

THI-SHOW TRANSCRIPT 2023-07-04

NEON KNIGHTS This is a show that is an extension of sorts of the Angels, Demons, Codes and Lines show. Where we delved into the Mary Magdalene story, the Rus line, the deviation of it not lining up with Rosslyn chapel and the role of the Templars. But we also had several references to a secret society within that show, that touched upon the Priory of Sion. It's links to Switzerland, the Rothschilds and House of Orange line. A secret society linked to the Rome church, just like the Mafia and the Knights of Malta. It also taps into heavily on our series From His story to our story in various parts, we all know by now who the common denominator in it all is. His story goes to great lengths to deny this Order ever existed, but their veracity gives it all away, just like the Jewish narrative. Any reference to discourse about it and outcomes the old worn out meme of conspiracy theorist. Yet, like the church referenced in the movie St.Sulpice, who denied links with the Priory of Sion, yet had the letter P and S on the windows, saying it was related to a Peter, yet no evidence was found of a Peter being related to that church. The captain obvious in the church was, the obelisk. No one asks why the Catholic and the Mormon cults, have obelisks connected to their churches. What have they got to do with Egypt? Why are Israel running the Egyptian archeology section? But then they appear to run everything else on this planet and badly it should be noted. Predictably no blame is ever attached to them, and not enough educated people appear to work out the captain obvious problem on this planet. The common sense questions are; why do we have secret societies? And why is the governments not questioning them? Like the Church of Satan, how is that allowed, yet anything resembling a white protest is shut down by authorities and labeled violent, Nazis, conspiracy theorists and supremacists. Yet, these secret societies go about their business unhindered. ONLY TIME

This shows the great lengths they will go to, to cover up the original version. The background: The Priory of Sion, was a fraternal organization said to be founded in France in 1956 by Pierre Plantard in his failed attempt to create a prestigious neo-chivalric order. In the 1960s, Plantard began claiming that his self-styled order was the latest front for a secret society founded by crusading knight Godfrey of Bouillon, on Mount Zion in the Kingdom of Jerusalem in 1099, under the guise of the historical monastic order of the Abbey of Our Lady of Mount Zion. As a framework for his grandiose assertion of being both the Great Monarch prophesied by Nostradamus and a Merovingian pretender, Plantard further claimed the Priory of Sion was engaged in a centuries-long benevolent conspiracy to install a secret bloodline of the Merovingian dynasty on the thrones of France and the rest of Europe. To Plantard's surprise, all of his claims were fused with the notion of a Jesus bloodline and popularized by the authors of the 1982 speculative nonfiction book *The Holy Blood and the Holy Grail*, whose conclusions would later be borrowed by Dan Brown for his 2003 mystery thriller novel *The Da Vinci Code*. The questions that arises from this first section is; Was Plantard a plant, designed to tell the tale per se and then have it all debunked? He certainly created a front storm, but the question we will never know is, why Plantard just decided to re-create an 11th century church military order? Was there someone else at the time about to

blow the lid and Plantard became the distraction. After attracting varying degrees of public attention from the late 1960s to the 1980s, the mythical history of the Priory of Sion was exposed as a ludibrium. An elaborate hoax in the form of an esoteric puzzle created by Plantard as part of his unsuccessful stratagem to become a respected, influential and wealthy player in French esotericist and monarchist circles. Pieces of evidence presented in support of the historical existence and activities of the Priory of Sion before 1956, such as the so-called *Dossiers Secrets d'Henri Lobineau*, were discovered to have been forged and then planted in various locations around France by Plantard and his accomplices. Seriously, does that cover story make any sense whatsoever? I get some of the biblical scripts were forged, but someone decides to write about a secret society 900 years prior, someone collects that writing and distributes it around France to then claim a new order? Who writes these novels? Or was it all part of their way of telling us, without telling us plots. A bit like the Roswell crash, the military told the press an alien craft crash landed, then the following day it was debunked. Since then there has been 3 or 4 different stories about the Roswell crash from the so called authorities on the matter. Despite the Priory of Sion mysteries having been exhaustively debunked by journalists and scholars as France's greatest 20th-century literary hoax, many conspiracy theorists still persist in believing that the Priory of Sion was a millennium-old cabal concealing a religiously subversive secret. Journalists? Do me a favor with that label, that title went out a long time ago. Scholars? All handpicked or bought off, pedaling lies and actually conspiracy theories, as none of it makes any sense. This is how their world works, like the word expert, there are none only people paid to follow the scripts given to them. A few independent researchers outside academia claim, based on alleged insider information, that the Priory of Sion continues to operate as a conspiratorial secret society to this day. Some skeptics express concern that the proliferation and popularity of pseudohistorical books, websites and films inspired by the Priory of Sion hoax, contribute to the problem of unfounded conspiracy theories becoming mainstream. No, they are coming mainstream because the MSM is losing listeners and viewers and are trying to lure them back in. It won't work, the truth frequency reigns now and they have no option to listen to alternative opinions. Our history has been stifled for too long now, to accommodate the official narrative all in favor of one race; the Jewish.

So what is the history of The Priory of Sion? In their words. The fraternal organization was founded in the town of Annemasse, Haute-Savoie, in eastern France in 1956. The 1901 French law of Associations required that the Priory of Sion be registered with the government; although the statutes and the registration documents are dated 7 May 1956, the registration took place at the subprefecture of Saint-Julien-en-Genevois on 25 June 1956 and recorded in the *Journal Officiel de la République Française* on 20 July 1956. The Headquarters of the Priory of Sion and its journal *Circuit* were based in the apartment of Plantard, in a social housing block known as *Sous-Cassan* newly constructed in 1956. The founders and signatories inscribed with their real names and aliases were Pierre Plantard, also known as "Chyren", and André Bonhomme, also known as "Stanis Bellas". Aliases? Why not their real names? perhaps the meaning of the word *plantard* gives us clues. A *plantard* is a young plant, which can be determined as horticultural, but a plant is also a stooge. A *Plantard* is also a weapon of hast and shock, used in Western

Europe, especially in Flanders. Pierre Plantard de Saint-Clair born Pierre Athanase Marie Plantard. Marie? Why would he have a girl's name? Yet in the movie the Da Vinci Code, the girl had a male pronoun, Nevue meaning nephew. The nickname Chiren, also spelled Chyren and named as Selin and Seline, is a person who appears in the predictions of Nostradamus. Chiren would be a European, presumably from France, or a Hindu from India. Why only from France, which is dominated by Jewish families or is it India because of the origin of that race? The arrival of this person would coincide with a great war bringing several decades of suffering and several decades of peace. Bonhomme was the President while Plantard was the Secretary General. The registration documents also included the names of Jean Deleaval as the Vice-President and Armand Defago as the Treasurer. The choice of the name Sion was based on a popular local feature, a hill south of Annemasse in France, known as Mont Sion, where the founders intended to establish a spiritual retreat center. Interesting given we are told there is only one mountain Sion, although the masters of letter changing the Jewish, have Mount Zion. A bit like in Romania and the Bucegi mountains has Mount Sinai, which again we are told it is only in and of Israel. The accompanying title to the name was Chevalerie d'Institutions et Règles Catholiques d'Union Indépendante et Traditionaliste: this subtitle forms the acronym CIRCUIT and translates in English as, Chivalry of Catholic Rules and Institutions of Independent and Traditionalist Union. So, it was a Catholic organization and presumably was given authority by the church to use their name? If not, why wasn't it challenged? The statutes of the Priory of Sion indicate its purpose was to allow and encourage members to engage in studies and mutual aid. The articles of the association expressed the goal of creating a Traditionalist Catholic chivalric order. Another order of knights to go around threatening, abusing and killing then. In Article 7 of the statutes of the Priory of Sion, it stated that its members were expected to carry out good deeds, to help the Roman Catholic Church, teach the truth, defend the weak and the oppressed. Towards the end of 1956 the association had planned to forge partnerships with the local Catholic Church of the area, which would have involved a school bus service run by both the Priory of Sion and the church of Saint-Joseph in Annemasse. Plantard is described as the President of the Tenants' Association of Annemasse in the issues of Circuit. Circuit or circus? The bulk of the activities of the Priory of Sion, however, bore no resemblance to the objectives as outlined in its statutes: well I never, as that wasn't the true purpose in my thinking. Circuit, the official journal of the Priory of Sion, was indicated as a news bulletin of an organization for the defense of the rights and the freedom of affordable housing, rather than for the promotion of chivalry-inspired charitable work. The first issue of the journal is dated 27 May 1956, and, in total, twelve issues appeared. Some of the articles took a political position in the local council elections. Others criticized and even attacked real-estate developers of Annemasse. According to a letter written by Léon Guersillon the Mayor of Annemasse in 1956, contained in the folder holding the 1956 Statutes of the Priory of Sion in the subprefecture of Saint-Julien-en-Genevois, Plantard was given a six-month sentence in 1953 for fraud. Which is prior to him starting this group, and yet he goes onto creating this group, how does that happen? Simple really, he get approached by intelligence agents to do a certain thing and they will wipe clear his previous, that's how it works. Just like Drake and Neil Keenan and many others. The formally registered association was dissolved sometime after October

1956, but intermittently revived for different reasons by Plantard between 1961 and 1993, though in name and on paper only. The Priory of Sion is considered dormant by the subprefecture because it has indicated no activities since 1956. According to French law, subsequent references to the Priory bear no legal relation to that of 1956 and no one, other than the original signatories, is entitled to use its name in an official capacity. André Bonhomme played no part in the association after 1956. He officially resigned in 1973 when he heard that Plantard was linking his name with the association. Then why did he stay in the organization for 17 years, if no association? In light of Plantard's death in 2000, there is no one who is currently alive who has official permission to use the name. Which means it lays dormant, just like the original version.

The myth and Plantard's plot: Plantard set out to have the Priory of Sion perceived as a prestigious esoteric Christian chivalric order, whose members would be people of influence in the fields of finance, politics and philosophy, devoted to installing the Great Monarch, prophesied by Nostradamus, on the throne of France. Plantard's choice of the pseudonym Chyren was a reference to Chyren Selin, Nostradamus's anagram for the name for this eschatological figure. The best anagram I could make from Chyren Selin is Henry's line. Between 1961 and 1984, Plantard contrived a mythical pedigree for the Priory of Sion claiming that it was the offshoot of a real Catholic religious order housed in the Abbey of Our Lady of Mount Zion, which had been founded in the Kingdom of Jerusalem during the First Crusade in 1099 and later absorbed by the Jesuits in 1617. The mistake is often made that this Abbey of Sion was a Priory of Sion, but there is a difference between an abbey and a priory. Calling his original 1956 group Priory of Sion presumably gave Plantard the later idea to claim that his organization had been historically founded by crusading knight Godfrey of Bouillon on Mount Zion near Jerusalem during the Middle Ages. Or to deflect from the original group and name.

[https://en.wikipedia.org/wiki/File:Nicolas_Poussin_-_Et_in_Arcadia_ego_\(deuxi%C3%A8me_version\).jpg](https://en.wikipedia.org/wiki/File:Nicolas_Poussin_-_Et_in_Arcadia_ego_(deuxi%C3%A8me_version).jpg) Image available on THI show page

The cryptic phrase Et in Arcadia ego in Nicolas Poussin's late 1630s painting Arcadian Shepherds was appropriated for Priory of Sion myth-making, first used in 1964. Myth making they say, how ironic that painting is housed in The Louvre. Furthermore, Plantard was inspired by a 1960 magazine Les Cahiers de l'Histoire to center his personal genealogical claims, as found in the Priory of Sion documents, on the Merovingian king Dagobert II, who had been assassinated in the 7th century. He also adopted Et in Arcadia ego, a slightly altered version of a Latin phrase that most famously appears as the title of two paintings by Nicolas Poussin, as the motto of both his family and the Priory of Sion, because the tomb which appears in these paintings resembled one in the Les Pontils area near Rennes-le-Château. How ironic it is in Rennes le Chateau as well. This tomb would become a symbol for his dynastic claims as the last legacy of the Merovingians on the territory of Razès, left to remind the select few who have been initiated into these mysteries that the lost king, Dagobert II, would figuratively come back in the form of a

hereditary pretender. To lend credibility to the apparently fabricated lineage and pedigree, Plantard and his friend, Philippe de Chérisey, needed to create independent evidence. So during the 1960s, they created and deposited a series of false documents, the most famous of which was entitled the Secret Files of Henri Lobineau, at the Bibliothèque nationale de France in Paris. During the same decade, Plantard commissioned de Chérisey to forge two medieval parchments. These parchments contained encrypted messages that referred to the Priory of Sion. Why would someone go to all those lengths of a so-called Catholic order? Does this make any sense whatsoever? They adapted, and used to their advantage, the earlier false claims put forward by Noël Corbu that a Catholic priest named Bérenger Saunière, had supposedly discovered ancient parchments inside a pillar while renovating his church in Rennes-le-Château in 1891. Inspired by the popularity of media reports and books in France about the discovery of the Dead Sea scrolls in the West Bank, they hoped this same theme would attract attention to their parchments. The Dead Sea Scrolls is a prime example of the church's involvement and subsequent cover up of documents that goes against the official his story. The Vatican took the Dead Sea Scrolls and only released a portion of them, why? it is expose all the fake story about Israel, Jesus and the off world involvement here. Not to mention the fact that, the church is the main blocker to off world life full disclosure. By full I mean official, globally recognized. As for general disclosure, we have already had it, it is in your face. Their version of the parchments was intended to prove Plantard's claims about the Priory of Sion being a medieval society, that was the source of the underground stream of esotericism in Europe. Plantard then enlisted the aid of author Gérard de Sède to write a book based on his unpublished manuscript and forged parchments, alleging that Saunière had discovered a link to a hidden treasure. The 1967 book *The Gold of Rennes, or The Strange Life of Bérenger Saunière, Priest of Rennes-le-Château*, which was later published in paperback under the title: *The Accursed Treasure of Rennes-le-Château* in 1968, it became a popular read in France. It included copies of the found parchments, the originals were, of course, never produced, though it did not provide the decoded hidden texts contained within them. Maybe because the church would have taken them, just like the Dead Sea Scrolls and thousands of other documents relevant to the people of this planet, yet denied by these Cohens. Cohens means priest, the priestly class and the Vatican is the modern day Sanhedrin.

One of the Latin texts in the parchments was copied from the *Novum Testamentum*, an attempted restoration of the Vulgate by John Wordsworth and Henry White. *Novum Testamentum* is the Greek version that was not translated in the bible, after the recent piece in a show where it details Jesus interfering with young boys, playing the strong man ritual whilst high on drugs, it is of little surprise it was not included. The whole narrative about Jesus, the relation to Marduk, Osiris, Isis and Horus, the more I think about it, that pondering about the name being a strong man ritual, the more it makes sense. The other text was copied from the *Codex Bezae*. based on the wording used, the versions of the Latin texts found in the parchments can be shown to have been copied from books first published in 1889 and 1895, which is problematic considering that de Sède's book was trying to make a case that these documents were centuries old. Yet wasn't the bible copied under the same directives? The King James

bible was written in 1611 and was said to have been copied from much earlier scripts, what is the difference? If that were the criteria for judging fraud, then the Crown written King James bible should be treated the exact same way. In 1969, English scriptwriter, producer and researcher Henry Lincoln became intrigued after reading *Le Trésor Maudit*. He discovered one of the encrypted messages, which read; To Dagobert II, King, and to Sion belongs this treasure and he is there dead. This was possibly an allusion to the tomb and shrine of Sigebert IV, a real or mythical son of Dagobert II which would not only prove that the Merovingian dynasty did not end with the death of the king, but that the Priory of Sion has been entrusted with the duty to protect his relics like a treasure. Which is interesting as, the thought is about protecting the line of Jesus and wife Mary Magdalene, not Merovingian king lines. See how it crosses over and confuses? Just like we mentioned in the Angels, Demons, Codes and Lines show, of how scholars were deliberately misleading between Mary the mother and Mary the alleged wife of Jesus. Lincoln expanded on the conspiracy theories, writing his own books on the subject, and inspiring and presenting three BBC Two Chronicle documentaries between 1972 and 1979 about the alleged mysteries of the Rennes-le-Château area. In response to a tip from Gérard de Sède, Lincoln claims he was also the one who discovered the *Dossiers Secrets*, a series of planted genealogies which appeared to further confirm the link with the extinct Merovingian bloodline. The documents claimed that the Priory of Sion and the Knights Templar were two fronts of one unified organization with the same leadership until 1188. The unity is the Rome church. LOSING MY RELIGION

Letters in existence dating from the 1960s written by Plantard, de Chérisey and de Sède to each other confirm that the three were engaging in an out-and-out hoax. The letters describe schemes to combat criticisms of their various allegations and ways they would make up new allegations to try to keep the hoax alive. These letters totaling over 100 are in the possession of French researcher Jean-Luc Chaumeil, who has also retained the original envelopes. But did he produce them? Or was he another plant? As Jean-Luc Chaumeil went onto to write a book himself on Rennes le Chateau, the Priory of Sion and the Illuminati. But then up pops Massimo Introvigne to write a book on it was all a hoax. Let's have a look at him shall we, any conflicts of interest? Massimo Introvigne born June 14, 1955, in Rome, is an Italian Roman Catholic sociologist of religion and an intellectual property attorney. Not a good start. He is a founder and the managing director of the Center for Studies on New Religions (CESNUR), a Turin-based organization which has been described as the highest profile lobbying and information group for controversial religions. He is tied to the Catholic Alliance and Silvio Berlusconi's then ruling party. Massive conflicts of interest and clearly coming down on the side who wishes to shut this narrative down. Massimo Introvigne said; After several decades, is this the end of the Priory of Sion hoax? In fact, the hoax should have ended in the late 1980s. When all the parties involved confessed in writing that the *Dossiers Secrets*, which Dan Brown maintains are real historical documents, substantiating what *The Da Vinci Code* claims about the Priory of Sion, had been fabricated in the 1960s, as summarized and detailed in my own book, written in Italian, with French and Spanish translations also published *Gli Illuminati e il Priorato di Sion*. In the movie *The Da Vinci Code*, whose script was reviewed by Dan Brown, there is an

exchange, not included in the novel, where Langdon tells the Master that the French marquis Philippe de Chérisey (1925-1985) admitted that the documents about the Priory of Sion were part of a hoax. The Master answers that de Chérisey was either intimidated or paid by the Vatican. What Dan Brown did not know was that de Chérisey left a manuscript on the whole story, Rock and paper, stipulating that it had to be published only 20 years after his death, which occurred in 1985. The marquis left both the manuscript and the original parchments, which are the key elements of the hoax, to Jean-Luc Chaumeil, a curious character and a journalist-cum-esotericist himself. He has now published the manuscript in his *Rennes-le-Château – Gisors – Le Testament du Prieuré de Sion. Le Crépuscule d'une Ténébreuse Affaire* (Villeneuve de la Raho: Pégase, 2006). We would not recommend this book to those who are not familiar with the whole complicated story of the Priory of Sion hoax, and in fact it has been originally published in only 250 numbered copies. If it is a simple hoax as he and they are saying, why describe it as complicated? It is only complicated if there is a hidden element to it. The clue was in the first line said; we would not recommend this book, suddenly he switched persons and I became we. The “we” is the Catholic Alliance Massimo is connected to, and clearly involved in stifling the story and narrative. The lay reader will easily lose himself or herself between old interviews where Chaumeil still believed, or claimed to believe in the hoax as told by his main perpetrator, Pierre Plantard. Again, he is now going after not only Plantard but Chaumeil, and then went further and wrote a book himself, all to change the narrative. Why write a whole book on it, if it was an obvious hoax as they say?

The texts by Plantard and de Chérisey published with little comment, and expositions of the esoteric ideas of Chaumeil himself. Chaumeil's book is loosely organized and difficult to read, but also includes previously unknown details about Pierre Plantard. While we await a biography of this strange character, Chaumeil documents Plantard's turning from Catholicism to an extreme anti-Catholicism, evidenced in a series of lectures of the 1960s but in fact already evident in an early text of the 1940s. According to Chaumeil, this was due to the frustration experienced by Plantard when he was working as a sexton in the Paris parish of Saint-Louis-d'Antin, and tried without success to be admitted into a Catholic seminary in order to become a priest. Another interesting point made by Chaumeil, concerns the influence on Plantard of the news published in the French media in the 1950, about an alleged treasure of the Essenes buried in Palestine. This led both Plantard and other character later to play a role in the Priory of Sion hoax, to launch two preliminary hoaxes about fictional hidden treasures to be found first in Gisors and then in Rennes-le-Château. Chaumeil claims that without the emotion caused in France by the media reports about the treasure of the Essenes, it is impossible to fully understand the incident of Gisors, and without Gisors it is in turn impossible to fully understand how the whole hoax about Rennes-le-Château and the Priory of Sion was created.

Other new information offered by Chaumeil includes Plantard's plagiarism of ideas and symbols used by the medium Geneviève Zaepffel (1892-1971), a popular character in Paris in the 1930s, and the psychological explanation of several incidents in the saga of the Priory of Sion hoax with the complicated

relationship between de Chérisey and Plantard. The latter, the son of a butler, was always uncomfortable in associating himself with a genuine marquis, and overcame his uneasiness by proclaiming himself not only a nobleman but a king as descendant of the Merovingian's. It is also worth noting, that the only organization among the many which today claim the name Priory of Sion really dating back to Plantard's original creation, the one whose secretary is Mr. Gino Sandri, tried to reconstruct itself as a working organization by sending circular letters signed by Plantard. with Dan Brown-style references to the priority of the feminine principle precisely between the end of 2002 and the beginning of 2003. This was the same time when thousands of advance reading copies of The Da Vinci Code were being distributed to American booksellers. Although Chaumeil's conclusions require further evidence, the idea that Dan Brown or his wife who, as Brown testified in London, did most of the research on the Priory of Sion had some relations with the remnant of Plantard's Priory of Sion is not completely unbelievable.

Be it as it may be, Chaumeil's book should be the nail in the coffin of the idea that the Priory of Sion existed before Plantard founded it in 1956 and that The Da Vinci Code is based on historical documents. But readers have little patience with original documents and often regard fake documents as much more entertaining. The saga will thus, most probably, go on. A letter later discovered at the subprefecture of Saint-Julien-en-Genevois also indicated that Plantard had a criminal conviction as a con artist. Is it not the case that many who write books on our history are con artists? Knowingly or otherwise. Because by and large books, science and archeology all have to follow a preset script, based upon the history written by the Jewish EL-ites and the dark lord gods they worship. Whole swathes of what we thought we knew surrounds this script. Biblical scholars came up with several discrepancies connected to the bible, in particular the time date stamp, which negates the Jewish slant on the holy books, only to be shut down/silenced by the mafiosa. Labeled cranks or con artists is how his story has relented and our story stifled.

The Holy Blood and the Holy Grail: After reading *Le Trésor Maudit*, Lincoln persuaded BBC Two to devote three episodes in their Chronicle documentary series to the topic. These became quite popular and generated thousands of responses. Lincoln then joined forces with Michael Baigent and Richard Leigh for further research. This led them to the pseudohistorical *Dossiers Secrets* at the Bibliothèque nationale de France, which though alleging to portray hundreds of years of medieval history, were actually all written by Plantard and de Chérisey under the pseudonym of Philippe Toscan du Plantier, according to their script. Why would the national archive house frauds to begin with? Unaware that the documents had been forged, Lincoln, Baigent and Leigh used them as a major source for their 1982 speculative nonfiction book *The Holy Blood and the Holy Grail*, in which they presented the following myths as facts to support their hypotheses: A: there is a secret society known as the Priory of Sion, which has a long history starting in 1099, and had illustrious Grand Masters including Leonardo da Vinci and Isaac Newton. B: it created the Knights Templar as its military arm and financial branch; C: it is devoted to installing the Merovingian dynasty, that ruled the Franks from 457 to 751, on the thrones of France and the rest of

Europe. The authors re-interpreted the Dossiers Secrets in the light of their own interest, in questioning the Catholic Church's institutional reading of Judeo-Christian history. Contrary to Plantard's initial Franco-Israelist claim that the Merovingians were only descended from the Tribe of Benjamin, they asserted that: Yet again it is always the Israeli based claims, when it should be clear by now following our own shows FHSTOS, these people are usurpers. 1. the Priory of Sion protects Merovingian dynasty's because they may be the lineal descendants of the historical Jesus and his alleged wife, Mary Magdalene, traced further back to King David; 2. the legendary Holy Grail is simultaneously the womb of saint Mary Magdalene and the sacred royal bloodline she gave birth to; 3. the Church tried to kill off all remnants of this bloodline and their supposed guardians, the Cathars and the Templars, so popes could hold the episcopal throne through the apostolic succession of Peter without fear of it ever being usurped by an antipope from the hereditary succession of Mary Magdalene. Does the Catholic church have similar schemes? Yes, the birth certificate scam they pulled on the world. Holding the title and cattle number of everyone, registered by a cattle number called the National Insurance number or the Social Security number. The only difference between us and cattle is, we never got physically branded or stamped.

The authors therefore concluded that the modern goals of the Priory of Sion are: 1. the public revelation of the tomb and shrine of Sigebert IV as well as the lost treasure of the Temple in Jerusalem, which supposedly contains genealogical records that prove the Merovingian dynasty was of the Davidic line, to facilitate Merovingian restoration in France; the line of David is corrupt and nothing to do with HU-mans. A sinister group of usurpers, who not only sacrificed men, women and children via Solomon's Temple. But also this practice of the strong man, which involves bugging young boys to gain the kingdom of heaven, is called the Key of David. 2. the re-institutionalization of chivalric knighthood and the promotion of pan-European nationalism; 3. the establishment of a theocratic United States of Europe: a Holy European Empire politically and religiously unified through the imperial cult of a Merovingian Great Monarch who occupies both the throne of Europe and the Holy See; 4. the actual governance of Europe residing with the Priory of Sion through a one-party European Parliament. The United States of Europe was formed in the early 1800's in Vienna, Austria. It was revisited again in 1923, to promote for the people to vote on something already done a hundred years earlier, by Richard von Coudenhove-Kalergi. The Kalergi plan we covered in FHSTOS.

The authors also incorporated the antisemitic and anti-Masonic tract known as The Protocols of the Elders of Zion into their story, concluding that it was actually based on the master plan of the Priory of Sion. The Protocols of the Elders of Zion underwent similar scrutiny and they had governments declaring it as a hoax as well. It is all true as we discovered in our series FHSTOS, and it shows the lengths the Jewish EL-ites will go to, to not discover their true purpose and to destroy our history. They presented it as the most persuasive piece of evidence for the existence and activities of the Priory of Sion by arguing that: 1. the original text on which the published version of The Protocols of the Elders of Zion was based, had nothing to do with Judaism or an international Jewish conspiracy. It issued from a Masonic body

practicing the Scottish Rite which incorporated the word "Zion" in its name; Anything to deflect their true purpose, blaming Scottish Rite is interesting because they are part of the cover up as well. Scottish Rite are involved in the Rosslyn Chapel narrative and built their cornerstones in much of the fake state, known as Washington DC. 1. the original text was not intended to be released publicly, but was a program for gaining control of Freemasonry as part of a strategy to infiltrate and reorganize church and state according to esoteric Christian principles; Showing you the proof of the Factions we revealed back in 2015. All of these factions were set up by the same group, all to fulfill certain tasks and when they have achieved tasks, they shut them down and pull it into a tighter and tighter inner circle. 2. after a failed attempt to gain influence in the court of Tsar Nicholas II of Russia, Sergei Nilus changed the original text to forge an inflammatory tract in 1903, to discredit the esoteric clique around Papus by implying they were Judaeo-Masonic conspirators; some esoteric Christian elements in the original text were ignored by Nilus and hence remained unchanged in the antisemitic canard he published. But the Tsar Nicholas II knew what was going on and tried to stop the invasion of the Rus again, by these same Judaic- Masonic usurpers. Remember the piece in the shows in part 6, The Illuminati, the Rothschild's clan and the Zidomasons? That is what that is referring to. In reaction to this memetic synthesis of investigative journalism with religious conspiracism, many secular conspiracy theorists added the Priory of Sion to their list of secret societies, collaborating or competing to manipulate political happenings from behind the scenes in their bid for world domination. Except the lunatic fringe known as the conspiracy theorists were right all along, were they not. Just like they were with Covid, other vaccines, aspartame, UFO's and alien life, despite the protestations, banning and negative labeling they faced. Some occultists speculated that the emergence of the Priory of Sion and Plantard closely follows The Prophecies by M. Michel Nostradamus, unaware that Plantard was intentionally trying to fulfill them. Nostradamus was also born in France as well, which brings in the connections between France and the Rome church. France was practically ran by the Jewish EL-ite club since around the 400AD. What is lesser known and revealed is, Nostradamus was Jewish. Funny no one questioned his predictions, just like Einstein early last century either. The difference is, the researchers spent many thousands of hours uncovering the truth, Nostradamus writes a few quirky poems or quatrains and the world is told to believe them. Fringe Christian eschatologists countered that it was a fulfilment of prophecies found in the Book of Revelation and further proof of an anti-Christian conspiracy of epic proportions. However, historians and scholars from related fields do not accept The Holy Blood and the Holy Grail as a serious dissertation. Because historians and scholars are all bought and paid. French authors like Franck Marie (1978), Pierre Jarnac (1985) and (1988), Jean-Luc Chaumeil (1994), plus more recently Marie-France Etchegoin and Frédéric Lenoir (2004), Massimo Introvigne (2005), Jean-Jacques Bedu (2005) and Bernardo Sanchez Da Motta (2005), have never taken Plantard and the Priory of Sion as seriously as Lincoln, Baigent and Leigh. They eventually concluded that it was all a hoax, outlining in detail the reasons for their verdict, and giving detailed evidence that the Holy Blood authors had not reported comprehensively. They imply that this evidence had been ignored by Lincoln, Baigent, and Leigh to bolster the mythical version of the Priory's

history that was developed by Plantard during the early 1960s after meeting author Gérard de Sède.
CHILDREN OF THE REVOLUTION

The Messianic Legacy: In 1986, Lincoln, Baigent and Leigh published *The Messianic Legacy*, a sequel to *The Holy Blood and the Holy Grail*. The authors assert that the Priory of Sion is not only the archetypal cabal, but an ideal repository of the cultural legacy of Jewish messianism. That could end the crisis of meaning within the Western world by providing a Merovingian sacred king as a messianic figure in which the West and, by extension, humanity can place its trust. Which is exactly what unfolded, unbeknownst to most outside of THI, when the Pope declared Macron the French premier as the King of the world, to the angst of several leaders including Donald Trump. He was to be declared the King of the world in a ceremony in Russia around 2018, and then the Pope appointed Macron instead. However, the authors are led to believe by Plantard that he has resigned as Grand Master of the Priory of Sion in 1984 and that the organization has since gone underground in reaction to both an internal power struggle between Plantard and an Anglo-American contingent as well as a campaign of character assassination against Plantard in the press and books written by skeptics. Faction infighting again. Although Lincoln, Baigent and Leigh remain convinced that the pre-1956 history of the Priory of Sion is true, they confess to the possibility that all of Plantard's claims about a post-1956 Priory of Sion were part of an elaborate hoax to become a respected, influential and wealthy player in French esotericist and monarchist circles. Or he was set up as a patsy to cover up the original narrative of the Priory of Sion existing. In essence a hoax covering up an even more elaborate hoax to state this militaristic order of knights connected to the Catholic church, from ever being exposed fully.

Revised myth: In 1989, Plantard tried but failed to salvage his reputation and agenda as a mystagogue in esotericist circles, by claiming that the Priory of Sion had actually been founded in 1681 at Rennes-le-Château. It was said he was focused more on harnessing the paranormal power of ley lines and sunrise lines, and a promontory called Roc Noir or Black Rock in the area, than installing a Merovingian pretender on the restored throne of France. Grand Roc Noir is a mountain of Savoie, France, it lies in the Massif de la Vanoise range. What are the chances of a group of the same name ruling the world by finance, courtesy of the Federal Reserve? In 1990, Plantard revised himself by claiming he was only descended from a cadet branch of the line of Dagobert II, while arguing that the direct descendant was really Otto von Habsburg. Ah the Habsburg's, well I never. Habsburg family have played a huge role in raping and pillaging countries in Europe, whilst going largely under the radar due to the Orange group and the Rothschild's clan. A current Habsburg has been trying to claim titles, trusts and governments for the past decade, and is/was also connected to the Rome church, Anna Von Reitz.

Pelat Affair: In September 1993, while investigative judge Thierry Jean-Pierre was investigating the activities of multi-millionaire Roger-Patrice Pelat in the context of the Pechiney-Triangle Affair, he was informed that Pelat may have once been Grand Master of a secret society known as the Priory of Sion.

Pelat's name had been on Plantard's list of Grand Masters since 1989. In fact, Pelat had died in 1989, while he was being indicted for insider trading. Pelat got the agency heart attack inducement weapon it seems to me, and yes there is technology to give people heart attacks remotely. Following a long-established pattern of using dead people's names, Plantard recruited the initiate Pelat soon after his death and included him as the most recent Priory of Sion Grand Master. Plantard had first claimed that Pelat had been a Grand Master in a Priory of Sion pamphlet dated 8 March 1989, then claimed it again later in a 1990 issue of *Vaincre*, the revived publication of *Alpha Galates*, a pseudo-chivalric order created by Plantard in Vichy France to support the National Revolution. Anything involving national is either against our interests or a cover up of something, like National Security and also parks. Pelat had been a friend of François Mitterrand, then President of France, and at the centre of a scandal involving French Prime Minister Pierre Bérégovoy. As an investigative judge, Jean-Pierre could not dismiss any information brought to his attention pertaining to the case, especially if it might have led to a scandal similar to the one implicating an illegal pseudo-Masonic lodge named Propaganda Due in the 1982 Banco Ambrosiano bank failure in Italy. It was not pseudo at all, Propaganda Due is the P2 lodge, the same P2 lodge with the CIA that murdered millions of South Americans, including their leaders in Operation Condor. The P2 are also connected to the Rome church. Mitterrand was involved in other inside trading of sorts remember. The Mitterrand, Reagan and Leo Wanta looting of the USSR. Mitterrand was the President who approved and presided over the building of The Louvre also. Investigating Judge Edith Boizette indicted another associate of Mitterrand, Max Theret, last Friday on a straightforward charge of insider trading. Theret, a former bodyguard of the Jewish Bolshevik leader Leon Trotsky. Well I never, the dot connecting is increasing in this piece alone. Jean-Pierre ordered a search of Plantard's home; the search turned up a hoard of false documents, including some proclaiming Plantard the true king of France. Typical of a Habsburg that. Plantard admitted under oath that he had fabricated everything, including Pelat's involvement with the Priory of Sion. Plantard was threatened with legal action by the Pelat family and therefore disappeared to his house in southern France. He was 74 years old at the time, nothing more was heard of him until he died in Paris on 3 February 2000. All of which sounds like an agency interjection to me, go in cause an issue to deflect from another issue, then backtrack and disappear. This is how the agencies work.

Sandri revival: On 27 December 2002, an open letter announced the revival of the Priory of Sion as an integral traditionalist esoteric society, which stated that: The Commanderies of Saint-Denis, Millau, Geneva and Barcelona are fully operative. According to the Tradition, the first Commanderie is under the direction of a woman, claiming there were 9,841 members. It was signed by Gino Sandri who claims to be Plantard's former private secretary under the title of General Secretary, and by P. Plantard. Sandri is a well-versed occultist who has spent his life infiltrating esoteric societies only to get expelled from them. After interviewing Sandri, independent researcher Laurent Octonovo Buchholtzer wrote: I've personally met this Gino Sandri on one occasion, and I had the opportunity to have a really good talk with him, but I think that he's simply seeking attention. He seemed to me to be something of a mythomaniac, which

would certainly be an excellent qualification for being Secretary of the Priory of Sion. During our conversation he said something in passing that I found quite extraordinary. He said, Ultimately, what is the Priory of Sion? It's nothing more than a well-known brand name, but with goodness knows what behind it? He gave a good brief account of the phenomenon of the Priory of Sion. Thanks to Dan Brown, hundreds of millions of people now have brand awareness, and several million of them seem to take it seriously.

The Da Vinci Code: As a result of Dan Brown's best-selling 2003 conspiracy fiction novel *The Da Vinci Code* and the subsequent 2006 film, there was a new level of public interest in the Priory of Sion. Brown's novel promotes the mythical version of the Priory but departs from the ultimate conclusions presented in *The Holy Blood and the Holy Grail*. Rather than plotting to create a Federal Europe ruled by a Merovingian sacred king descended from the historical Jesus, the Priory of Sion initiates its members into a mystery cult seeking to restore the feminist theology necessary for a complete understanding of early Christianity, which was supposedly suppressed by the Catholic Church. The author has presented this speculation as fact in his non-fiction preface, as well as in his public appearances and interviews. Furthermore, in their 1987 sequel *The Messianic Legacy*, Lincoln, Baigent and Leigh suggested that there was a current conflict between the Priory of Sion and the Sovereign Military Order of Malta, which they speculated might have originated from an earlier rivalry between the Knights Templar and Knights Hospitaller during the Crusades. However, for the dramatic structure of *The Da Vinci Code*, Brown chose the controversial Catholic personal prelature *Opus Dei* as the Assassin-like nemesis of the Priory of Sion, despite the fact that no author had ever argued that there is a conflict between these two groups. But I thought they said they didn't exist? So how can they be arguing? This is faction fighting right there, it proves that the Priory of Sion and Knights of Malta were one and the same cult. *Opus Dei* and the P2 Lodge are another pair of groupings, all 4 are heavily associated with the Rome church. Brown acknowledges that the individual characters and plotline of the novel are fictional, but the preface repeats a series of claims and canards from Lincoln's and Leigh's works under a heading that describes them as, historical facts comprising background information for the novel. Most authors in relation to material of this ilk describe their work as fictional, to cover any issues legal wise. That should not be seen as the whole thing is false, because in their world fact is fiction and fiction is fact.

The Sion Revelation: Further conspiracy theories were reported in the 2006 non-fiction book *The Sion Revelation: The Truth About the Guardians of Christ's Sacred Bloodline* by Lynn Picknett and Clive Prince. Who were the authors of the 1997 non-fiction book *The Templar Revelation*, the principal source for Dan Brown's claims about hidden messages in the work of Leonardo da Vinci. They accepted that the pre-1956 history of the Priory of Sion was a hoax created by Plantard, and that his claim that he was a Merovingian dynast was a lie. However, they insist that this was part of a complex red herring intended to distract the public from the hidden agenda of Plantard and his controllers. They argue that the Priory of Sion was a front organization for one of the many crypto-political societies, which have been plotting to

create a United States of Europe in line with French occultist Alexandre Saint-Yves d'Alveydre's synarchist vision of an ideal form of government. Exactly, like they say it is all hidden in plain sight.

Bloodline movie: This documentary was to further the claims of it all being a hoax and to dampen down the scrutiny of the Priory of Sion and other church related groups. The 2008 documentary *Bloodline* by 1244 Films and producers Bruce Burgess, a British filmmaker with an interest in paranormal claims and Rene Barnett, a Los Angeles researcher and television and filmmaker, expands on the Jesus bloodline hypothesis and other elements of *The Holy Blood and the Holy Grail*. Accepting as valid the testimony of an amateur archaeologist codenamed Ben Hammott relating to his discoveries made in the vicinity of Rennes-le-Château since 1999. Ben Hammott's real name is Bill Wilkinson, who had perpetuated a previous fraud surrounding the Loch Ness monster in Scotland. Another patsy it seems to me. The film speculates that Ben has found the treasure of Bérenger Saunière: a mummified corpse, which Hammott claimed to believe is Mary Magdalene, in an underground tomb purportedly connected to both the Knights Templar and the Priory of Sion. In the film, Burgess interviews several people with alleged connections to the Priory of Sion, including a Gino Sandri and Nicolas Haywood. A book by one of the documentary's researchers, Rob Howells, entitled *Inside the Priory of Sion: Revelations from the World's Most Secret Society*, Guardians of the Bloodline of Jesus presented the version of the Priory of Sion as given in the 2008 documentary, which contained several erroneous assertions, such as the claim that Plantard believed in the Jesus bloodline hypothesis. On 21 March 2012, ahead of an impending public outing on the internet, Ben Hammott confessed and apologized on NightVision Radio, a podcast hosted by Bloodline Producer Rene Barnett (using his real name Bill Wilkinson) that everything to do with the tomb and related artifacts was a hoax; revealing that the actual tomb was now destroyed, being part of a full sized set located in a warehouse in England. As far as the establishment is concerned now, case closed and the public went away. Which was the whole idea behind the patsies within this narrative.

CHEVALIERS DE SANGREAL

The alleged Grand Masters: The notional version of the Priory of Sion first referred to during the 1960s was supposedly led by a Nautonnier, an Old French word for a navigator, which means Grand Master in their internal esoteric nomenclature. The following list of Grand Masters is derived from the *Dossiers Secrets d'Henri Lobineau* compiled by Plantard under the nom de plume of Philippe Toscan du Plantier" in 1967. All those named on this list had died before that date. Meaning they can out them now as they are deceased and cannot confirm their names either way. All but two are also found on lists of alleged Imperators the supreme heads and distinguished members of the Ancient Mystical Order Rosae Crucis, that circulated in France at the time when Plantard was in touch with this Rosicrucian Order. Rosecrucian links to the Rose line, the Red Cross fake charity which is another subsidiary of the Rome church. The Knights Templar emblem was also a Red cross, the Swiss flag is the inverted version of the red cross. Again all are linked, the Swiss is neutral due to connections to the Rome church. Most of those named share the common thread of being known for having an interest in the occult or heresy.

https://en.wikipedia.org/wiki/File:Leonardo_da_Vinci_-_presumed_self-portrait_-_WGA12798.jpg
Image available on THI show page Leonardo da Vinci, alleged to be the Priory of Sion's 12th Grand Master.

The Dossiers Secrets asserted that the Priory of Sion and the Knights Templar always shared the same Grand Master until a schism occurred during the "Cutting of the elm" incident in 1188. The cutting of the elm was a diplomatic altercation between the kings of France and England in 1188, during which an elm tree near Gisors in Normandy was felled. The tree marked the traditional place of Franco-Norman negotiations, as the field was located on the border between Normandy, ruled by the English king, and the royal domains of the French king. At Gisors, Henry II and his advisers stood under an Elm tree while Philip and his entourage suffered in the full heat of the sun. After the meeting, Philip ordered the tree cut down and hacked to pieces, sending the message that he would offer no quarter to the English. Not long after that, the Israelites of France and Jerusalem took over Britain. After forcing King John to sign off on the Magna Carta, which means the great cartel. The monarch power transferred to the nobility and bloodline families, most of whom were Jewish. Following that event, the Grand Masters of the Priory of Sion are listed in French as being:

Jean de Gisors (1188–1220)

Marie de Saint-Clair (1220–1266)- Marie de Saint-Clair (1192–1266), daughter of Robert de Saint-Clair and Isabel Levis, became Grand Mistress of the Priory from 1220 to her death. The Levis are Jewish.

Guillaume de Gisors (1266–1307)

Edouard de Bar (1307–1336)

Jeanne de Bar (1336–1351)

Jean de Saint-Clair (1351–1366)

Blanche d'Évreux (1366–1398)

Nicolas Flamel (1398–1418)

René d'Anjou (1418–1480)

Iolande de Bar (1480–1483)

Sandro Botticelli (1483–1510)

Leonardo da Vinci (1510–1519)

Connétable de Bourbon (1519–1527)

Ferrante I Gonzaga (1527–1575)

Ludovico Gonzaga (1575–1595)

Robert Fludd (1595–1637)

J. Valentin Andrea (1637–1654)

Robert Boyle (1654–1691)

Isaac Newton (1691–1727)

Charles Radclyffe (1727–1746)

Charles de Lorraine (1746–1780)

Maximilian de Lorraine (1780–1801)

Charles Nodier (1801–1844)

Victor Hugo (1844–1885)

Claude Debussy (1885–1918)

Jean Cocteau (1918–1963)

A later document, *Le Cercle d'Ulysse*, identifies François Ducaud-Bourget, a prominent Traditionalist Catholic priest who Plantard had worked for as a sexton during World War II, as the Grand Master following Cocteau's death. Plantard himself is later identified as the next Grand Master. When the *Dossiers Secrets* were exposed as a forgery by French researchers, Plantard kept quiet. During his 1989 attempt to make a comeback and revive the Priory of Sion, Plantard sought to distance himself from the

discredited first list, and published a second list of Priory Grand Masters, which included the names of the deceased Roger-Patrice Pelat, and his own son Thomas Plantard de Saint-Clair:

Jean-Tim Negri d'Albes (1681–1703)

François d'Hautpoul (1703–1726)

André-Hercule de Fleury (1726–1766)

Charles de Lorraine (1766–1780)

Maximilian de Lorraine (1780–1801)

Charles Nodier (1801–1844)

Victor Hugo (1844–1885)

Claude Debussy (1885–1918)

Jean Cocteau (1918–1963)

François Balphangon (1963–1969)

John Drick (1969–1981)

Pierre Plantard de Saint-Clair (1981)

Philippe de Chérisey (1984–1985)

Roger-Patrice Pelat [fr] (1985–1989)

Pierre Plantard de Saint-Clair (1989)

Thomas Plantard de Saint-Clair (1989)

In 1993, it was said that Plantard acknowledged that both lists were fraudulent, when he was investigated by a judge during the Pelat Affair. If you see this whole piece as an elaborate cover up, then you were correct. But it turned into much more, and the cover up became a second cover up to cover the first cover

up. All very ouroboros again by these people. The lengths they will go to keep their secret hidden world away from the light is extraordinary. Several books and patsies later, it hasn't worked, what is more, it won't work any longer. Too many people are investigating and researching this type of material now, plus our own series has shed much light on these usurpers and their vast network. Much of that vast network has now crumbled, and yes all roads did lead to Rome and that insidious church. That has raped, pillaged, murdered, deceived and harvested the people of the world since its inception. Those days are coming to a close now, as more and more of our story is revealed. John F Kennedy whilst was one of them in relation to us, he and his family apart from being one of these bloodlines, was also a Black Sun disciple. Yet he said something back in 1961 that resonates still to this day, he said; The very word secrecy is repugnant in a free and open society; and we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings. Our way of life is under attack. Those who make themselves our enemy are advancing around the globe; no war ever posed a greater threat to our security. If you are awaiting a finding of clear and present danger, then I can only say that the danger has never been more clear and its presence has never been more imminent. For we are opposed around the world by a monolithic and ruthless conspiracy, that relies primarily on covert means for expanding its sphere of influence, on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations. Its preparations are concealed, not published, its mistakes are buried, not headlined, its dissenters are silenced, not praised. No expenditure is questioned, no rumor is printed, no secret is revealed. Yet 62 years later on, more of those expenditures are being unearthed and exposed, rumors and facts are being printed and secrets being revealed on an ever-increasing scale. The fightback is well underway and extraordinary progress has been made in the past decade, the fruits of which will bear out in the next decade and beyond. It is a moral duty to all participate in ending the reign of the dark over us all. Whether you are white, black, brown, yellow or red. Whether you are Jewish, Cat-holic, Protestant, Muslim, Hindu or Buddhist. Whether you are bloodline, chosen ones, EL-ites, royalty or any other particular group who played a role in our own collective demise. You were all lied to, abused, controlled, manipulated, seduced and harvested along with the planet. It all failed, the old world is crumbling and dancing the death march. Our task is to build a new one, it's time to put on some adult pants and board the truth train, because it isn't stopping for no one. SECRETS AND LIES