

THI-SHOW TRANSCRIPT 2021-10-26

SOUND OF SILENCE Silence is like a cancer that grows, well enough of the silence, it's time to shout from the rooftops. Tonight's show is like a spin off from the last Must listen to show FRWL Plus 8 Fiction is fact, and as part of the whole package I will be referencing two books, Lucifer, Prince of the Music Industry, Hollywood, Disney, & the BBC by Edward Laughlan, and a Fritz Springmeister article.

The majority of people are not aware that both the music industry and the film industry, and I include Walt Disney in this, are controlled by Satanic Freemasonry. The god of Freemasonry is Lucifer, as they freely admit to in their publications for high ranking Masons. The majority of Freemasons do not have a clue what is going on within the higher ranks, they are deliberately kept in the dark. The Bible clearly tells us that the god of this world and the prince of the power of the air, is Satan/Lucifer. What is the power of the air if it is not TV, Radio and the Internet? The BBC, being controlled by City of London Corporation Freemasons and international bankers, has no qualms about who her god is: In 1922 Godfrey Isaacs established the British Broadcasting Company Limited (BBC), which was given monopoly broadcasting rights over Britain by the Postmaster General, Lloyd George's friend, F.J. Kellaway. Perhaps one of the best Christian writers to expose the Luciferian inspiration of the BBC is the American author, Jeff Godwin. In his book, What's Wrong With Christian Rock? he perceptively writes: Satan has been using the power of the atmosphere to set the stage for Antichrist since the early days of radio. When the British broadcasting Corporation was first set up in 1923, an experimental station called 2MT was established. Which was ran from a Marconi site situated in a Military base in the UK. When the chief engineer's routine airwave test was reversed, it gave praise to Lucifer! A few years later, one of the BBC's most popular radio jingles was a little ditty called Aunt Aggie and the BBC. When the recording of this harmless slogan was reversed, a hidden message was found: LIVE IN SIN. LUCIFER IS NICE. LUCIFER EXPLOIT THEM!

If you thought you knew much and have connected many of the dots surrounding this cult, this will bring a whole heap more. It is dot connecting on steroids time again, a seemingly endless chain of companies, individuals and groups all plotting and scheming together in a vast conspiracy that is barely believable, in fact most won't believe it as it is so outlandish it literally defies belief. Central to the plots and schemes are all the usual characters, a seedy and times disturbing tale that will ruin many things this evening. The sheer scale of it is vast, and many will wonder how something this large could ever be kept secret, it's simple, they control the whole network in every major field of business. Install their own snakes and off they go, but the one thing they are all void of is, and the antidote to it all. LOVE CONQUERS ALL

As a preface for the next section it can be revealed The Watchtower Society, Mormonism and Disney are all linked together. There are consequences of exposing this stuff, as many have been disappeared in the past. Several non-Disney people who helped with discovering facts for this section were threatened that their children's lives would be taken if they continued to investigate Disney.

ONE OF THE GREATEST DECEPTIONS OF ALL TIME: DISNEY: When I first began to receive reports from victims of Illuminati mind-control about Disney's involvement, I kept an open ear, but I wanted some tangible proof. There is now no doubt in my mind that Disney, the man, the movies & the entertainment parks has been a major contributor to the demise of America. Disney is one of the best, if not the best deceptions of the Illuminati. This expose is undoubtedly the deepest on Disney that has ever been done, Christians who should have known better, feed their children a steady diet of occultism and witchcraft, because they have been programmed to think of Disney as wholesome. Many writers over the years have tried to expose Disney, most have stopped before they could get their books published. The few authors who have managed have faced vicious attacks on their character and integrity, paid for by the Disney's. The Disney's power has frightened most people away from challenging them, but someone needs to speak on behalf of the victims. Disney has not only left mind-control victims in its wake, but they have harassed landowners, stolen employee's ideas and left all kinds of hurting victims in their path. Disney has risen to become the unquestionably largest media-entertainment conglomerate in the world.

HOW THE ILLUMINATI LIKE TO HIDE BEHIND PERFECT FRONTS: There are numerous Illuminati homes, restaurants, wineries and other institutions that are today, carrying out the same type of strict standards upon their employees' that Walt Disney Studios maintained. While Hollywood was immersed in moral filth from the start, Walt Disney Studios had strict standards. Walt was a shining example of the strictest legalism, but behind such strict fronts of legalistic morals, cleanliness and soberness, you will often find lots of guilt and high level satanic ritual. Another example is that over the years this author has discovered that many of the exclusive restaurants that are meticulous in every detail, are tied in with the mind-control and the criminal activities of the elite. Dirty money is keeping the places looking sparkling clean. Walt Disney worked very hard at maintaining a great image for himself and his company. He had a personal image builder, Joe Reddy, who worked full time to build Walt's image, as he did with Billy Graham, the entire Illuminati threw their weight behind promoting Walt Disney. Ronald Reagan and Walt Disney were good friends and both cut from the same die in many ways. Both men were high ranking Freemasons, both came from socialist backgrounds, both were FBI informants, and both were involved heavily in the abuse of mind-controlled slaves. Reagan served as the emcee for the opening day of Disneyland, he returned with Illuminati TV host Art Linkletter for the 35th anniversary. Another slave abuser that spent

time with Disney was Bob Hope. On the opening days telecast, cameras showed Sammy Davis Jr, a member of the Church of Satan and Frank Sinatra a mind-control slave handler, driving the pint sized Disney cars at the Autopia ride. When Disney celebrated its fiftieth anniversary with a two hour special on May 20, 1991, the programme included people like occultist Bill Campbell, Hillary Clinton an Illuminati Grand Dame and a mind-control programmer, shared with the audience that she and Bill first brought daughter Chelsea to the Magic Kingdom when she was four. Roy E. Disney, nephew of Walt, told the public that Disney World is the story of men and women who took hold of a dream and never let go. There's a double meaning to that. Many victims of trauma based mind-control have taken hold of the illusions that were programmed into their minds secretly at Disney, and never let go. Among the visitors to Disneyland have been all the American presidents from Eisenhower to Clinton, over a dozen kings and queens, as well as Emperor Akihito of Japan, Anwar Sadat, and Robert Kennedy. Both Denmark's and Belgium's kings who are in the Illuminati visited, as well as the dictators of Indonesia, the Shah of Iran and Ceausescu of Romania. Organisations that have been actively working for a New World Order for many years, gave big awards to Walt in his early years such as the B'nai B'rith. The establishment's Yale & Harvard Universities gave him honorary degrees. Walt Disney biographer Leonard Mosley wrote in his book on Walt Disney: The studio publicity machines in the film colony had gone out of their way to try to persuade me, that this was a city of lawless Gods and goddesses, full of clean living, sanitized stars. It was even more of a deodorised world at the Walt Disney Studio, where the publicity men insisted their boss was faultless, and woe betide anyone who tried to suggest otherwise. Disney is perhaps the epitome of Illuminati abilities to create images, the sinister side has been carefully hidden, albeit hidden in plain sight. In order to make movies that contain the typical smut of Hollywood, sex and violence, Disney did a sleight of hand and created subsidiaries which Disney runs, which has allowed them to keep their good image. They also never showed the public the hard core porn that was made for years in secrecy for the elite. Behind Disney's good front lies hard porn, snuff films, white slavery, Illuminati mind-control, and the seduction of several generations into witchcraft, the deceptive image that Disney movies are wholesome is a triumph in Illuminati deception. The rise of witchcraft into the public circle is epitomised by the Harry Potter series, the sinister in your face intentions behind that series, is lost upon the oblivious masses. Parents would be surprised what is slipped into cartoons, in Disney's The Little Mermaid the castles are male sexual organs. In one cartoon Mighty Mouse is shown without comment clearly snorting cocaine. Walt Disney Studios Chairman Joe Roth is in charge of Walt Disney as well as subsidiaries Touchstone, Miramax, and Hollywood Pictures, which were created to camouflage the Disney production of adult films. Roth who is born in and born to oversee Disney's subsidiary Hollywood Pictures Evita film. Evita has as its main star, Material Girl Madonna. Madonna is in reality a mind-controlled slave who has appeared in numerous underground porn & ritual porn movies. This author has an underground catalogue, the

catalogue contained a film of Madonna performing an actual blood sacrifice. She was also the main actress in Disney's Dick Tracy film which is reported to be used for mind-control. The Disney press release announces, Mickey Mouse is going heavy metal, and the album Black Acid Devil hit the music stores Oct. 30, 1996 during Halloween time, the album had dark, Gothic and sexual overtones. Certain pieces of films or music are used in the mind control experiments.

AN OVERVIEW: Disneyland and Disneyworld are extremely important programming centres for the Illuminati to create total mind-controlled slaves. Disneyland is also involved with providing a place for rituals, porn and other satanic activities. According to deprogrammed ex-Illuminati slaves, the Illuminati in the 1960's needed to shift their programming away from the military bases, because too much publicity was shone on the military bases. Their goal was to have someplace that people from all over the world could come to without raising any suspicions, and a place which would be the perfect cover for many of their criminal activities. The light was being shone on the Dr. Green program and the Mengele Paperclip crew brought here to continue their world hegemony tour. The Illuminati Programmers got a big laugh out of using Disneyland as a major base for criminal activity, they carried out money laundering, child slavery laundering, and mind-control. When a child of 3 or 4 was kidnapped, they could torture the child and then put him on a ride such as the Ferris wheel or carousel, which created dissociation from the pain, while also going along with some fairy tale programming script. An abducted child, while waiting to be picked up from one Illuminati non-parent caretaker by another, could be kept happy and distracted while waiting. No doubt they were taken through the extensive tunnel system, the Florida one goes to a US Military base. Right next to the Magic Kingdom maybe another in your face hint by the name of the golf course called Shades of Green, is that Dr. Green? It is situated in a place called Buena Vista, now buena means good, vista can mean the scenery, but can also mean a comprehensive mental view of a distant time or a lengthy series of events. Tokyo Disneyland in 1991, Euro Disney followed and has been a money losing affair, but the Saudi's who benefit from its mind-control, gave Disney the money to keep it financially in business. Disney, through their movies, books, toys, records, etc. has made a tremendous impact on the children of the world. Their movie, Return from Witches Mountain was one of the most powerful witchcraft promotions ever made. Ducktails, which has deliberate Monarch mind-control triggers written into the script, is also broadcast in Poland and the former U.S.S.R. From the time of the Roman Empire if not before, the Oligarchic leadership have been in control of both the Mystery Religions and European aristocracy, have known about Bread & Circus. Bread and circus refers to the concept that if the masses of people are given entertainment and food staples, then they are easy to control. Hence they are the clowns who operate the circus, whilst taking your bread, which is another word for money. Disney also host another form of circus called the cirque which is another word for circus, circus and cirque means a ring or circle,

which are binds. So, the cirque de soleil, means bound to the sun, which is the Cult of Ra again. Michael Marien, Bethesda, MD: in World Future Society, describes Disney as. Control of commodities such as entertainment and access to commodities translate into control over people. Walt Disney World, spread over 27,400 acres of central Florida swamp and scrub forest, is the most ideologically important piece of land in the U.S. It is visited by over 30 million people a year, not only the major middle-class pilgrimage centre in the U.S., but by far the most important entertainment centre in the world. It is clearly Oz, utopia as a marketing device. The impact of the Disney brothers is monumental, and a large segment of humanity esteem these amusement parks as the highlight of their life. What is highly esteemed among men, is an abomination to God according to the Word of God, behind the appearance of wholesomeness lies abominations, and some of the most grotesque aspects of generational occultism the world has ever seen. The same can be said of the churches also. Years ago, an Illuminati Grand Master and programmer stated, if the world only had the eyes to see the fibres which lay under the surface of Walt Disney's image, they'd tar and feather him and drag him through the streets. If only they knew what Disney's primary goal is. His main home was an estate in Holmby Hills, where lots of rich show business families lived. It was located between Bel-Air an occult word for Satan and Beverly Hills. Bel is also the term for Marduk as well. Interestingly the main discussions on ritual abuse, is on a site called ra-info, ritual abuse = Ra. Walt spent many of his nights at the Disney Studios, he'd go weeks on end without seeing his family. The main topic at the studio by the staff was Walt's bizarre behaviour, he would not be available until late afternoon, when he would emerge from the studio's subterranean maze of tunnels. In England, Walt spent time with the British royal family and met privately with the Masonic prophet H.G. Wells. In Rome, Walt visited privately with the Pope and the dictator Mussolini. Walt loved to study Charlie Chaplin who was a member of the Collins family, the elite decided to promote Walt Disney to deflect enormous bitterness generated by the Stock Market collapse. The Collins family are an elite bloodline family. The following is a description of a highly secret high level Satanic meeting. This is a meeting that is held twice yearly, and to which the Rothschild's and all the mother families attend. Mother families is an interesting line, given we are told it is a man's world, wrong thinking, the females behind the male fronts have dominated life and skullduggery on this planet. Nine of the last 10 parents were female remember. The meeting is inside in a big room, and the Grande Mother on the throne was a Collins. The Collins family has been kept out of the limelight, because they have more occult power than the Rothschild's or the Rockefellers. To make money this Collins family does something financially, such as deal with the exchange of money. Seven children in white were brought in from generational Satanic families and presented before Grande Mother Collins. They laid prostrate in worship of her. She would move her scepter with a snake up and down striking the floor to show approval of a child candidate. Then 7 other children were sacrificed for the 7 approved children, one for each child, whose name would then be written with a quill using the

sacrificed child's blood. The children were given oaths. The Grande Mother rotated her throne and faced the Council of 13 and declared, This is tomorrow's generation, a chosen few.

Hollywood, even in its first two decades, was originally known as Babylon. The movie industry was well known to be run by Jews, and many people blamed the Stock Market crash on the moral degradation that Hollywood had introduced. Edgar Magnin, the spiritual leader of the major movie makers who were part of the Los Angeles B'nai B'rith, reportedly encouraged those in the Mishpucka and others who were B'nai B'rith movie makers, that Hollywood needed to protect itself by putting Walt Disney in the limelight as a Christian white knight with family values. And the white knight is talking backwards? springs to mind. E. Magnin's grandfather's department store chain was one of the first major accounts of the Bank of Italy, and Edgar Magnin had continued his families close association with the Bank of Italy. The Bank of Italy's had close ties to the B'nai B'rith and ADL. With the power of the B'nai B'rith and ADL behind him, Walt was the facelift Hollywood needed after the Depression. The Jewish movie makers pushed the man to the front of the pack who was billed as a fundamentalist Christian, albeit a Masonic Christian who rarely set foot in a church.

OCCULT PORN KING: Walt grew up fascinated with the occult and at some point, the syndicate got him indebted to them. Classic seducement tactic these people use, but he hid another secret, Walt became a porn king. A victim remembers that he was sadistic and enjoyed snuff porn films. His interest in children was far from being altruistic. The Hapsburgs of the 13th Illuminati bloodline had a sex salon in Vienna, where a porn photographer named Felix Salten worked. Felix wrote a book Bambi which was then translated into English by the infamous communist Whittaker Chambers. The elite were just beginning to form the roots for today's environmental movement. The book appealed to Disney because Disney liked animals better than people. In the book, tame animals view humans as gods, while the wild and free animals see humans as demons. The book begins with both free and tame animals viewing humans as rightly having dominion over them. In the end, the animals view all humans as simply being on the same level as animals, a vicious animal only fit to be killed. Which is also the Talmudic law premise as well, why? because they are all connected is why. Other reports of that Walt was homosexual and the boy who Walt fell in love with, was an actor named Bobby Driscoll who signed up in 1946 with Disney. He acted in Song of the South, Treasure Island, and Bobby's voice was used in Peter Pan. Things didn't work out too well for Bobby, he became a methamphetamine addict at 17 and died within just a few years? Why didn't his talent and early career lead to something positive in his life?

Walt's father was an outspoken Socialist Party leader in the United States who advocated a Socialist New World Order. When Walt asked in the 1930's how his father felt about

socialism's successes, his father Elias said, today, everything I fought for in those early days has been absorbed into the platforms of both the major parties, now I feel pretty good about that. And yet people still believe the two parties are different, when both are being ran not by Communists, but the creator of Communism, the Zionists. Walt's movie Alice's Egg Plant (1925) was pure communist doctrine where the red hen communist, oh no not the little red hen story again, heard that about a thousand times on one particular show. The red hen leads the working chickens on a strike against Julius the farm manager representing capitalists. His Magic Kingdom where he was king was run like a socialist dictatorship, similar to the N.W.O. plans. Employees at Disney did not have titles, with an all powerful dictator Disney at the top. It was racially elitist too, the only full-time African-American during Walt's lifetime was a black shoe-shine man. Arthur Babbitt claims, he observed Walt Disney and Gunther Lessing at Nazi meetings, along with a lot of other prominent Nazi-afflicted Hollywood personalities. In the final panel of the Mickey Mouse comic strip 1940 a swastika appeared. Walt was vulnerable to the unions because he treated his workers terribly with long hours, low pay, in addition to repeated abuses to their dignity. Walt's large number of employees essentially never received any credit or recognition for their years of creativity and hard work, which was all essentially stolen and credited to Walt by the establishment to build his image. 1918 J. Edgar Hoover is busily involved with the prosecution of draft dodgers, on his desk the case of Walt Disney forging his parents signatures to join the army. Cases like Walt's were watched because people who could be blackmailed, that could be resources in the future for Hoover. That year, Walt discovered that he had no birth certificate. Walt observes his parents strange reactions concerning his birth certificate and other questions, and begins to deeply distrust his father. Was he another of the hybrids program? 1939-40 Hoover offers to help Walt locate his real parents if Walt will work for the FBI. This gives Hoover blackmail power over Walt, Hoover informs Walt Disney of the truth, and then moves. Two FBI men plant baptismal information of a child born to Isabelle in 1890 named Jose Guirao in Mojacar, Spain. This date is 10 years off Walt's birth date, and is intended to throw people off track, they plant a fake birth certificate for Walt in the Illinois State records for the year 1890, a bit like Obama then. 1941 Walt confronts his father with the truth, and his father commits suicide, his real mother comes to live with him as his maid. Interestingly they don't reveal who is real mother is, which suggests he was either a bloodline family offspring or a hybrid.

Walt was a 33° Freemason and an occultist. Roy O. Disney was born in 1893, and his brother Walt in 1901. They had three other brothers, but Roy and Walt were only close to each other. The Disney family had emigrated from Ireland to Canada, and then to the U.S. The father of the brothers was Elias, and their mother of Scottish descent, who may not have been the biological mother, had the maiden name Flora Call. Elias is of Greek and Hebrew origin, and the meaning of Elias is Jehovah is God, oh dear appears Walt was another of the hidden Jewish people paraded as something else, in this case

Christian. Roy's family later located in Napa Valley, CA, and was associated with the Illuminati kingpins. Napa Valley has been nicknamed the Valley of Kings. This Valley of Kings plays a major role in the dirty activities revealed in this chapter. Yet again like the Mormons in comes the Egypt connection. They also built a pyramid in California only seen by the Illuminati members. Roy O., considered by some insiders to be the more evil of the two brothers. From 1940 through 1946, Disney lost money every year, finally in 1947, things turned around. Pinocchio cost \$2.6 million to make in the late 1930's, an amount hard to retrieve at that time from the box office, and Fantasia's original release in the 1940's was a dismal financial failure. Sleeping Beauty in 1960 was a loser also. The real money made by the Disney brothers came from the merchandising of Disney products, the production of hard porn, and the kickbacks from various groups which used Disney for mind-control programming, and money laundering. When Walt died, his shares in Disney were worth \$18 million. His family all in all held 34% of the stock in Walt Disney Productions. Roy O. Disney's daughter Dorothy Disney Puder & husband, Episcopalian Rev. Glen Puder purchased property at 1677 Sage Canyon Rd., Napa Valley east of Rutherford. This is close to the Rothschild's Opus One Temple, that is the pyramid, or is it Opus Temple one and the Order of O.T.O? Ordo Templi Orientis. O.J. Simpson's lawyer Johnnie Cochran Jr. was in the Rothschild's hard to enter Opus 1, when the jury arrived at a decision in O.J. Simpson's case. It is very typical for Mafia families in south Boston, to have one family member in the clergy and one full time in organised crime, the Episcopalian Church is simply a branch of Freemasonry. All kinds of interesting Mafia figures, Illuminati, and Bohemian Groves live up the Sage Canyon Rd. This is an area that has a large well kept cemetery for pets. Roy Edward Disney nephew of Walt, Walt's son-in-law Ronald Miller is one of the Disney clan who can't stand Roy E. In the power struggle between them after Walt's death, Roy E. won and ended up with Disney. Saul Steinberg who was born to, made what looked like the beginnings of a sincere hostile takeover of Walt Disney through Reliance. At one point Reliance became Disney's largest stockholder, Saul Steinberg is a close business partner with London's Jacob de Rothschild. Originally, Ron Miller Stanford Univ. grad. and Ray Watson a Bohemian Grove member from Stanford Univ. of Walt Disney's management, brought in the Bass brothers to help them deal with Saul Steinberg's takeover and to buy and develop land. The Bass brothers are Mafia. Disney acquired the Bass brothers Arvida, and brought the brothers into Disney's management. The Bass' sold their stake in Texaco back to the oil company, and then used this money to bolster Disney. Sid Bass and Chuck Cobb chief executive Arvida worked out a deal with Disney. Arvida sold to Disney for \$200 million, would profit from developing Disneyland in Florida, and Disney would profit from the new financial strength that getting Arvida would provide. Arvida owned oilfields, theme parks, and had helped create planned communities. After the Bass brothers joined the Disney management and became major stockholders, they soon joined sides with Roy E. in a management fallout over whether Disney should buy Gibson Greeting Card Company. With enough votes on the board, they sent Ron Miller packing.

With Ron Miller, and those management men aligned with Walt's side of the family gone, CEO Michael Eisner, Frank Wells, Rich Frank, and Jeffrey Katzenberg and some others made the modern Walt Disney Corporation. As we found out in an earlier show, the aforementioned people were all born in and born to. The Bass brothers acquired more land for Disney in Florida, under their tutelage, Disney now has a management team that is skilled in land grabbing techniques. The Bass' owned 27% in Prime Computer, as well as sizeable real estate and oil holdings. The Bass brothers also founded a local prep school in Fort Worth Texas, was that a recruitment centre for the nearby US Military base? In exchange for their \$14 million investment in Arvida, they had gotten \$950 million worth of Disney stock. Nice earner that, but that is what the mafia have always done. Roy was involved in criminal activities, and several people investigating him have been bluntly warned that if they continue, they will see their children murdered. Napa Valley Illuminati activity also connects in with CIA activities, well I never was wondering when the bad penny would turn up. Of course the CIA is heavily involved in the MK Ultra programming. Napa Valley, where many members of the Disney family live, has the Illuminati's Opus One Temple, as well as two roads lined with meticulously kept wineries owned by Illuminati kingpins, and connected via secret underground tunnels. To top off this incredible collection of Illuminati wineries Rothschild, Mondavi, Rutherford, Christian Brothers, Sattui, etc. on the north end of a series of wineries on Highway 29, lies the CIA's medieval-looking Culinary Institute of America, Greystone at 2555 Main St., St. Helena, CA, where numerous people have suffered torture. It should also be noted that the Pelosi wineries are in this same valley.

WHAT DO WE KNOW ABOUT THE DISNEY FAMILY IN GENERAL? Several members of the Disney family came to England with William the Conqueror. They were not known as Disney then, but because they came from the French Norman town of Isigny, they took the name d'isigny, and anglicised it to Disney. Locals in the Napa area do not trust any of the Disney's, especially the Roy O. side of the family. There are other Disney's who tie in with the occult world. Wesley Ernest Disney, a 32° Mason and Shriner, who was a U.S. Congressman, a state official and lawyer in Kansas, who had a brother Richard Lester Disney who is a Rhodes Scholar and a Mason too. Wesley began as a lawyer in Muskogee County a satanic controlled county, and was a Christian Scientist. He lived in Tulsa, a powerful city of the Illuminati hierarchy, likely after the massacre there of the Freedman Savings bank in 1921. Doris Miles Disney has been a writer of occult fiction. CHILDREN OF THE GRAVE

A HISTORY OF DISNEY: During the 1920's, Walt stayed safely within the confines of comic animation as defined by others, such as the producers of Felix the Cat, Koko the Clown, and Krazy Kat. Cat with a C, Clown and then Kat with a K, the clown and the cat hmm he ponders avidly, I wonder where that has been referenced a tiny bit before? What a co cat cidence that is. In the 1930's, Disney got some of the best talent available and he

began to settle for only the best results from that talent. With the Mob and the Illuminati behind him, and driven by indebtedness to them, Disney began to achieve outstanding results in animation. They knew even in the 1920's & 30's what had to be accomplished in the secret Great Plan for a New World Order. The Illuminati Great Plan called for family life to be destroyed, for children to rebel against their parents, and for the world to become more violent. Children needed to immerse in images of violence so that a violent society could be created. The 1925 film *Alice Stage Struck* shows little girl Alice strapped to a log heading for a buzz saw. They also wanted to make occultism and witchcraft the common belief of the American people. The Illuminati felt they could bring in witchcraft if they appealed to the curiosity of the child in every adult. They did more than that, as they along with Ford and the Carnegies turned most adults into children instead. In the 1951 cartoon, *Get Rich Quick, Goofy* wins money at poker, and his initially angry wife who doesn't like gambling forgives him when she sees how much he's won. The gambling spirit is a very powerful spirit that the Illuminati want to instil in this nation. Lt. Col. Dave Grossman is a military expert on how to condition people so that they will kill. He writes in his book *On Killing*, that the same process that the government has used to condition soldiers to kill, is being used in the entertainment industry. The only major difference is that in the military, men are taught to kill only on command, while our children are being taught to kill whenever they want to via TV's entertainment. Grossman states that conditioning to kill begins with cartoons. It begins innocently with cartoons, and then goes on to the countless acts of violence depicted on TV as the child grows up. Then the parents, through neglect or conscious decision, begin to permit the child to watch movies rated R, due to vivid depictions of knives penetrating and protruding from bodies, long shots of blood spurting from severed limbs, and bullets ripping into bodies and exploding out the back in showers of blood and brains. While children see horrible deaths on TV, they learn to associate this suffering with entertainment, pleasure and their favourite soft drink, their favourite candy bar, and close intimate contact with their date. That is subtle MK Ultra, thankfully only a very few turn out the way the controllers want them. No wonder Illuminati mind-control programmers have laughed, at how naïve the public is towards Disney. The Disney *Gargoyles* cartoon is a series that is pure demonology. The storyline is that a race of demons protects New York City, one of the Gargoyles is even named Demona. Life imitating art, demons runs that city, along with the dark elves. The Illuminati programmers are amazed at how stupid the masses are, and how easily deceived. That is because of the Milgram Experiment of believe in authority and all the idiot box tells you, all in plain sight and yet the stupid masses fail to see it. The Illuminati and Mafia knew that Walt had the ability to get the job done that the Great Plan called for. Freemason Dr. Rufus B. von Kleinsmid, pres. of the Univ. of So. Cal, gave Disney an award from *Parent's Magazine* for Walt's work with children. In the 1930's, the Illuminati Bank of America financed Walt Disney, quietly created from the Bank of Italy which was controlled by the same oligarchy, that has run the Knights of Malta and renaissance Venice. When *Snow White* was successful,

Walt announced a monster party for all Disney workers at Lake Norconian, near Palm Springs, southeast of San Bernardino. Under the full moon, yes they love their moon cult rituals and orgies, the Disney male and female workers had what amounted to a Roman orgy. After the success of Snow White, Disney chose Pinocchio to follow it, many have asked why Pinocchio was chosen by Walt. If you look at the script, there is an emphasis on the little wooden puppet becoming a flesh and blood son, to the man who had created him. Here we have a boy with no soul, who is told if he works hard he will be given one. Reminds me of the Abraxans with the Draco that story or that lie. But Pinocchio continued to tell lies and his nose became longer and more hooked, who is that symbolizing? The script was definitely changed to have a storyline far more useful to mind-control programming. Both Snow White and Pinocchio have occult type deaths and resurrections. Resurrections just like the name of Matrix 4. Although Walt was financed by the Mishpucka the Jewish Mafia, he didn't like the idea. Richard Rosenberg, a later pres. of Bank of America, is also Mishpucka, his mother was a Cohen, was also in charge of Northrop Corp. and Marin Ecumenical Housing Association. Northrop Corp was the predecessor to Northrop Grumman. Other examples of Mishpucka executives are R. Goldstein, V.P. of Procter & Gamble, and Marvin Koslow, V.P. of Bristol Meyers Co. Remember the alt media clowns Procter & Gamble sent into our community to harvest shekels and take the piss?

In 1935, Walt Disney received the French legion of Honour for his Mickey Mouse cartoons. Also in 1935, the Queen of England who is Illuminati, involved in drug trade, and is involved with the leadership of Freemasonry. The Duchess of York also Illuminati selected Mickey Mouse chinaware as gifts for 600 children. There is no doubt from the record that powerful people wanted to promote him. No doubt his 32° Masonic membership and his De Molay activities, helped boost his support and Walt's bend towards the occult. He was showered with 700 awards and honours from important people, including 30 Oscars and the Presidential Medal of Freedom. In 1934, Walt Disney made a cartoon about a goddess of the Mystery religions named Persephone. In the cartoon entitled The Goddess of Spring, the goddess Persephone is captured by Satan as his bride and sent to the underworld with the agreement, she could return to Earth six months of each year. The Illuminati have rituals around Persephone, Fantasia, as a feature cartoon it was a flop, but as a programming tool it was fantastic. I have witness a victim of the Persephone program. The Pinocchio film has been redone and released 9 times over the years. Some of the next full length animated films to come out were: The Three Caballeros (1945), The Adventures of Ichabod & Mr. Toad (1949), Cinderella (1950), Alice in Wonderland (1951), The Story of Robin Hood & His Merrie Men (1952), Peter Pan (1953), 20,000 Leagues Under the Sea (1954), Sleeping Beauty (1959). Very soon after the production of all these movies, the Illuminati and their intelligence agencies, used them for Illuminati total mind-control programming. Disney played an important part in the Illuminati's plan to elevate animals and dehumanise humans. Walt used the Le

Sacred u Printemps the Rite of Spring music for Fantasia. This piece of music was written as a pagan ritual, where a virgin sacrifices herself by dancing to death. Disney's mobster Gunther Lessing had threatened Stravinsky, if permission weren't given for Disney to use the piece of music, it would be used anyway. Alice in Wonderland had been done many years earlier by William Cameron Menzies, who also did Freemason H.G. Wells Masonic forecast of the New World Order entitled Things to Come, and the film Invaders From Mars. On July 31, 1995, Disney merged with Capital Cities/ABC, with Disney in nominal control. Actually Capital Cities has long been a CIA front company, so the merger placed Disney squarely within the CIA ranks, although it has been in bed with them for the entire CIA's history. The Illuminati controlled corporations of Coca-Cola and the drug firm Johnson and Johnson, became sponsors for Disney's early TV shows.

But it's not just the CIA involved, a retired Navy admiral Joe Fowler was in charge of constructing both Disneyland and Walt Disney World. How do admirals fit into the power structure? Admirals are briefed each day, and are given information concerning the secret power structure. Most men who are at that military level are Illuminati or at least well controlled by the system. Within the last few years there has been an intense effort to weed out any admirals who are not loyal to the Illuminati. According to CIA informants opposed to the N.W.O. CIA contractors were brought in to build the underground tunnels at Disneyworld in 1977. These contractors were sworn to secrecy only informed on a need to know basis, why the CIA was involved with an amusement park. To work on the secret tunnel project took an Above Top Secret clearance. A major programming centre was constructed under Lake Holden. The tunnel system was built for programming trauma-based total mind-controlled slaves. In spite of draconian measures of secrecy, perhaps Draconian is the operative word for the ciakars, numerous lawsuits Fed & State were filed over the years by victims trying to expose the Disneyworld programming tunnels. Eventually the programming centre was dismantled, cleaned up and a maintenance tunnel level and a casting tunnel level were opened to the public. During its heyday, the programmers military & intelligence men had exotic offices underground with unusual programming equipment. It doesn't take any imagination to realise that if Disney carried out mind-control programming above and below ground, that they would need tight security forces to protect their secrets. Indeed, such is the case. Disney amusement parks have been granted draconian powers wherever they have been built. The Disney parks have also employed armies of spies dressed like tourists to spy on Disney employees, one ex-worker 10 years with Disney, was caught discussing his divorce with another worker. Since divorce doesn't fit with the wholesome image that Disney wants, he lost his job. The entire world system pulled together to ensure that Disneyland got the image and publicity, that the top 13 Illuminati families and the various syndicates wanted it to have. For 50 years they've done this. When something that everyone thinks is clean and wholesome, is not attacked by the world system, that

should raise eyebrows among thinking people. Why has Disney gone untouched? Disney's occult themes of world citizenship, witchcraft, humanism and idolatry have also been long running. According to an Illuminati mind-control programmer, when Disney worked on his cartoons and amusement parks, colours, special colours and colour combinations were specifically chosen for mind-control programming purposes. Wonderful World of colour under various names, aired for 22 years over the television networks. In 1955, Walt Disney made his cartoon character Mickey Mouse real by creating a fan club, the Mickey Mouse Club, which aired five days a week usually just as children came home from school. Twenty four children called mouseketeers would help Mickey, Disney used his mouseketeers to play all the roles in an Oz movie Rainbow Road to Oz, which was never shown to the public. Adults today both men & women who received Mickey Mouse programming during the 50's through 70's, can still be seen with Mickey Mouse clocks, watches, lampshades, knick-knacks, tee-shirts, etc. Beginning in 1964, 30,000 acres were secretly purchased at \$200 an acre in the Orlando, FL area just west of NASA's Cape Kennedy. Using phoney names and paying cash, Disney buyers bought the land and swore the sellers to secrecy, in 1971 Walt Disney World was opened to the public. Bob Hope and others participated in a Disney special on Oct. 29, 1971. By 24 years later, half a billion people passed through the gates.

The EPCOT Centre was another dream of Walt Disney's, Experimental Prototype Community of Tomorrow. It was to be an extension of the massive mind-control being carried out at Disney World. It's not unusual to see crowds of over 48,000 people descend on Walt Disney World and the EPCOT Centre in a single day. In reality, many visitors begin the day enthusiastic and after a day of hot sun and waiting in long lines with large crowds for imitations of reality, are zombie-like and looking forward to getting back to their hotels. Yes I can agree with that statement and perhaps the other acronym of Epcot is better, every person comes out tired. Some of the spooky events like Snow White's Adventures, or the oversized heads of the Disney characters walking around, can leave the little pre-school children terrified and dazed for the rest of the day. Alien Encounter is a feature that invites tourists in for a demonstration of interplanetary teleportation. When the demonstration as planned breaks down, an alien appears and terrorises the audience. A cute creature is hideously fried, deformed, and then vomited into space screaming. Here are some comments from visitors. Alien Encounter is one of those rides I can say I've seen and that I have no intention of ever doing again. In fact, parents who take children under the age of six should be brought up on child abuse. Another said Alien Encounter was the worst experience for my 10 year-old and almost every child in there. It starts out cute enough during the pre-show, but the actual show is a disaster for children. My daughter screamed and cried in terror throughout it. When we left, there wasn't one child with dry eyes even sturdy looking 12 year-old boys were crying. I admit the experience gave me the absolute heebie-jeebies, it was way too intense for me. That was the whole mind control point of it, these people get off scaring children

and adults alike, with increased fear brings in more adrenochrome remember. And the non ET abductions begin. Michael Eisner, initially rejected Alien Encounter for not being scary enough, when it was being considered as an addition to Disney World. Snow White's Adventures was one of what the Disney people called dark rides. After a while a sign appeared with a witch warning people that the attraction was scary, later in 1983, they renamed it Snow White's Scary Adventures. When the original Snow White and the Seven Dwarfs film came out, England forbid the film to be seen by any child under 16 unless accompanied by an adult because of the scary content. Schools in Florida and California areas make field trips to the Magic Kingdom, that are arranged with Disney. EPCOT receives tens of thousands of children this way during March, September and October. High schools use the Magic Kingdom for proms or senior nights, and some couples use the facilities for weddings. Modern Bride ranked Orlando as the number one honeymoon destination in the world. Some weddings are done with cartoon characters, as Disney offers fairy-tale wedding packages. A great deal for two mind-controlled slaves, they can reinforce their programming while getting married. A remake of Alice in Wonderland came out in the modern Honey I Shrank the Kids. In the 1990's, the Illuminati controlled companies continued their promotion of Disney. For instance, the Nestle family's company promotes Disney movies on their chocolate bars. The Nestle family is exposed in the booklet Illuminati Control over Foods and Grains, as one of the elite Black Nobility families. In 1996, Walt Disney World created an actual residential town named Celebration on its property. This self-contained community has 20,000. Mind-controlled slaves or just over-the-top brainwashed citizens? I did quite a lot of work in that town, it is very picturesque and beautifully landscaped throughout. Trash cans must be out of site, curtains, blinds for windows have to be approved, painting your house also, restricted parking and very excessive property taxes all to live in the village. But it is ran like a concentration camp at times for the home owners. I HAVE A DREAM

SOME DISNEY PEOPLE OF INTEREST: The close associates of the Disney's are very revealing. The public can get a feel for Disney's attitude toward Illuminati bloodlines in the Disney movie The Happiest Millionaire, which is about Anthony J. Drexel Biddle and Angie Duke. Warren Beatty, is from the Illuminati Beatty family and starred in Disney's Dick Tracy. The Dick Tracy film uses colour in a special way, and this ties in with the colour programming of mind-control. Some total mind-controlled slaves have programming based on Disney's Dick Tracy movie, for them to track down and kill targets. Warren's sister is Shirley MacLaine, Shirley MacLaine is not what she appears. Her father was a professor who was a CIA asset, she was used by the CIA as a sex slave. She became popular with the studios because she went to bed with the correct people. She was married to a man in the NSA for nearly 20 years. Her adopted name MacLaine is a pun on McLain, VA where the CIA programmed her. She was used by the CIA in an operation in Australia, where the CIA used her as a sex slave to compromise Andrew Peacock, an Australian MP, so that they could establish the Nugent-Hand Bank for their

dirty money laundering etc. She is friends with Satanist Stephen Nance who has provided her with some of her teachings. The CIA has programmed many of their New Age Slaves to adore Shirley MacLaine. An example of this is Christa Tilton, one of their mind-controlled slaves, who revealed in an interview how she considered herself a born-again Christian, but had mysteriously been drawn to Shirley MacLaine. During her life she has gotten repeated psychic urgings that is, strong urges to do things and go places, which she doesn't understand. After hypnosis, Christa drew pictures of the doctor who programmed her. Christa has had a federal agent monitor her constantly. Her husband has seen this agent, who has shown up on her doorstep and made calls to her. Christa is just one of hundreds of victims who have been programmed to adore Shirley MacLaine.

Shirley Temple Black sat on the Disney board of directors (74-75). Her films were used for some of the early 40's and 50's programming, and teaching slaves' body movements and dance. She married someone from an elite network family from San Francisco named Charles A. Black, a Lt. Col. in the Pentagon who lived at Bethesda, MD. Black was likely not the real name, it was more likely the color coded program that person was running. In fact Lt. Col Black was likely her handler, not her husband, which means she went through stage 4 MK Ultra. Whereby you are given a new personality and a CIA Handler and family as your husband, and that is all they remember. No previous friends, lovers or family at that stage. Was Shirley an early example of brain-stem scarring to get geniuses? as Shirley's brother appears to have developed Multiple Sclerosis from brain-stem scarring. Shirley represented the U.S. at the UN General Assembly in 1969, belongs to the Sierra Club, and has been decorated with the Cross of Malta. Shirley has shown clues that she may have been an Illuminati mind-controlled child protégé.

Warren Buffett a major stockholder in Walt Disney, he also owns 40% of Berkshire Hathaway Inc. Buffett himself owns 24 million shares in Disney. Warren Buffett is part of the Ak-Sar-Ben fraternity and Monarch slave abusers, who were exposed in the Nebraska Savings & Loan scandal. He is perhaps the second richest man in the nation, and too powerful for anyone to touch. The Lincoln Savings & Loan scandal is linked to the scandals connected to programmed child slaves at Boys Town.

The Tommy Dorsey Band, this band has had a number of men in it who are mind-control slave abusers associated with the Network, Frank Sinatra got his big break with this band.

Michael Dammann Eisner, Chairman at Disney is a CIA asset and connected to the Mob. A paper trail connecting Michael Eisner and Walt Disney Co. to mind-control is their support of the Boys & Girls Club of Napa Valley, which is used as a supply of children for paedophilia and mind-control. The Boys & Girls Club is used to supply caddies for the Silverado Country Club, where these children are also used as mind-controlled slaves for the sexual perversions of the elite. Notice that Napa's Silverado Country Club invites

in celebrities such as CIA asset Pat Boone, Joe DiMaggio ex husband of sex slave Marilyn Monroe, Engelbert Humperdinck a slave handler, Digger Phelps Notre Dame's coach who uses slaves, and Jack Valenti CEO of Motion Picture Association and Bohemian Grover for a golf tournament, which is billed as a benefit for the Boys & Girls Club. The benefit for child slaves is they get to caddie and sexually service elite perverts. Michael Eisner came from old American money, rich merchants and lawyers. Michael grew up in luxurious Park Ave, he went to an elite private school Allen Stevenson. At age 14, he then went to Lawrenceville School, Eisner's class included the NY's governors son, and other sons of powerful men, such as the son of Saudi Prince Turki al-Faisal. The school is a prep school for the establishment's entertainment industry.

Rich Frank was President of Walt Disney's TV-Media Division. He acquired the estate of VanHoffenwiggen, when VanHoffenwiggen fled the country and vanished when Lendvest began to be exposed. Lendvest Mortgage Inc., a drug laundering, drug smuggling operation operating out of Napa Valley. It was also the fastest growing real estate mortgage company in northern California, until its drug smuggling began to be exposed. Millions of dollars of investors and creditors have disappeared leaving lots of hurting people, and the mortgage company filed for protection from creditors in U.S. Bankruptcy court, and is still in operation. International financier Edmond Safra's private bank, the Republic National Bank of NY, launders money from the Medellin drug cartel. The Safra's are tied in with the Rothschild's. The Rothschild's Citicorp gave Republic National Bank the transaction ability to issue international world bearer bonds, bank notes. The Luxembourg/ Belgium branch of Bank Nacional de Paris issued a bearer bond, that was connected to the Lendvest drug running operation. In Britain, U.S. citizen Mike Spire ran the British operation of Lendvest and InVest. Lendvest's parent was InVest which has operated in the U.K., Switz., Saudi Arabia and Paraguay. Lendvest has been an international CIA-Mafia drug running operation, with Illuminati overtones and connections to it.

Vincent Price has been one of the major influential occultists, who has provided the world with many occult horror books and scripts. Price's good friend John Hay Whitney is an Illuminati kingpin and vice-pres. of the Pilgrim Society, and was raised into the Illuminati through the Yale Scroll & Key fraternity. So, now you know who the Pilgrims were and are, another fake fairytale the Americans have been fed.

The Osmond Brothers. Merrill Osmond's boys were discovered at Disneyland when they were visiting the site in 1962. The Osmond Boys did some television appearances for Disneyland such as Meet Me at Disneyland, and Disneyland after Dark. Considering the mind-control programming done to these Osmond children, these TV shows were a cruel joke. Both Donny and his sister Marie are programmed multiples, who have been subjected to a lot of abuse. They have good front alters. Their father has made millions

from drugs, porn, and white slavery and is part of the Mormon Illuminati front. The Mormon front of the Illuminati has gotten a lot of good publicity off the Osmond's. Oh my the Mormons did white slavery as well as several other heinous abuses. Marie Osmond has adopted 3 of her 5 children in spite of her busy singing schedule, which includes around 200 singing shows a year, at places like Mafia controlled Atlantic City. In terms of occult families, adopted children are often programmed children, so this is a clue that her children have been programmed too.

Michael Ovitz was the number 2 man at Walt Disney for a while until near the end of '96. When Michael Ovitz's National Mercantile Bancorp a savings & loan group, began getting into the quicksand of several lawsuits and scandals, attorney Robert Strauss represented him. Illuminati member Robert Strauss has been a lawyer connected with drug running and the mafia. He was also an FBI agent from 1941 to 1945 with Hoover, member of the Washington D.C. bar, and Bush Snr. appointed him U.S. Ambassador to Russia. He has been on the board of directors of the Illuminati's PepsiCo, and the Illuminati-Mafia run MCA. He has also been known to threaten people using Mafia terms, reporter Anita Busch who was investigating Ovitz got violently sick, from the MSG in her food as she interviewed him. To top it all off, Ovitz followed up her story which questioned his actions, by sending her a gift wrapped package of MSG with a one-word note, Enjoy. Well that ruined a few names and bands did it not?

DISNEY AND ITS MOB CONNECTIONS: When this author spoke to the co-author's deeper Illuminati alters, her different personalities that had been created one by one in her fragmented mind, by way of Satanic Ritual Abuse trauma based mind-control techniques. Their reaction was that Disney had been described to them, as a syndicate within a syndicate. They said that while in the Illuminati, they were aware that Disneyland had their own government, their own rules and their own police force. One Disneyland Security Supervisor said, there is no Constitution at Disneyland. We have our own laws if Disney guards decide to, they will get very rough physically with people, and assault them in any fashion they see fit. The people they detain are often thrown into tiny cells at Disneyland, without benefit of a phone call, a toilet or water. The judicial system turns a blind eye to whatever Disney police do. Many people pay Disney to get their children out of a Disney cell, and never get due process of any law. This type of treatment has gone on for decades, and is almost a daily occurrence at Disneyland. Disney operates the Talmudic law then, we don't follow any laws just make up our own.

SOME MOB HISTORY: Traditionally, the Mob crime bosses have had a yearly summit. In 1931, they held their secret annual conclave at Wappingers Falls, NY. At the meeting, attended by about 300 overlords and soldiers, the heads of the family clans discussed their crime family agendas. They decided where the first national Mafia convention was to be held, once the Mafia was able to hold their yearly private national meetings, they

were able to coordinate their activities. The short term plan for the Mafia was to control the film industry in Hollywood, and to penetrate the unions better. They planned to extend their power base into politics, the Harvard-Stanford business schools, as well as the finest corporate boardrooms. They intended and have succeeded in getting some of their offspring to produce and or direct TV and films. They would have an increasing presence within the Bohemian Grove membership. The film makers and the Mafia both had power and money. Rather than fight a protracted war, they made a deal. Hollywood was declared a free zone where all the Mafia/Mishpucka families, could operate without fear of a turf war. Biographers have been puzzled why Disney went into such a traumatic depression after Henry Cohn helped him. Tough guy Henry Cohn made sure Walt knew who was boss, after this, Walt would lock himself in his room and weep uncontrollably for hours. Biographers point out that Walt was very reluctant to have children, and that he was impotent with women, including his wife much of the time. His impotency to carry out normal sex may help explain his secret sexual habits. Walt's Masonic brother Carl Laemmle offered Walt a good deal to help him recover from Henry Cohn's abusive control, but Carl wanted the copyright to Mickey Mouse in return for the help. Instead Walt signed a contract offered by Joseph Schenck of United Artists, who was one of the Mafia's illegal drug kingpins. Joseph Schenck went on to found 20th Century Inc., which later merged with Fox in 1938 to form Twentieth Century Fox, whose board of directors would include two Illuminati kingpins William Randolph Hearst and Malcolm MacIntyre. Joseph Schenck's brother Nicholas Schenck and Marcus Loew merged Metro Pictures and Goldwyn Pictures, and named Louis B. Meyer as its head. MCA, headed up by Illuminati kingpin Lew Wasserman gained a monopoly over the American film industry, with the secret backroom deals that they made with Ronald Reagan's Screen Actor's Guild, and Petrillo's American Federation of Musicians. Frank Sinatra and Walt Disney were both friends of Ronald Reagan, and all three believed in mind-control. Ronald Reagan and Petrillo in turn worked with the Mafia's Council of 9 which included Anthony Accardo and Sam Giancana, which at one point divided the U.S. into 24 Mob territories. On Feb 11, 1987, Walt Disney Co. was reincorporated in Delaware, the only state that allows total corporate secrecy. No-one can find out who really is running a Delaware corporation, and many other secrets can be hidden under Delaware's corporation laws. Because Disney has shaped the myths of America for several generations, the American people are rooting for it to succeed. Maybe not so much after this show comes out, depending on how far it travels.

How the Disney executives have figured out how to steal land all across the U.S: Over the years Walt Disney has developed several very sneaky reliable techniques to acquire land. Disney works with government officials and local bankers to line up special deals, so they can succeed in their plans. Disney set up three banks in Napa, CA, their banks made loans to old families in the Valley. The trusts and the wills for the families were made up by Stanford University grads. These people sat on the boards of these banks or

connect with the boards of these banks. They charge large fees, and know every trick in the book to rob people of their estates and their living trusts. The Stanford grads, who connect in with intelligence agencies and the Mob, use certain code words when they set up their businesses, such as Resource, Evergreen and Pacific. There are a number of scared landholders who are being intimidated to sell their land in the Napa Valley region.

DISNEY AND THE GOVERNMENT: Just prior to W.W. II, the FBI recruited Walt Disney. His job was to spy on Hollywood or anything else that looked suspicious, Walt Disney became a paid Special Correspondent asset of the FBI in 1954, which means others reported to him and he reported to FBI agent E.E.Conroy. In 1993, when news broke about Walt Disney's FBI membership, ex-CIA head Webster worked with the Disney family to cover up. Webster went on TV and had interviews to spread the fabrication, that Walt was not connected to the FBI. Because one of the countless items that Disney was involved in was the investigation into the disappearance and rape of a six year old child, Rose Marie Riddle in 1961. According to documents gotten from the Freedom of Information Act, W.G. Simon was the FBI agent who met with SAC Walt Disney in L.A. about the case. W.G. Simon has been one of those people who has been publicly lying, by claiming that Walt Disney never was an FBI agent, the paper trail proves otherwise. Why is it so important to the FBI and CIA to cover up that Walt was an FBI agent? Walt also worked for the CIA, as well it turns out. The reason the FBI and CIA are so touchy about letting people know that Walt worked for the government is that, the Network knows how the FBI and CIA worked together to procure children for mind-control programming purposes. Because Disney and Disneyland played such an enormous role in mind-control, Disney's connection to them, is in reality a minor fact sitting on top of an enormous ghastly secret. For the United Nations, Walt Disney created It's a Small World attraction for UNICEF for the '64-'65 World Fair. This attraction was moved to the theme parks and has been a major feature for mind-control.

Walt used his FBI connection to destroy the life of Art Babbitt, who had led the strike against Disney in 1940. Was he part of the FBI that is involved with child procurement and mind-control? In the 1950's the Illuminati began organising covens on the west coast and began solidifying their power. In recent years, Disney decided they wanted to build another amusement park, called California Adventure across from Disneyland. Look on a map at the close proximity of Silver Lake, Griffith Park, Getty's museum, Disneyland, Disney Hotel and Hollywood, and think tunnels. Anaheim's City Council was enthusiastic about the expansion in spite of lots of local opposition. The locals complained, at council meetings that the city had no business going hundreds of millions of dollars into debt to help a corporate giant. Anaheim will issue \$400 million in bonds. Locals also raised concerns that the public school system in Anaheim is stressed to breaking point, where they are considering going to half days, and that the Disney Corporation should give as much consideration for the school children of Anaheim as

they do for their amusement park. Disneyland's President Paul Pressler bragged about Disney's new California Adventure amusement park, is really a celebration of the fun, the beauty, the people and the accomplishments of this magical state. We really have set out to try to capture a bit of what the Californian dream is all about. Yes complete LaLa land, the land of illusion and fakery, with a very sinister twist. In an office memo from the new SAC FBI agent to Hoover (12/16/54) states, Mr. Disney has volunteered representatives of this office complete access to the facilities of Disneyland, for use in connection with official matters. Historically, we now know that Disney's use for official matters included mind-control. IT'S A SMALL WORLD

DISNEY AND MIND-CONTROL: Once a person is familiar with the programming scripts, the person merely needs to watch the Disney Adventures in Wonderland to see Disney mind-control at work. In that series it showed a white rabbit create a world in your mind with a ring, which is a bind in basic terms, or worse the voice to skull technology. Alice went through the mirrors, a white rabbit which is the programmer reads a book to a little girl, and the audience be told by the show The White Rabbit is our only hope. In other words, mind-control is mans only hope. The deeper alters of Illuminati slaves who are programmed for spying, blackmail, seduction and assassination, are given programming to live in a fantasy world. Much of this type of programming has gone on at Disneyland, visitors are taken in a boat where dolls sing It's a small world. These doll world parts are used for programming assassination and espionage alters. The song and dolls play important roles in these alters' mind-control program. Both rituals and programming go on at Disney amusement parks during both day and night. Steven Rockefeller and Walt Disney travelled and spent time together with Dr. Hadley Cantril, an establishment expert on human behaviour. America's Most Wanted has a fairly large file on children, who have been kidnapped at Disney Amusement Parks. One mother who got separated from her child when getting off a train, frantically told a guard her child was missing. The guard took her to the monitor room, where they saw the kidnapper carrying the child out of the park, with the boy slumped over his shoulder. In that short time, the kidnapper had drugged the child, cut his hair different, and put a different shirt on him. As written before, white slavery is part of what Disney is all about. Which tells you it is a Jewish El-ite program and the Hebrew Annunaki program. An insider states that the Disney police are definitely part of, those moving and abusing innocent children, who are brought in for occult rituals. Employees do not enter the theme parks like the visitors, nor do they move around like the visitors, they have underground tunnels and entrances and facilities for that. Walt Disney teamed up with Los Alamos and Sandia Labs, two other groups which are heavily involved in mind-control and people control to develop body scans, branding and access codes for the visitors to Disney's Theme Parks. Each of the Disney Theme Parks such as Disneyland, Disney World, Euro Disney etc. have vast underground facilities. The underground areas also have programming rooms. People are coming and going 24 hours at the Disney Theme Parks. Fantasyland is one of

the most used tours for mind-control purposes, it has merry music, an incredible castle, boat rides, story book characters etc. Inside Fantasyland are Illuminati programming sites such as the Mad Hatter teacups, the King Arthur carousel horses, and Snow White's forest. In the far corner of Disneyland's New Orleans Square is the Haunted Mansion, life size holograms are created at the Haunted Mansion, and dance in sync with the music and then fade out at certain points. There is a hologram of a woman's head in a crystal ball which chatters non-stop. A real good laugh for the programmers of a little child. When you are towards the end, you will have the chance to look into a mirror where a hologram ghost will nestle up beside you. Star Speeder is another great programming location at Disneyland. It was the creation of George Lucas and the Disney Imagineers, the Technology was borrowed from Star Wars, and is similar to flight simulators used by the military. U.S. Special Forces, which carries out mind-control, owns two hotels near Disney World, and the Mormons have one also. One of the Disney executives began one of the most horrible trauma-based mind-control programming centres, in Los Angeles, called Magic Castle a comedy warehouse. This trauma centre had horrible torture chambers, children were brought in from South and Central America to be programmed at the Magic Castle. A brave L.A. policeman exposed the place, for which he lost his job, and eventually was able to get the site closed. One of things I learned during my research was, the children in South and Central America were all triggered by an advert for Coca Cola.

Trinity Broadcasting Network, the world's largest Christian TV network. The god Bacchus (Satan) can be seen carved on a monument in the courtyard of TBN's headquarters in Orange County, California. Christendom is a total mind control program to obfuscate the white race, based on pure illusion and is a trap, to abuse, enslave and eliminate us.

Disneyland now has a Temple to the Forbidden Eye, which is simply a Temple to the All Seeing Eye, the Illuminati symbol. Right smack across from the entrance to Disneyland is the Assembly of God's Melodyland Christian Centre, the birthplace of Trinity Broadcasting Network. Melody from Greek melōidia a singing, a chanting. Chant (n.) 1670s, a song, especially one slow and monotonous. Meaning a Gregorian melody, usually of medieval origin, is from 1789. Meaning monotonous recitation of words is from 1815. In other words mind control by monotonous reciting of spell casting words or tunes, mantras and mandalas also, are essentially incantations. The Assembly of God denomination has been heavily infiltrated by the Illuminati, and has been heavily used as a front for programmed slaves. Paul Crouch the president of Trinity Broadcasting Systems Inc., was affiliated with Melodyland in 1973 when TBS was getting started. The author is religious and so will not attach blame to the church, when even more overwhelming evidence than this Disney exposure has been revealed, all depends on how far you raise your truth barrier. At that time, Melodyland was a rich heavily infiltrated

charismatic church, with its share of programmed multiples. Multiples are single people with their brains fractured into multiple personalities, called alters. In 1973, closet homosexual minister Jim Bakker and his wife Tammy Faye, a programmed multiple were with Paul Crouch in Anaheim at Melodyland. Paul Crouch had been the assistant pastor of Bakker's home church in Muskegon, MI. Crouch's right hand man was Alexander Valderama, a charismatic Roman Catholic. TBS used an abandoned military base as their TV complex, using hangers as studios. In the early 70's, ABC put Bakker and Crouch's early shows on their affiliate stations on Sunday morning. Bakker had already gotten his career kicked off with Illuminatus Pat Robertson and his 700 Club. Jim Bakker split and went to the east coast. To help Bakker with his money, Bill Perkins, who had been a financial analyst for the World Order's mind-control research at Sandia National Labs in Livermore, came to help Bakker run his ministry's finances. Later, televangelist Bakker began building Heritage USA, which was to be a big money resort. Bakker hired people who had worked for Disney to construct Heritage USA. Bakker studied Disneyland, Disney World, and other Disney places as a model for Heritage USA. After Disney World opened in Florida, Jim Bakker was a regular visitor to it. Most people are aware of Jim Bakker's \$265,000 payoff to Jessica Hahn to keep her sexual services to him a secret, his long-time homosexual relationship with his right hand man David Taggart, and his prison sentence. James Orson named after Orson Welles Bakker was from Muskegon, the same place that Cathy O'Brien, a freed mind-controlled slave came from. He was born pre-mature, and had some interesting family situations that make his family suspect. While Cathy O'Brien got programmed via the Cat holics, Jim was part of another denomination which also was into programming, the charismatic Assemblies of God. It would be worth pointing out who came to Jim Bakker's rescue when he was under attack, Ronald Reagan, Dale Evans, Robert Schuller, Oral Roberts, Billy Graham and Rex Humbard. Of those, this author knows for sure that all are Masons, except for Rex, who may or may not be. Robert Schuller, Billy Graham, and Oral Roberts are Christian ministers who participate in using and handling mind-controlled slaves. These three ministers all participate in secret satanic rituals. The last few paragraphs have given only a sketchy picture of the intimate relationship between Disney mind-control and the charismatic movement and its use of trauma-based mind-control. Return to Oz (1985), this Disney film about a girl who is thought to have psychological problems because of her tales of Oz. She is taken to a psychologist who wears a big ruby ring, who tells Dorothy that electroshocks wont hurt her, and that we are at the dawn of a New Age. She is sent to a mental institution to receive shock treatment for talking about Oz. A lightning storm allows her to escape the shock treatment and when she sleeps, she awakes in Oz. In Oz she goes through many mind-control scenarios, ruby slippers, mirrors, etc. and towards the end visits with evil Mombi, Princess of Oz who keeps Ozma, Dorothy's twin as a slave. Disney has put out several films on the Wizard of Oz theme, all of which were used for programming. ABC under the auspices of Disney produced a lengthy 140 min. film Wild Palms, which depicts Illuminati mind-control and life. The film depicts how

children are kidnapped, switched at birth, programmed via cartoons, programmed to kill and use stun guns etc. It depicts Illuminati bloodlines and arranged marriages, although the name 'Illuminati' is not used, if viewers substitute the name The Fathers with Illuminati Fathers, they will get an insiders view of life at the top. The fathers are the handlers whether related by blood or not. The main controllers are addressed by their slaves as Papa, Daddy or Mother. This is true to life, the movie states that events are not happening randomly. It shows an underground tunnel system which has an entrance hidden by a swimming pool. Quite a few actual programming codes were said during the film, for instance, down, down, down through the pool of tears, and we're going to go down the yellow brick road now. The pool of tears, remember the pictures of children hanging in the swimming pool of elite homes? The movie was created by Bruce Wagner, an insider concerning trauma-based mind-control. The fact the movie was made shows the arrogance of the programmers beliefs, that their criminal acts in programming thousands of little children will not be exposed, and that people will be too stupid to realise that, what is put out as fiction is actually mirroring what is happening. It's like they believe their own script, that if people did find out no one will care. George Lucas, who directed the movie Star Wars, which was a movie planned by the Illuminati and used for Illuminati programming, also directed Disney's movie Captain EO. Captain EO who looks like a demonic entity, goes to rescue the Queen, who looks like the harlot described as Mystery Babylon in the Bible. The Queen is in captivity simply because she and her people believe in black and white, which represents good and evil. When they renounce such a belief, they are saved by Michael Jackson, who was in actual life a mind-controlled slave playing Captain EO, it's a New Age witchcraft film through and through. Michael Jackson had gone to Disney amusement parks many times, sometimes in disguise. It is public knowledge that his Jehovah's Witness family, had been very abusive mentally and physically to their children. Bette Midler has been Disney's main actress, she is possibly a Monarch mind-controlled slave. She has gone on tour for Disney without making money. The movie Hocus Pocus does some hocus pocus of its own, while pretending to make fun of witchcraft, they actually teach witchcraft. It's the reverse psychology program again, the three witches stand for the maiden, mother, crone combo that the Illuminati reverence. The 3 females again as we referenced in the FRWL plus 8 show. Disney subtly works in deep occult things, such as the All Seeing Eye on the cover of the book, the little girl promising the cat who is a familiar spirit, that her descendents would always care for it, because the cat was a generational spirit, what a coincidence that is. Bette Midler as lead witch, in her witch costume, which has some Mother of Darkness symbology on it, states as she gets ready to take the life force from an innocent girl, we want to live forever, so we take children's lives. That is them telling us about the adrenochrome program, it is the essence from the Jupiter Ascending movie, where each bottle is 100 children's lives. This is what passes off as wholesome entertainment for children?

THE DISNEY FILM FANTASIA IS USED FOR PROGRAMMING TRAUMA-BASED MIND-CONTROLLED SLAVES: During the 1950's, 60's, and 70's at least 90% of the Illuminati's trauma-based mind-controlled slaves, were subjected to watching Disney's Fantasia film, in order for them to build the foundational imagery. Child mind-control victims had their eyes taped open, and then sat one-on-one with their primary programmers, so the programmers could give the scripts, as the child watched Disney's Fantasia over and over. What made Fantasia unique as a programming tool is that, it had almost everything the programmers needed to create the foundational imagery, for their trauma-based mind-control. To build a dependable alter system means that, the internal worlds need a solid foundation. Fantasia has provided the means to get a solid foundation for the internal worlds, that the Illuminati slaves build in their mind. It is also a masterpiece in coordinating colour and music. Fantasia which premiered on Nov. 13, 1940 was a financial disaster, but was an Illuminati programming masterpiece. The film was released to theatres in 1940, 46, 56, 63, 69, 77, 82, 85, 90, in order to catch every generation of children. The video was released in 1991, Fantasia has been used to train the mind to be able to, visualise the programming that will be layered in. The film was often shown to child victims around 3 to 4 years of age, with a wide screen while the child was under a guided LSD trip. Prior to LSD some other drugs were used. Using psychedelic drugs on 3-4 year olds? unconscionable, but that is how dark these parasites are. A Grand Dame or Mother of Darkness, often worked with the Illuminati programmer as an assistant programmer. When a three to four year old is shown Fantasia, on a hypnotically-prepared and controlled LSD trip, the colours and effects are increased about 1000 times. The film is more realistic than the real world to the child. At this time, the child is a multiple, but the walls between the various parts of the mind are not solid, but similar to the walls between ego states in an adult non-multiple. The child will see the movie so many times in such vivid form, and will be tested to the point that the movie will be memorised. The Illuminati had been creating trained multiples for years, but they knew they wanted to program the different personalities, in accordance with the best mind-control techniques of the day. For this reason, the Fantasia film was planned ahead of time. The film is silent almost no words except for music, so that it can be used for hypnotic visualisation. New Age author David Tame states in his book The Secret Power of Music, that Fantasia is, a superb marriage between the visual and musical arts. Most of the sequences are what New Age cinema was intended to be. The power of the movie to influence the mind stands out, that was made for the occult world. By the 1960's, the Illuminati had created a drug culture, and had lots of undetectable mind-controlled slaves running around, that had been programmed with Fantasia. THE ROSE

There was some critics of it but has largely been overlooked. Joe Flower in Prince of the Magic Kingdom, Walt Disney was obsessed with creation, driven to build magical worlds, not as many artists are, out of paint and canvas, or words, or even film, but physically, out of concrete, wires, smoke, electricity, and highly programmed employees.

Julian Halevy in Nation decries Disney taking this nation into a drift to fantasy. He adds, one feels our whole culture heading up the dark river to the source, the heart of darkness where Mr. Disney traffics in pastel trinketed evil for gold and ivory. Eliot said, while his filmed fairy tales may have appeared at first glance to be light and dreamlike, upon closer examination they seemed more nightmares of deconstructed reality, in league with the era's leading neo-Freudian Modernists. This is the Dark Reality of the Disney Magic Kingdom and how it fits in with Mind-control. Because of the Illuminati's deception campaign over several generations, the American public, and the world in general has been led to believe that Disney was good, and that Walt Disney was a good man. Because of his image, people suspended judgement about Disney and Disney movies, and they entrusted their children to him. People have been manipulated into a frame of mind, a predisposition that whatever comes out of Disney is good. The public's predisposition of trust was used to introduce Illuminati beliefs and their political agenda, and to carry out a vast program of trauma-based mind-control on hundreds of thousands of tiny little children, whose minds and souls were stolen from them. Because many of the child slaves are programmed with roles in bringing in the Antichrist, Walt Disney and his family have played a major role for the Antichrist. I am not fully certain the Christ was for our benefit either, given the religious lying based program, and could possibly be seen as two sides of the same coin, although many good things have been switched into dark on this planet. It shows how far this cult operates, a vast stinking network of predators and evil Satanic based parasitic cult. Just this show it has mentioned theme parks, movie, music and entertainment industry, television, the Government, FBI, CIA, Military, pharmaceutical companies, schools, Universities, health and mental centres, prisons, cops, corporate companies and churches. Almost every facet of our societies institutions used as a front for, ritual abuse, mind control, sexual fantasies, snuff, all for the pleasure and amusement of darkened souls whose purpose in life is to harvest the maximum amount of energy, fear and pleasure at our expense. Some may describe this show as harrowing, a kick to the gut, negative or triggering in many aspects, and I agree. But, more people have to expose this shit in order for it to eventually stop, these shows are triggers for us all to act and shut this down, not to cower away because some truth are just too uncomfortable to face. We must stand up and face all uncomfortable truths, that is how you remove the dark negative energy surrounding yourself and the rest of the world. It is time now for us all to stand up and fight, this is our time, and rid the world of this pure evil, because these psychopaths make Satan look like a cute cuddly character in comparison. Stop chasing white rabbits, chase down dark evil clowns, stop letting them feed your head, time for us to get into and feed their head and make it explode into tiny pieces, that will then end this program once and for all. And the children can then grow up unaccompanied by this pure evil. HEAL THE WORLD