Alice by the tree is the cat, always the cat, which echoes the Eve narrative and meeting the serpent and the tree, perhaps snake in fur has deeper meaning now? Alice in the book took potions that one drink that was labeled Drink me, then made her small, then a cake was offered with the words Eat me, and made her tall. Drink me and eat me are both suggestive mind control, like in the movie They Live, consume, obey, buy and other commands. Just like the computer and the command program on there, an all black screen that you can change with the knowledge, into your own command line. This could also be in reference to the life force essence drink, that was shown in Jupiter Ascending which made them small, like humans. But if you eat it makes you tall, like the Nephilim? Neo then looks in the mirror and his appearance changes, that is the mirror which is the portal or the rabbit hole, offering a host possession or showing your host possession. The lesson is don't go chasing rabbits, which means the alt media meme of going down the rabbit hole, is another version of spell casting and mind control. The red pill is offered with the words time to fly, fly where? you don't need a red pill or drug to fly, once you develop the self outside of the 3D matrix reality game, outside of time. A tattoo flashes up of a rabbit with a 5 pointed star, which likely represents Taurus, 5 star system because Taurus constellation is a V, which is 5. Taurus which means the bull, which is symbolized by the Baphomet, whose brightest star is Aldebaran, and those who have followed my show will know that the Aldebarans were helping the Nazis. As was the Cat holic church also, why? because the operate by the bull as well, as in papal bull, or perhaps it is papal ba'al? Its importance of various bull figures was represented in the mythologies of Ancient Sumer, Akkad, Assyria scene of

the 3rd garden of Eden the Hebrew Annunaki cult built, Babylon, Egypt, Greece, and Rome, connecting the dots now? To the early Hebrews, Taurus was the first constellation in their zodiac and consequently it was represented by the first letter in their alphabet, Aleph. The next line is, if you want the truth Neo you are going to have to follow me, well the Arabic word for follower is, Aldebaran. Neo goes through the mirror and greeted by Asians, who were heavily represented in an earlier scene. If you go chasing rabbits, then you know you have gone too far. The only thing that matters to you is still here, which is why you are still fighting and why you will never give up. Then ensued a fight scene which Neo didn't partake in, just used his energy to remove the fighter, that ends any fighting. How does that work you may ask? because if challenged you have to fight, but it is not real and so you use your abilities to dispel it, dispel or de-spell? Remember I told you all to not run in your dreams? turn around and face it, and you will always overcome it or them, that scene proves it. The key to it all is, they want you to play their game, you have forgotten your own choice again, you don't play their game, you play your own game, where you make the rules, the time and the stage. Scenes from underground cities is then shown, with the line when logic and proportion have fallen sloppy dead and the white knight is talking backwards and the red queen is off with her head. My interpretation of that is the white knight talking backwards is the loop, and also represents the chessboard game of which we the people are not on the board. The pawns are in essence the Illuminati, not we the people, all played on their black and white Masonic board, but black and white are not opposite, they like mentioned earlier are two sides of the same coin, the yin and yang are both dark also. The Knights Templar like the rook and bishop templars all protect the queen, who is or was the queen? the red queen who was one of the last two remaining Parents, neither of which are in here anymore, neither of which will be returning. The red queen is off with her head, literally and can only be seen in here by virtual intelligence, it is not real, so she left here with her head in a machine, it is uploaded consciousness technology. Feed your head is the repeating line, they fed our heads with their utter drivel, the antidote is to feed your heart not your head. Your head can be controlled by them via red pilling, tv and other methods, but connection with the heart renders that interaction mute. What is truth, what is real, what is illusion, who you are? and what you can be, all comes with self mastery, and the Excalibur sword of self mastery for those with an open heart. Sloppy dead and the title called Resurrection in my opinion are linked, and connected with the zombie apocalypse, which they planned in 2017 and was stopped. Final dot connection on this piece is, and goes back to earlier and MK Ultra I said I would reference again. Is it a coincidence the Matrix scene and the binary codes are seen in green? why is that? you may all wonder. Remember the color coded programs ran by Dr. Green? the Mengele program? which was the MK Ultra program. Green is the mind control program and part of their color coded programs like blue. Blue beam, Blue book, Blue Avians are all part of the ET color coded program, yes you Wilcock and Goode and your blue chickens bs. MK can mean lots of things, perhaps it is the Mother Kali program? or Marduk's Kingdom or wait for it,

the Magic Kingdom program, ain't that right Disney? OMG he's ruined Disney as well now, he's ruining everything. Well remember Disney ran the Mad Hatter, Alice in Wonderland, giant rabbits, Lion of Judah King, lion bastards more like it, Transformer or is it Transhuman, underground tunnels or portals stealing the children into the world of Alice and the AI. Not buying the Disney theme? maybe we will have more on that in a future show, it is a small world after all. By the way, the it's a small world song is part of the mind control program. Back to the song then, remember what the dormouse said? they were taking the Mickey. A dormouse is known for sleeping or hibernating for very long periods, just like humans in the past with the sleeping pods, which left us 10k years behind in time. The great question for you all now is, will you develop yourself enough to be able to change your own Matrix sequencing and code? So what have we all learned? is it that fact is fiction and fiction is fact it seems, will we accept their reality offered or will we manifest our own reality and start on our own space and space line again? On and in a timeless world of true enlightenment. WHITE RABBIT