

## THI-SHOW TRANSCRIPT 2023-07-22

ONE One of the greatest conspiracies and indeed tricks played on humanity that came out of World War 2. Was the great cover up and subsequent denigration of a whole group of peoples, perpetrated by those who have plagued this world and many others for hundreds of thousands of years. It created a mind meme that lives on until this very day. For years the term went unchallenged and those who dared to speak out were jailed, silenced, killed or labeled in horrible ways, that stigmatized a whole race. Yet the world said nothing, due to the fear programs of anti-Semitism, religious fervor and the demonizing of these peoples. Those people are the Aryans, who have been vilified, labeled as white supremacists, had their history discounted and discredited and to what end? The end of the white race, the Elite Jewish elements all desire and have done for thousands of years. Using every trick known to man, via religion, finance, governance, bloodline families and Houses that took over every traditional white country with their special brand of filth, debauchery and death. Their countries whether it was Russia, Germany, France, England or all the Balkan and Slav countries all turned upside down and inside out by these usurpers. This is an interesting piece and I have added much background to it for a truer and more fuller picture. The piece is written by Patrick Chouinard, who is a writer, freelance journalist and former producer of Archaeology TV. Scientist, scholars and archeologists are kind of stuck in the narrative provided to them. This then distorts the picture greatly, benefitting the one race who exist to eliminate the white race, the Jews. Not your average Jewish person, they are as oblivious as the rest of the races, but those who go by the name of being Jewish, but they are not. Even the scriptures stated that, referenced them as not Jews, but of the synagogue of Satan. This is a piece about the Aryans from a scholar, that like the expose last Thursday on the Rus and Slavs is slanted and distorted in such a way, that the truth becomes lost and their story prevails. I will make many corrections to it, provide deeper meaning and understanding. Plus setting us up for the final piece of the trilogy FHSTOS Plus 21 which will be available soon. GRAND ILLUSION

For almost three centuries, European linguists, anthropologists and geneticists have been searching for the true origins of the Indo-European or Aryan peoples. First off, Aryans are not Indo-European at all, they are Rus from Russia. Many will identify the term Aryan with the German National Socialism, while some Jewish and liberal academics propose that Aryans are non-existent people, invented by Hitler to enhance a feeling of Germanic supremacy. This is of course false. Why did the Jewish feel the need to comment? Unless they have something to hide? According to the online resource Ancient History Encyclopedia: The term Aryan has had a history filled with controversy. The source of the English word Aryan comes from the Sanskrit word ārya, which is the self-designation used by the Vedic Indic people, who migrated into the Indian subcontinent about 1500 BCE. They were not Indic at all, only the sub grey race caused by the deliberate mixing of the races with the Dravidians are the Indo-Europeans or Indic people, not the Vedic's. The Sanskrit term has a cognate in the Iranian word arya, which is also a self-designation. Both the Sanskrit and the Iranian terms descend from a form ārya that was used by the Indo-Iranian tribes to refer to themselves, a term which is also connected to the source of the country-name Iran, from a phrase meaning

Kingdom of the Aryans. There is a reason it is called Arya, like the now submerged continent many of the white race came from, Da Arya. Rather than speaking of a corruption of the word Aryan, thus acknowledging its association with National Socialism, I prefer as whole to address the broadening definition and meaning given to the word, and the factual emergence of the term Aryan Race. Aryan has nothing to do with National Socialism, that is National Zionism and the Germans had, had enough of Jewish bankers and politicians destroying their country like they did to Russia. Much of the carefully danced around point of Aryan ancestry, is a direct result of political correctness and generalized disassociation with words associated with the Third Reich. However, that being said the basic idea of what National Socialists and the pre-National Socialist groups such as the Edda and Thule Societies as well as the Germanen Order, the Arisophical writings of Guido von List and Jorg Lanz von Libenfelds are essentially not totally incorrect, if not misled on a number of less significant points. List looks Jewish and Libenfelds is born of a Jewish parent, which leaves their interpretation, tainted. The Aryan race, or the concept of Aryan as a racial description of phenotype is not accurate. Aryan is both a linguistic tradition as well as a common culture, or rather a number of cultures which share the same common ancestry. Aryan also is a series of religious or folk beliefs that also have a common denominator. The race which originally created the language, culture and religious roots of the descendants of the Aryans were of the Nordic race, based on both genetic, archaeological and living examples of peoples of Europe and the northern, more isolated regions of Iran, Afghanistan, Pakistan, Northern India, Kurdistan in Iraq, Asia Minor and many other similar Near Eastern and Asiatic regions. Notice they left out the one country they mainly originated from? Russia. The establishment have done everything to denigrate Russia and deny its role in our history. Deceased examples of an Indo-European racial type that share religious, cultural and linguistic traditions in common with Old Persian, Hindu and especially Celtic and Germanic peoples from Europe were the Tocharian's. Whose best example are the Caucasian mummies of China, which wore Celtic tartan dress, ornamented their belongings with swastikas, bore tattoos with symbols consistent with all Indo-Europeans peoples. They held religious items indicative of both India and Europe, and physically were tall, blonde and blue-eyed, or with red hair and a distinct Nordic racial type. DNA testing of the Caucasian Mummies of China, these very remains, show them as having the same DNA structure as those of Northwestern Europeans. That is because what is now modern-day China, was in the past mainly Russian lands. However, there is a substantial percentage of their DNA that has no known affiliates among the modern human population. David Wilcock, made the claim on History Channel's Ancient Aliens series that because there are no known populations on Earth sharing this percentage of DNA, it must out of necessity be of extraterrestrial origin! No, it just means that there was another human population, another kindred white race which died out millennia ago and has no existing descendants. The denial of a whole race of beings has to be told to the world, to then create our story, which was not out of Africa. Those who dismiss the idea of the Aryans as blond and blue-eyed, as if Hitler created whole-cloth to deceive German people, must look at these mummies and other ancient examples in wall paintings and human remains from the Tocharian civilization of Western China and ask what further evidence is there for the argument. Scholars and thoughtful individuals, mindful of certain cultural taboos that have existed since World War II, are so

quick to judge words like white, Aryan, Nordic or even Teutonic, as being created for the purpose of demeaning other races. Yet, we fail to recognize the importance of the Aryan contribution to Western civilization and the inherent right of the descendants of the Aryans for self-preservation, cultural pride and self-determination. The taboo nature is all to do with one specific race, as our series and books reveals in startling depth. According to Hindu beliefs, the father of the Aryans was Manu, or in English Man. Thus, in English the word Man more properly signifies Aryan. Which could possibly also mean hu-man is Higher Universal Aryan?

The Indo-Europeans, also known as the Aryans, first exploded into recorded history in 5600 B.C. With the first Aryan invasions of the Near East, whilst Linguists and geneticists alike trace their origins to at least 9,000 B.C. However, as soon as you cross the threshold of recorded history around 1700 B.C or more, history begins to blur. Invasion it wasn't, they came to explore and teach and the rest of the world was much more barren back then. Unless you have the evidence of a Stone Stela, inscription or ancient text that uses some form of Indo-European, it becomes unclear what language was spoken at any particular archaeological site. One can only guess by what picture the archaeology paints and how it compares to the world described in existing texts, like the Zoroastrian texts of Iran or the Sanskrit writings of India, as to what particular language was spoken at any given site.

But defining a culture as ancestral to an entire people or legacy of civilization becomes problematic. For this author it seems wise to conclude that evolution teaches us that change is the inevitable ebb and flow of all life and existence. Because simple, matriarchal hunter-gatherer societies give way to agriculturally based Neolithic civilizations then to warlike Bronze Age Aryan civilizations, doesn't always mean these earlier societies were conquered and replaced by another, more advanced culture. The change in language and society from pre-Aryan to Aryan, could be as simple as Europe undergoing an evolutionary transformation within the white race in which the languages, mythology, culture, even biology, began to evolve into a different form of man entirely. Or it was a different part of the white race? By that I mean the origin of the white race is Lyra, but not all the white race where white. Following several galactic wars, the white race was scattered in many different constellations and so the diversity of the white race increased. In this case, the evolution of proto-Europeans of the Old Stone Age into the white Aryan race of the Bronze and Iron Ages can thus be understood. Thus, figuring out how Europe and, for that matter, Central Asia, India and Old Persia, became Indo-Europeanized would change. Therefore, our main focus would be what triggered such gradual changes in belief and social structure, and how successive periods of social interaction altered the language into what is seen today. Not to mention, we have no clue what the original language was spoken in the prehistoric Europe of 30,000 years ago. Not even linguistic reconstruction can give us a definite answer to that. Well we can, it was likely Rus, but scholars are oblivious or prevented from mentioning Russia in a positive light ever. In other words, in our search for what it means to be Aryan, we are thinking too hard, it's that simple.

For those who describe themselves as white Aryans, a sense of pride must be felt as well, because it is an idea that suggests rather than an outside culture re-making Europe in its own image. It is Europe itself that produced the Aryan culture, language, pan-European mythology and everything in it. A marvel that is overlooked in his story, the speed and the achievements of the white race, due to the monopoly the Jewish El-ites have on the narratives. Recent studies show that most all of today's pure-blooded Europeans can trace their ancestry back 40,000 years to a group of humans living in what is today Belgium. Nope, the white race goes back hundreds of thousands of years here. The 40K marker is the introduction of the black, not the jet black they came 75K years ago as Lucifer's army, yellow and red races, to genetically destroy the white race. An uncomfortable truth for those races, but they need to be told where they came from and why they were brought here, often as galactic slaves. Even with successive waves of peoples arriving from the East and other directions, our genes as a people have remained virtually unchanged for tens of thousands of years. There have been several attempts by National Geographic and other institutions which promote multiculturalism to show forensic facial reconstructions of Stone Age Europeans taken from fossil remains, as appearing very African-like. But earlier reconstructions taken from the same skulls show a very European-like appearance. Evidence does point out that the European look, or Nordic phenotype, was the norm throughout Europe starting at a very early time. Recent evidence shows that the first Europeans migrated from what is now northern India, through Arabia and the Fertile Crescent, past Asia Minor into the part of Europe not frozen by the glacial advance. Conveniently they leave out Russia again, those in India where from Russia. So, there is no direct movement out of Africa, but rather a movement from Asia as was thought in the 19th century.

In the book *Forgotten Worlds* released in 2011, it discussed the discovery ancient hominid fossils of incredible antiquity, located in what is now the Republic of Georgia in the Caucasus region of southwestern Asia. Regarding the discovery of these mysterious and controversial bones, I wrote the following:

A new discovery in the former Soviet Republic of Georgia now links a major phase in human evolution to Europe, not Africa. This discovery is a portion of a skull that exhibits features similar to a *Homo Habilis*. What perplexed those who found the skull was the fact that a very primitive hominid species, which was 2.7 million years old, had been found in Europe at a time prior to the supposed colonization of the Old World by *Homo Erectus*. According to mainstream science, 3.7 million years ago was the time of Lucy, a more primitive hominid called *Australopithecus*; more advanced hominid species were not in Europe at that time. This find in Georgia suggests that, Europe played a pivotal role in the evolution of the human species and that many of us share a direct lineage from Europe. The Dmanisi fossils have not been conclusively identified, but they may be an earlier form of *Homo erectus* or possibly a new species, *Homo georgicus*. It would just be simpler to call it the white race, in my opinion all the other hominids were created by the cosmic genetics crews to develop slaves. It now seems possible that the first of our species to become a habitual upright walker did so in Eurasia, in a region whose climate at the time, 3.7 million

years ago, was similar to that of modern-day Europe. The accepted paradigm of human evolution, maintained for half a century, says that fully evolved specimens of *Homo erectus* left Africa over a million years ago to establish themselves throughout Europe and Asia. But the Dmanisi finds, changes all of that. Now it seems that more primitive forms of hominids made it as far as Europe and the Caucasus, and once there continued to evolve into more modern forms. It would have seemed preposterous just a few short years ago to even suggest that Europe, not Africa, could play such a decisive role in human evolution or that the birthplace of the Proto-Indo-Europeans could also be the nursery of our human ancestors.

It is interesting that since that time, almost nothing has been said regarding these fossils, and the universities and academics continue to preach the Out of Africa Theory as proven gospel. All paid puppets of the Jewish narrative and their story is why. Their story is all based in fiction, not fact. The age of humanity and more specifically, European humanity is also of primary concern. A team of South African archaeologists in the early twentieth century successfully completed an analysis of the archaeological site of Zimbabwe, and came to the conclusion that it was the by-product of an ancient white civilization. German archaeologist Karl Mauck thought it was built by ancient Israelites for the Queen of Sheba, this appears not to be the case. Later in the mid-nineteen sixties the site was reexamined and determined to be the handiwork of native Africans. The Jewish and the Africans being installed into the narrative is because they are both linked via Lucifer's Army, again an uncomfortable truth. It doesn't mean we denigrate Africans or the average Jewish person, on the contrary, but they need to be told how and why they got here. Again, it was clear that native Africans did not build the site either. Unlike Gobekli Tepe which has the existence of nearby sophisticated cultures both post-dating and antedating its construction, Zimbabwe has no such native African culture. There has been proven remains of red-haired mummies in New Guinea and in North Africa. The fact that this ancient white civilization was never further pursued is unfortunate. It is not unfortunate it is a pre-meditated script, as the two Jewish Rabbi interviews by Finkelstein and Rosenthal confirmed. It could have been a missing link to many mysteries of nearby African lore, describing ghost-like spirits or gods with pale faces in their mythology, such as presented in the Dogon tribe of Mali, which says pale spirits from the sky gave them sacred astronomical knowledge, the same knowledge that the people of Europe had invented thousands of years into the past. The ancient Aryans' most notable contribution to mythology and history was their invention of ancient Vedic culture, which has survived longer than any other civilization on Earth. That as we know was the URS from Ursa Minor and Major teaching the Rus and then subsequently the Aryans and Slavs. Again his story is distorted as it is wrapped into India again. Even centuries of racial intermixture, has not totally wiped away their splendor. It was the ancient Indo-Aryans of Northern India who passed down the stories of the Rig Veda through recited oral tradition and eventually into written scripture. One of the most important stories of the ancient Aryans, was that of Manu, the father of mankind and the chief hero of India's Great Flood myth. This tale also dealt with a mysterious brotherhood known as the Seven Sages, a reference that also appears in both Mesopotamian and Mesoamerican mythology. Consistent with all three accounts, the Seven Sages and their divine leader were those who brought culture and civilization to the human race, and ushered in a

golden age. Graham Hancock discusses Manu and his origins in his book *Underworld: The Mysterious Origins of Civilization*:

Manu was the first and greatest patriarch and legislator of the Vedic peoples and is unambiguously described throughout the ancient texts, as the preserver and father of mankind and of all living things. Those who called themselves the Aryas or the Aryans, were considered his divine children. He is known as Father Manu and the gods themselves are called Manu's Holy Ones. In *Underworld*, Hancock compared Manu to the Egyptian god Osiris, with the same veneration and importance given to both deities by their prospective cultures. Which makes Hancock dangerous with the truth, Osiris is far removed from the URS and Vedas, it's not funny. Hancock should know about Perun and Tara given he is a researcher, but perhaps all the ayahuasca went to his head? It seems in both cases it never was quite clear what either Manu, in the Rig Vedas, or Osiris, in the Pyramid Texts or the Book of the Dead, did to be placed in such high esteem by their people. What little we know about each seems to indicate that the depth of their importance was unmatched to any other figure in their civilizations. In both cases the progeny of Osiris and Manu are called the Shining Ones, about as shining as the illuminated ones, called the Illuminati. In both cases their symbol was the Sun, in India represented by the Swastika and in Egypt the Sun disc which later became the Aten, a heretical symbol that was intended to replace the old deities in the world's first attempt in remembered history to install a monotheistic faith on a polytheistic people. The overlay symbols of the swastika and the solar being by off world usurpers.

The origin of the Swastika: In an article published in January 1980, in *Natural History*, authors Stanley and Ruth Freed wrote: The Swastika is humanity's oldest, most wide-spread symbol of any complexity. The name is derived from a Sanskrit word that means object of well-being. Originating some 6,000 years ago in the Middle East, the symbol has spread over Europe and parts of Asia by the early centuries of the Christian Era. It's magical aura, and its symbolism have roots in the most ancient civilizations of Mesopotamia and Iran. Both regions were settled early on by Indo-European tribes; ancient Sumer was the first to be invaded by Aryans in 3200 B.C. The symbol itself might pre-date the Aryans by tens of thousands of years as it has been found on various objects dating back to that remote antiquity. Erm nope, that symbol goes back 10's of thousands of years prior and there are hundreds of them inscribed into the soil and grass in Russia. Mesopotamia and Iran are the white race as well, but it all came of Russia. Here is the symbol in pictures and all the cultures who used it.

Swastikas in various cultures.jpg Image available on THI show page

The Greek letter Gamma corresponds to the carpenter's square, an ancient device, along with the line and the plumb, is integral to sacred geometry. And as we are aware, it is by geometry that creation became kosmos. And as the Swastika, or the four connected Gammas, correspond to the constellation Ursa Major circling the pole star, the pole star denotes not only the apex of heaven, but the point at which the Light of

creation enters through the secret central sun where after it fills and orders creation by spreading into six directions. The secret central sun is in the middle of the planet, and the 6 directions is the sign of a star. Thus, the Swastika and what is known in the hermetico-alchemical language as the invisible Sun of Black Sun are symbolic synonyms, which correspond to the pole and the cyclic occurrence of creation springing from the manifest state for a time prior to its return to Unity. Zero to do with the Black Sun either, making them symbolic to each other is mind memory. Thus the invisible Sun, which gives forth its fire from aether, is the inversion of the physical sun of the universe, which is considered profane and producing a dark and consuming fire. Finally, it is of interest to note that the swastika is often emblazoned upon the breast and over the heart of Buddha statuary in the East, which position corresponds not only to a certain aspect of the heart, but also to certain initiatic practices and their experiences. The great question is; was the original Buddha part of the Rus as well? Traditionally, the sight of the swastika is said to be auspicious no matter its direction, and it is further counted as one of the marks of the perfected man. This initiatic idea of the perfected man, of course, leads us directly back to the fifth point of center of the two dimensional cross whence the four beams radiate, which corresponds to the quintessential element: aether. Thus, as this central point corresponds to the Pole star and the apex of the heavens, which in turn corresponds to the invisible Sun, it is the invisible Sun that is the central point, whence the planets extend in their various directions and not the physical sun – as that is practically unknown to those outside of tradition. That is the overlay of it all and wrong thinking. In India, where it is widely used in Hindu ceremonial and as a decorative motif, the swastika combines astronomical and religious symbolism. This combination provides our best clue to its original meaning, for a continuous religious tradition can be traced from modern Hinduism to the religion of the Harappan Civilization of the Indus Valley which has been dated to the third millennium B.C. Arthur Kemp wrote in *March of the Titans*, that Old European or Mediterranean populations, had migrated to the Indus Valley and founded the Harappan civilization. Again, no mention of the Russians, is that not becoming indicative? This statement is proven by skeletal remains found at the Harappan cities. Their skeletal structure and skull dimensions match that of Southern Europeans and Near Eastern populations of that time. The trail begins with the earliest recorded occurrences of the swastika in Samarra in central Mesopotamia and Susa in Western Iran, where clear swastikas appear on pottery from about 4000 B.C. Both of these civilizations are Aryan in origin and are closely related to the Scythians, often called the forerunners of the Celts. About 3000 B.C. The swastika was depicted on pottery from Troy in northwestern Asia Minor and, somewhat later, on seals from the Harappan civilization. The Swastika also appear in the New World, but most of these were not true swastikas. However, the swastika does appear in its true Old-World form among the Hopewell Indians of Ohio. True Swastikas were discovered on pottery found in the 1890s. Author Frank Joseph has explained that the Hopewell people may be of European descent, as there is much evidence of pre-Columbian contact with Europeans in the New World, as well as the Solutrean theory which states Europeans moved across the North Atlantic ice shelf 10,000 years before the arrival of the Asiatic's across the Bering strait. It has also been suggested that the Swiderians, which Andrew Collins suggests built Gobekli Tepe and that I have identified as proto-Aryans, could have expanded across Siberia and also traveled across the Bering strait. They traveled by boat along

the Pacific Coast line and settled in North America, becoming the basis of the blonde and red-haired giant myths, so prevalent in Native American tradition. They could have easily brought forth the swastika symbol, which has also appeared on shell ornaments and at Chaco Canyon but in a variable form. Chaco Canyons is about 50 miles from here and has been visited by the team, as that place was marked as Sirius on the Orion/Solomon seal that overlaid there until May 2022.

Scholars have provided a considerable number of theories for the symbolic meaning of the swastika: that it represents the sun, moon, the yearly rotation of Ursa Major, cardinal points, eternity, Zeus, Baal and fire. Or several Hindu deities, among them Agni, Indra, Vishnu, and Ganesh, light, forked lightning, water, the union of sexes, fertility and a fire-making apparatus known as the fire drill. We know, from both the Hindu Vedas and ancient Zoroastrian texts from Persia, that a northern race of powerful warriors invaded the areas of present Iran, northern India, Pakistan and Afghanistan around 3500 B.C. and established an empire known as Aryas. Notice they used the word invaded; it is my understanding not one war took place when they visited these new places. Over 300 words in the Indo-European languages are derived from these people, including the name Iran. Archeologists of the 19th century referred to the Aryans as Indo-European or Indo-Germanic tribes. However, in Hinduism and in Iran the term Aryan means noble, and this race is often called the shining ones who were pitted against the forces of darkness, often called the dark ones. That is describing the Urs against the dark forces called the Koshey's we covered in our book, Koshey became Kosher. Hindu legend says that civilization dates back to an incredibly distant time, hundreds of thousands, if not millions of years, and that the ancestors of the Aryans were blond, oftentimes bearded, light-skinned people led by their Lord Indra. Nope, it was Perun, Thor, Odin and Tara. Early twentieth century author Jorg Lanz von Leibenfeld: The Aryan race had committed bestiality with lower species, which derived from an earlier and quite distinct branch of animal evolution. According to his theology the Fall simply denoted the racial compromise of the Aryan due to the wicked interbreeding with lower animal species. The consequence of these persistent sins was the creation of several mixed races, which threatened the proper sacred authority throughout the world, especially in Germany where the race was more numerous. Which races then had the Aryans mixed with? There is evidence, strong, conclusive evidence, that our white ancestors mated with other human species, some closer related to Asians and Africans, than Europeans. The human genome project confirms this fact. Jorg Lanz von Leibenfeld is Jewish, so we will ignore his ramblings, he is projecting what they do and have done onto others. Because it was his ancestors who encouraged the other races to mix with the whites to destroy their genetics. In his prose, *The Jewish Question in the Spiritual World*, 20<sup>th</sup> century Italian mystic and philosopher Julius Evola wrote: The term Semitic, as everyone knows, has a broader connotation than the word Jewish. The Jewish element cannot be clearly separated from the general type of civilization, that in ancient times spread throughout the eastern Mediterranean, from Asia Minor to the edges of Arabia. The ideals of the Northern European peoples, especially in their relationships with the land and nature and their egalitarian relationships between men and women, were very different from the Roman/Semitic cultures who formed the foundation of the Christian religion as we know it. These cultures were largely based in brutal



patriarchal dominance and the idea that nature was something to be subdued and utilized. Ironically, it is the latter culture that has become synonymous with Whiteness and the cultural institutions of White Europeans. Like the line in the Avatar 2 movie, they came in the form of the enemy, explains that. I SEE YOU

Indeed, what we will see is that this cultural label is something that was imposed upon Northern/Western Europeans by a hostile Roman/Semitic cultural empire, as Evola expressed: What characterizes the spirituality of Semitic civilizations in general? The destruction of the Aryan synthesis of virility and spirituality. Among the Semites we have on one hand, a crudely material and sensualistic, or coarsely and ferociously warlike (Assyria) expression of the virile principle; on the other, a de-virilised spirituality, a lunar and predominantly priestly relationship to the divine, the pathos of guilt and atonement, an impure and disordered romanticism, and beside it almost as an escape, a naturalistic and mathematically based contemplativism. While there are many aspects that make up a culture, and many of them are arguably superficial, it is the archetypal myths and spirituality that truly define them. The spirituality that came out of the Semitic world is primarily understood by those versed in deep astrology and esoteric studies to be a collection Saturnian/Jovian and Lunar cults, something addressed in my article, The Abrahamic Question. The people of the arid deserts of the Middle East had a particular veneration for the “gods” of the night sky, and would have undoubtedly had a different perception and relationship with the Sun than did the people of the cold northern climates. Among the gods of the night sky, Saturn had a special place in the Semitic mysteries. Lunar cults, lunar calendars and the worship of Saturn or Satan is heavily prevalent in the Jewish culture. The Roman senator and historian, Tacitus declared that the Jews considered this planet to have the most powerful influence on human life. In Hebrew, Saturn is named Shabtai, and the Jewish Shabbat is on Saturday, or Saturn’s Day. Saturn is understood as the god of linear time and matter. Saturn or Cronus in Greek myth, is also known for being jealous and violent, a trait ascribed to the God of the Old Testament, Saturn was the god that ate his own children for fear they would usurp him. Saturn is the god who accepts the sacrifice of children be it their whole bodies or just a piece of their genitals, for example infant circumcision. He is El, which some may recognize as from the Biblical Elohim in the Old Testament. The Romans also shared this veneration for Saturn, and even had an ancient festival called “Saturnalia” on what would have equated to the 23rd of December on the modern Gregorian calendar. They are the Draco remember, also heavily connected to the Jewish EL-ites. This festival was remarkably similar in nature to the ancient Semitic festivals of the goddess Inanna-Ishtar, marked by continual partying, a carnival-like atmosphere that overturned the social norms. It is understood in many esoteric and occult circles, that the sphere Saturn stands in opposition to the Sun disc. Saturn is understood to represent linear time, law and restrictions, matter and death; while the Sun is understood to represent the life, growth and the eternal and boundless spirit that never dies. Saturn has also always represented the Age that has passed, while the Sun rises to new life eternal. This opposition is mirrored in the figures of Christ and Satan, who are in turn reflections of the Zoroastrian, said to be an Indo-Iranian/Aryan religion, Ahura Mazda and Ahriman. Looking at things this way, we can perhaps appreciate a deeper significance in what

became the Bible. During the time of the Roman Empire it is no secret that there were sects of Jews that were essentially bought off by the Roman Empire. There were of course the Pharisees and Sadducees, as well as the various houses of nobility and wealthy Jewish merchant and banking elites. Later on there was even intermarriage between some aristocratic Roman and Jewish/Semitic families, something that is not uncommon among elite families of different kingdoms for political purposes among others. However, many Jews at that time were becoming increasingly upset with not only the foreign occupancy, but the corruption of their own civic as well as religious leaders. This led to a series of revolts and rebellions in Roman-occupied Judea, all of which were crushed by the Roman Empire. The irony of it all is, it is they who were the occupiers. However, by the reign of Roman Emperor Constantine the Great in the 4th century AD, the Roman Empire- the largest empire the world had ever seen, had fallen into a cycle of decadence and decay. Rome was splintering and having the issues that large empires attempting to hold onto vast areas of land while incorporating large diverse populations do. But Constantine had the foresight of taking Christianity, which at that time was a diverse collective of underground mystery cults and Judaic reform/zealot movements scattered throughout the Mediterranean and Middle Eastern world and officially adopting it as the new state religion. Constantine called the First Council of Nicaea in 325 AD, which made official which of the beliefs of the various Christian sects would be incorporated and which would be deemed heretical, and established the Roman Catholic Universal Church. What became Roman Christianity was then fashioned into a political and ideological weapon. While some say that Rome fell in 455AD after the sack of Rome, the truth is Rome didn't fall; it simply changed its face. It would be through the Vatican and the enormous wealth and political power that it wielded, that the empire known as Rome would live on, and continue to impose its will upon the rest of Europe. Remember Rome was the Draco, they put people in place and move on, then rule from afar or underground. But fortunately, even this officially sanctioned state religion of a Saturnian Empire struggling to maintain power, could not ignore the undeniable Solar mythos that thrived not only in Northern Europe, but in the Mediterranean European world as well. From an esoteric perspective, it could be said that much of human history as we know it has been a back and forth struggle between the Solar impulse and the Saturnian, and the peoples that personified and embodied them in mind, heart and deed. In addition to the cult of Saturn, there was another cult that operated in Rome right up until the time of the establishment of the Church, and that was the cult of Sol Invictus the Unconquered Sun. This cult was particularly popular among the reputedly brave and disciplined Roman soldiers, to whom Sol Invictus was their patron deity. There are some scholars who also will argue that the date of December 25th chosen officially for Christmas, also coincides with and its holy day of Dies Natalis Solis Invicti the Birthday of the Unconquered Sun. All references to this cult seemed disappeared around the same time Christianity became the official religion of the Roman Empire. The great question is; is the worship of Christianity, the worship of the Draco? Is it that far-fetched given we have stated the bible is more their story than ours? Any casual study of Roman Christian symbolism will see that it is absolutely saturated with Solar references. In the ancient Greco-Roman world, Jewish travelers and merchants who lived in the cosmopolitan cities like Athens and the Greco-Egyptian metropolis of Alexandria, came in contact with Neoplatonic philosophy and its concept of The Logos or

Word the primal force of creation. Those same cults honored the Logos usurper, Ra. He is not and never was the Logos and neither was Isis the planetary mother. Many Hellenized Jews adopted these new ideas and infused them with their own beliefs, something that the nomadic Jews commonly did throughout their history. One of the most famous of these Hellenized Jewish philosophers was Philo of Alexandria. These Gnostics took a great deal of their ideas from the Greek world, which in many respects, was largely influenced by the Persian Aryan Empire and its Zoroastrian religion. Because the Greeks got their knowledge and wisdom from the ancient Rus, hence the philosophy, theology, art, building and cultural advances. The Persians were of course, Indo-Iranians are understood to be ethnic/racial cousins of the Indo-Europeans who included the Celtic and Norse-Germanic tribes. The Gnostic sects were known for a rejection of the Old Testament god as being an imposter, a blind arrogant demiurge who only created matter, but not the totality of the spiritual universe. They were also known for the worship of the mother goddess Sophia, and her consort, the Christ. These Gnostics were later deemed heretics and hunted down and persecuted by the Roman Catholic Church. Then their teachings were lost and replaced by at best ½ truths. The Roman Church could not ignore the Solar mythos that saturated Europe and was part of its Indo-Aryan folk heritage, so it did the next best thing, it co-opted it. It is perhaps that the forces behind the Empire sought not only to use this new religion to re-establish its political control on the people of Europe and the Middle East, but also attempt to subvert and stamp out the true Light that was coming through the various philosophies that became known as Gnosticism. At their heart, these Gnostic practices were aimed at empowering the individual to tap into the force of Sol Invictus within themselves, and discover that, the Kingdom of Heaven is within. If we look at the deep esoteric interpretation of the Nativity Story on a macro level is, a story describing how the Christ Light known as the Light of the Eternal Sun miraculously emerges out of the Womb of the Great Mother, which is the Void of Darkness from which the Light of Creation emerges. The Sun in the sky is the supreme physical manifestation of that Light. However, this story is just as potent as it relates allegorically to the individual. We see that cave where the savior is born has been known by many adepts to be the human skull. Mary and Joseph within us are known to represent the pituitary and pineal glands within the brain, as well as the feminine receptive and masculine active portions of consciousness. This is nothing to do with those names, but must be seen as archetypes of beings. When these are brought into harmony through deep meditation, the two appear to create an area of reflective light, which can almost seem to be akin to light bouncing off two mirrors. This creates the manger within where the child of Light is born in the solar plexus. When the child is born, the animals in the manger; our animal natures; are tame and brought to peace. Both the humble shepherds and the wise Magi bow down before the Light of the internal Sun. Looking at this narrative, we might perhaps see a degenerated elite class that pays lip service to the spirit of the Sun, but seeking to hold onto their finite power they keep the religion of Saturn in their fearful hearts. Like King Herod in the Nativity story, they are perhaps in terror of their own inevitable obsolescence, they have turned to a religion of the old decaying father that tries to devour the new rising Sun/Son. In contrast we see the spirituality of the virile Sun that is unconquerable and rises through the strong and honorable, who have the within them the infinite Life and Love of the Eternal Light of Creation. This is a spirituality that has undeniably been best

embodied in the cultures and consciousness of the Indo-Iranian/Aryan-European peoples, which have been a much-maligned gift to the world. The never-ending saga of human evolution is both provocative and profound, and nothing is more mysterious than the origin of the white European population of the world. Contrary to popular belief, its history and legacy date back to a remote and forgotten antiquity. We are a species with amnesia, not knowing where we came from, without the memory of past and glorious epoch of mankind which we are only now rediscovering. The reality is, we all started from the Lyra constellation, which reside at 11D, dispersed throughout the universe due to many wars, many still residing on other worlds and constellations. This was in part covered by the Stargate series, the most common type when they visited many worlds, was the white race. We know from today's statistics, those of white European descent comprise only 8% of the world's population. We are one of the world's tiniest minorities next only to the Jews, small primitive tribesmen and Australian aborigines. Historically, however, this small percentage of the world's population has been the main force of civilization, technology and advancement in both the ancient and modern world. We also have generally exerted the most power and influence than any other race or group of nations. Out of all the races of mankind none has been more problematic, more controversial, and more indebted to by the world for its gift of Western Civilization. Ancient Caucasians gave birth to a lost global civilization to which we owe our culture and civilization of today. We can still see the monuments this lost civilization has left behind to us, and hear the stories of the great white gods who built them and the great Atlantean heroes who came to the world in its greatest hour of need. There is tremendous evidence that in incredibly distant times, in regions now known to be non-Caucasian, fair-skinned, blond or red-haired people were both the founders and champions of civilization. For centuries, there have been reports of ancient Caucasoid peoples thriving in remote corners of the world who later vanished mysteriously from history. These accounts speak of white, red-haired giants and yellow-haired barbarians in countries, now almost exclusively populated by non-Caucasian peoples. In time, modern archaeologists found traces of their millennia-old corpses preserved in desert sands or frigid glaciers, even viable samples of their DNA would eventually be discovered. And yet was that DNA revelation not covered up? All to hide the main race here, long before the other races arrived, likely in slave ships. In addition to such physical remains, a wealth of historical and mythological evidence, both in written form and oral tradition, spoke of lost civilizations consisting of fair-skinned gods and light-eyed benefactors who helped establish new cultures. According to numerous North American Indian accounts, at the dawn of their society, they were visited by a great White god arriving from a far-away land located across the sea, established their new mode of life, then departed, promising to someday return. That is the Urs and the Rus. Indeed to our ancestors, those who inhabited the western part of Eurasia, we were not made in the image of the god's likeness, but rather the gods were a mirror reflection of ours. In Aryan culture, these gods are exemplified by the Greek Olympians and the Teutonic Aesir, among others. The Aesir are the Odin's and Thor group. The ancient Greek world was referred to by the Hellenes as a Land of Gods and Monsters. The monsters they speak of are the giants, who were destroyed by the Aesir's and the Olympians. Some of these were known as the Titans. The Egyptians too believed in a time called Zep Tepi: The First Time. This was a distant, nearly forgotten time when the, in my opinion the fake gods

themselves, Osiris, Isis, Seth, Horus, Thoth and others, are believed to have walked along side men. Also, at this distant, Egypt and its civilization were created by our distant ancestors, a forgotten tribe of Ancient Caucasians finally revealed to us through King Tut's very DNA and eventually many other discoveries both genetic and archaeological. There has been much myth around King Tut and who he actually was, Ashayne Deane believed he was a good guy. But, a good guy for whom is the great question? Archaeologists claim the first waves of modern humans into Europe came way of the Pakistani Gulf, therefore our ancestors, the white proto-Europeans originated in India, in the northern areas bordering the Kush and Himalayan mountains and the highlands of Afghanistan. No, they were the after people, having been in India to teach the natives against the sacrificing goddess, the Kali Ma. Some of those who took that very path were the sub gray race, after some Rus mixed with the Kali Ma peoples, despite being warned not to do so. We still see remarkably European-like faces in those areas to this day, because that is who they are. One of the most notable was featured on a famous cover of National Geographic, a young woman who years later was tracked down to her home with her husband and children, a face the photographer never forgot. Why? because that young girl had piercing blue eyes, native to the European culture not Middle Eastern origin. Many Iranians have blue eyes, because they are descendants of the white race. Among the Afghans, Northern Indians, Iranians and Kurds there are many peoples who strike out from the crowd as being quite out of place among the other swarthy inhabitants. The peoples of the regions are much lighter-skinned than those of the south, but many defy separation from our European populations. This is a physical reality of the Aryan migration that one can't easily dismiss as just random genetic variation.

In his book, *Gobekli Tepe: Genesis of the Gods*, Andrew Collins made a reasonable effort to theorize and explain the ancient legend of the Watchers, as described in the Book of Enoch and the Nephilim from the Book of Genesis. Collins goes on to explain the Book of Enoch which, of course, is a non-canonical text not included in the Bible. It recounts how Enoch, while resting in his bed one night, is approached by two strange beings of angelic appearance, named the Watchers. They ask him to accompany them on a tour of the Seven Heavens, one which includes the Garden of Righteousness, where the four rivers of Paradise take their rise, while another leads to the abode of the angels. When in the Watchers' heavenly settlement, Enoch is shown a prison in which a whole group of these angelic beings are incarcerated. On asking what crime they have committed; the patriarch is informed that two hundred of their number disobeyed the laws of heaven by descending among mortal kind and taking wives for themselves. Collins states: After reading the book of Enoch, I became convinced that these Watchers or fallen ones, like the Anunnaki of Sumerian-Akkadian tradition, were very powerful human individuals who lived during some distant age of humankind. There are different types of what I call the watchers, having had many experiences with them over many years. One particular female watcher has turned up in two places in Colorado and also in Ireland. She was not interfering or hindering, she came as an observer and possibly in Ireland to assist. They are generally female but not always, looking very old with white hair, sometimes with large sunglasses, sometimes with a staff. Sometimes they engage you vocally, sometimes a smile and a knowing

nod, but most just observe what you are doing, particularly if someone new is around me. They were advanced enough to give us the rudiments of civilization, recalled in the manner in which the fallen angels revealed to mortal kind the forbidden arts and sciences of heaven. But remember, Enoch sold out and went with the fake gods, and so we have to take his accounts with a fair degree of suspicion. But he did reference the sexual liaisons with the daughters of men expressed their quite obvious human nature, as well as their ability to cocreate in order to produce flesh and blood offspring that resembled both themselves and their mortal wives. Adds a whole new meaning that to, we came in the form of the enemy. In the Book of Enoch, they are described as tall, with flowing white or blonde hair, ruddy complexions and mesmerizing eyes which shone as brightly as the sun. One might compare this description with the authors later depiction of the Chinese Sun Gods that supposedly built the Great White Pyramids of ancient China, the very structures that are in plain sight, but that the Chinese government refuses exists. The Rus built that wall as it is facing the wrong way for it to be Chinese, not certain of who built those pyramids, it was not the Chinese. Another theory of mine is, China today was once in the ocean as a large Lemurian island, and so the Rus wall may have been coastal. But that island was split, evidence is the Marianna trench, the Himalayas rose and swallowed the milk ocean, which then expanded the Russia landmass to the East and connecting with the west side of Lemuria. When in the Bible it stated the Sons of God came unto the Daughters of men, the correct translation for men is the enoesh, not Adam. Enos or Enosh, a Hebrew word 'Ĕnōš; meaning mortal man; Romanized: which provides a clue, Yāniš/'Anūš; Greek: Enós; is a figure in the Book of Genesis in the Hebrew Bible. He is described as the first son of Seth. And to Seth, to him also there was born a son; and he called his name Enosh; then began men to call upon the name of the Lord. Which was Anu or Anus or anus if you ask me. So, these women, those who gave birth to the mortal women were not of the pure Caucasian race. In Enochian literature, as part of their punishment, the Watchers were to slaughter the newly born infants as they were an abomination to God. The Watchers might also be connected to the Near Eastern concept of the djinn, who were giants that failed to bow down before the Adamu so were exterminated by the gods, perhaps another example of the fallen angels. The djinns made contracts with the Draco and others, and these types of watchers are connected with them. Everything was an overlay or a copy with them, that is what the Cosmic Genetics shows taught us.

### DUDUK OF THE NORTH

Here is a vast body of archeological evidence, which proves there is a massive cover up of our history on this planet, because most of this has never been heard of in the MSM. The discovery of light-skinned mummies in New Guinea and New Zealand and the persistent references to god-like, light-skinned peoples inhabiting a now-sunken landmass in the Pacific Ocean, raises some interesting possibilities of a primordial race. But, the presence of lost Caucasian peoples in the Americas is only the capstone to a much broader reality. Today, there exists an overwhelming body of evidence suggesting a now-lost population of Caucasians. The last decades of the 20th Century saw a revolution in our understanding of the depth and magnitude of prehistoric Caucasian migration and influence. In 1959 for example, hard physical evidence of primitive, proto-Caucasoid peoples inhabiting the Americas during prehistory began to surface.

Archaeologists digging at Santa Rosa Island off the California coast, unearthed a number of skeletal remains dating back to 10,000 B.C. with apparent Caucasian features. During the 16th Century, as the Spanish explorer Juan Rodriguez Cabrillo skimmed the same coastline, he found that native Chumash Indians possessed physical attributes that set them apart from the rest of the Channel Island Indians. He reported that the women had fine forms, beautiful eyes and a modest demeanor. Their children were white, with light hair and ruddy cheeks. These remains are ancient and have implications far beyond their apparent novelty and uniqueness. They are the physical remnants of a forgotten race. They are a lost series of human tribes whose descendants now only make up 8% of the world population, but continue to influence culture, technology, scientific and educational achievement. This race has far surpassed any other group of people in terms of the arts and in communication and are far different than anything present today. Their lineage goes back to a distant, forgotten epoch of humankind. Far back into antiquity, a lost race of men produced an advanced culture at a time, conventional scientists say no humans could have done so. They are a testament to their gods and way of life that is not, nor can be, equaled in the past or the present. This is a lost race of cultural and technological giants whose previous civilization has been lost forever. Their influence, however, has brought about the inception of human intelligence as we know it, and given birth to the very first ancient civilization, indeed all of human culture. The 1990s saw the discovery of the most controversial archaeological find in North American history, Kennewick Man, a 9,000-year-old skeleton with clearly Caucasoid, not Mongoloid physical traits. Additional discoveries throughout the Americas hinted at a primordial Caucasoid population that roamed freely across much of the Western hemisphere. Today, there is proof that ancient cultures around the world were visited by Caucasian races in ancient times, and they were depicted by contemporary historians and record-keepers as white gods. In the Vedic texts of India, the gods are actually depicted as having blond hair, which means they were nothing to do with India. There are also legends of the Nestorian Christians of China and Central Asia who may be the basis of the Eastern Christian kingdom that connects them with the Tarim mummies. Even Kublai Kahn was said to have red hair and green eyes.

In *Aryan Sun Myths: The Origin of Religion* (1899), author Charles Morris touched upon the preponderance of the messianic ideal and its origins in Indo-European myth and lore. He also linked the original Hebrews and the Semites to the Aryans as the controversial Madame Blavatsky did. These travelers from Asia-to-America could also have brought with them their Caucasian DNA. Indeed, most historians agree that there were numerous reports of Caucasian Indians in the Americas filed by European explorers during the early years of White colonization. It is possible that our legends of both giants and fair-skinned deities can be linked to those times. The white race is zero to do with Hebrew, the Caucasian looking Indians were the sub gray and the Hebrews. Hebrews are connected to the Hyksos and the Anunnaki, the white race are their enemies. Spanish speaking writers from the 16th century reported that the native Inca people of western South America revered Francisco Pizarro and his conquistadors as powerful gods and referred to them as the Viracochas, because their god, Viracocha similar to that of the Polynesians, Mayans and Aztecs was light-skinned. We came in the form of the enemy springs to mind

there. Indeed, the ancient city of Tiahuanaco was posited with being built by a fallen race of White giants or gods. Further, this idea was espoused by author Rupert Furneaux. In his 1940 book, *The Shadow of Atlantis*, Colonel Alexander Pavlovitch Braghine claimed that the Carib peoples recounted legends of a white bearded man who they called Tamu or Zune. He had come from the East and taught the people the rudiments of agriculture. This figure then disappeared to the rising Sun to the West toward Western Europe. Braghine also forwarded the notion that Manco Copac was also a white, bearded man. The Atlantis author, Gerd von Hassler, associated the lost White race with the Biblical flood, and gave that as the reason for their eventual demise. In March 2010, the archaeological community was stunned by the discovery of yet another Caucasian skeleton, this time in Mongolia. DNA extracted from this individual's bones confirmed a direct genetic link to the West. In essence, these remains were clearly European, if not Western Eurasian. This time, however, the ancient corpse was not as old, only dating to the first century A.D. The period of prehistoric Western arrival, or habitation in China and East Asia, is continually being pushed backward in time to an even earlier date. The origins of some Caucasian mummies trace back to some 6,000 years ago; some are even older. But the Mongolian individual was apparently held in high regard by his peers, as a major player in the Xiongnu empire, a multi-ethnic melting pot of former Eurasian nomads who challenged the supremacy of the Han Dynasty. This ancient conglomeration of foreign tongues and non-Mongoloid races no doubt consisted of many Indo-European peoples. During 2007, Peruvian investigators found literally dozens of Caucasian mummies in a vaulted tomb buried 82 feet beneath the forest floor of the Amazon jungle. These belonged to a pre-Inca race known as the Chacha poyas, or Cloud People, which means they came from the sky. Their discovery complimented 16th century Spanish reports of strange, white Indians with beards in the same region. Even the giant statues of Easter Island (2,180 miles off the Chilean coast) bear witness to the arrival and passage of an ancient Caucasoid race. Previously, in 1915, British archaeologist Katherine Routledge learned from a native islander the true nature of the ethnically different looking Long Ears, or men who came from far away in ships. They say they had pink cheeks and they said they were gods. The last real ariki, or chief, was said to be quite white, Routledge reports: White like me? I innocently asked. You! they said. You are red, the color in European cheeks, red is the term generally applied by Easter Islanders to Europeans. Also, urukekuis often translated as red-haired. Indeed, the towering statues obviously displayed something other than Polynesian physiology, and if the fine oval faces, the large eyes, the short upper lip and the thin, often Apollo's bow lips are any guide to race, they indicate a Caucasoid race. Obviously, anthropologists are baffled by the apparent presence of Caucasoid peoples in the prehistoric Pacific. Genetic testing conducted during the 1990s showed traces of Basque DNA in the people of Rapa Nui and Greater Polynesia. These ages-old, oral traditions are not only being underscored by the latest strides being made in genetic research, but combine to show that the prehistory of America is far richer in its human background than previously suspected. Even West African tribes have legends of ghost-like creatures sharing dominion over their lands and giving them the power to think, to hunt and to organize their societies. There is widespread evidence of an Aryan presence in ancient Egypt. As author Mary Sutherland has pointed out, the mummy of the wife of King Tutankhamun had auburn hair. In addition, an ancient mummy with red hair, red mustache



and beard was found buried within the pyramids at Saqqara. Moreover, the crocodile-caverns of Aboutfaida possessed a number of red-haired mummies. The book, History of the Egyptian Mummies mentions a primordial corpse with reddish-brown hair. The mummy of Thutmose II has light chestnut-colored hair. Also, evidence of a Gaulish and Saxon presence has also been revealed by Professor Vacher de Lapouge. According to de Lapouge, a blond mummy was found at Al Amrah, the displayed skull measurements indicative of the White race. Blond mummies have been found at Silsileh as well. During Pre-Dynastic and Old Kingdom times, Egypt was primarily a Caucasian society. The DNA of tested mummies reveals that even today's own chiefly Semitic and Negroid populations ironically bear traces of that lost European bloodline. In the Children of Ra, author Arthur Kemp noted a DNA study conducted by G. Lucotte (published in the American Journal of Physical Anthropology in April 2003) proved Egypt's mixed racial heritage. But continued research has proven that, during past epochs, Egypt had three primary waves of Europoid inhabitants. During pre-Dynastic times came members of a pre-Aryan or old European population from Eastern Europe and the Mediterranean. Nordic invaders during the Old Kingdom also arrived and continued waves of Indo-European tribes throughout the Middle and Early New Kingdoms also made it to Egypt. Interestingly, King Tut's racial profile is decidedly Western European in origin, and the further you trace back through Egyptian origins, the more homogeneous and advanced the Caucasian population. The Northern Indians contain a significant proportion of R1a DNA, the Aryan racial genetic signature. The Aryan invaders established the caste system, or Varna, which in Sanskrit means color, no they never established a caste system. Notice the use of the word invader after Aryan, funny that is never referenced to the Jewish tribes who actually did invade every country. This shows a preprogrammed thinking subset, that a true researcher should never dance in. Because the country is called India does not mean all people there were Indians, it is a ridiculous notion and reflective of modern day narrow thinking. The Bahadgavita and the Vedas describe the gods of the Hindus as having fair skin and blue eyes. Ancient Hindu texts describe both the different and impending racial conflict of the ancients in their scriptures. In them, the leader of the Aryans was Indra, and is described as slaying the Dasyus, the Negroids of India. Thou, Indra, art the destroyer of all the cities, the slayer of the Dasyus, the properer of man, the lord of the sky. All of which sounds like a usurper to me, maybe Abraxan or Alduzanni. The Rig Veda continues to describe the Dasyu and uses the term black in the course of the reference: Indra, the slayer of Vrittra, the destroyer of cities, has scattered the Dasyu sprang from a black womb. The Rig Veda describes in detail the light-skinned nature of the Aryan worshipers who have frays that win the light of heaven. In Afghanistan, we have many cases of blond hair with blue and green eyes among the population. During the post-September 11 battles, it is known that when mixed races hit the battlefield, the Afghan fighters were relentless, but, once Aryans hit the battlefield, those same Afghans were nowhere to be found. Some of the population of this region has remained untouched for 8,000 years and is the strongest receptacle of R1a DNA. Afghanistan is part of the White Race also, like Iran and parts of Iraq and Pakistan. When Johann Friedrich Blumenbach (1752-1840) first used the term Caucasian in 1795 to describe the white population of Europe. A German physician, natural historian, Blumenbach's teachings in comparative anatomy were applied to the classification of human races. He adopted the term, Caucasian, from native inhabitants of the

Caucasus Mountains in southeastern Europe, a race he believed to be the most beautiful and vigorous on Earth. By putting the word Asian into it, the future scholars determined everything came from the East and in particular India. They didn't, they came from the North in the strangely absent country throughout all of this evidence, Russia and from the West, not the East. Our ancestors, those of us who are of white European descent, have been watching the stars and charting the movement of the heavens for tens of thousands of years. Both linguists and cultural anthropologists have proven our ancient link to the Vedic culture and the neighboring Old Persian civilization. The Sanskrit texts are based on a timeline that predates any modern conception of proto-history, that places the origin of Aryan civilization millions of years hence. The Sanskrit writings deal with the culture, beliefs and history of the Aryan peoples. Many scholars believe that the Aryans invaded India and established the foundations of Hindu culture. There is that invaded narrative again, they came to teach the Indians and were successful for a while. The Vedic texts are quite clear on the subject. The ancient Aryans are a culture the dates back to the darkest age of antiquity. In Europe, however, genetic tests as well as the findings of physical anthropology prove the anatomically modern Europeans, with the same phenotype and similar cultural traits, those which do show similarities to the ancient Indians and Iranians, can be traced back between 45,000 – 30,000 B.C.E. Which is around the time the black, not jet black, yellow and red races were brought here. In a December 2005 article, the editors of National Vanguard Magazine reported: The earliest biological evidence of Europeans was revealed recently in May 2005, when bones found in the Czech Republic were confirmed as representing the earliest settlement of modern humans in Europe. The bones, found at Mladec, were dated by subjecting ancient teeth to Carbon 14 dating, and were found to be approximately 31,000 years old. This finding ties in with dates from other sites in Europe that have yielded artifacts characteristic of the Aurignacian culture, dating from between 30,000 and 40,000 years ago. A jaw bone recovered from a site in Romania is actually older than the Mladec find, but the Czech Republic bones represented half a dozen humans, the first real group presence on European soil. WHO MADE WHO

On Sept. 19, 1991, in the Otztal Alps near the Austrian-Italian border, an incredible archeological find was discovered by a German couple hiking in the mountains on vacation. This miraculous discovery was a Stone Age, European wet mummy, naturally preserved in an ancient sheet of ice. This corpse is of great significance in the study of Caucasian origins and was described in *The Iceman*, a book by the German scientist Konrad Spindler. The Iceman or Otzi, lived and hunted in the region centuries before the first block on the Egyptian pyramids was placed, based upon the lie that the pyramids were built 5K years ago, only 43-45K wrong. The Iceman also carried with him a flint blade, a cape made from grass and other sophisticated implements. He also bore 61 tattoos. In the 1998 NOVA episode which appeared on the Public Broadcasting channel (PBS), *Ice Mummies: The Iceman Returns*, the main issues regarding the ancient corpse were brought to the forefront. The first question scientists had to tackle was the Iceman's age. Could he really be 5,300 years old? To find out, small samples of bone were removed for radiocarbon dating. Like all living things, bone contains a form of carbon called carbon-14. When an organism dies, that carbon begins to decay at a precise rate like a clock ticking away into eternity. Along with the cadaver

itself, a variety of tools and implements were also uncovered, the elegantly fashioned copper axe was perhaps his most notable possession. It dated prior to the Copper Age, and scientists believe it was primarily used for a ceremonial or symbolic purpose, perhaps to denote the Iceman's status as a warrior, especially if he was a proto-Aryan, since Indo-Europeans are primarily a warrior race and most of their root words relate to hunting and battle, as does their religious imagery. That latter group of people are the sub gray race, the mix between the Indians and derelict Rus peoples. Until the late 1970s, it was presupposed that local development in Europe was a product of diffusion, that is of a gradual assimilation of foreign concepts and technologies, through contact with eastern Mediterranean and Near East cultures during long migration periods. For instance, early Bronze Age burial sites in Wessex, England, were once thought to be products of the Mycenaean civilization. While current evidence suggests ancient Caucasians migrated to and influenced the rise of ancient American and Chinese civilizations. The white Europeans and their ancestors in Asia truly had a creative spark very early on that changed the fate of the world. More up-to-date methods of determining age revolutionized our awareness of this phase of European prehistory. Recently scientists in Balzano, Italy, conducted a DNA test on the Iceman. The test showed that his paternal bloodline is now shared by almost all modern Europeans and is related to some peoples in northwestern Europe. Remember NW Europe was all part of Russia in the ancient past. Studies of his mitochondrial DNA, however, which can be traced only through the maternal bloodline, prove that he was part of an Alpine race originating in the mountains some 13,000 years ago that now is totally extinct. Just before the flood then. He was actually a mix of Nordic blood and this distinct and now-forgotten pre-Aryan race. This race was previously unknown to anthropologists. Largely because anthropologists are stuck in the fakely created meme of; Out of Africa. Which in overview is an absurd conspiracy theory. You cannot make white children from black, brown, yellow or red races, that is a basic genetic fact. The reason for the Out of Africa narrative is due to the jet black race being used by the fake gods to bring down the white race, it is they who came out of Africa. And also why many African tribes are Jewish. But then the same scientists are also tied to the biblical book and its timelines of just one race, anything outside of that narrative is dismissed. However, aspects of his paternal DNA also resemble those of the people now found on Sardinia. But did he come from Sardinia? No, scientists say. The people of Sardinia have been isolated from other European population groups for so long, their ancient DNA has remained less diluted by the later waves of whites who invaded mainland Europe many centuries ago. Hence the people of Sardinia today most closely resemble the majority of Europeans of the Iceman's era, or so the theory goes. The Iceman's World was already ancient when Stonehenge and the Pyramids were built. Otzi's long-lost civilization is shrouded in the mists of time and archaeology has effectively revealed its secrets. They may well have done, but none of it was reported in the corrupt media, was it? In June 2005, archaeologists discovered Europe's oldest formalized civilization, a network of dozens of temples, 2,000 years older than Stonehenge and the Egyptian Pyramids. More than 150 gigantic monuments were found underneath fields and cities in Germany, Austria and Slovakia, built more than 7,000 years ago, between 4800 B.C. and 4600 B.C. You may notice all of our history is covered up, like Gobekli Tepe, someone transported huge volumes of sand to deliberately bury it, I wonder why? More than 150 settlements have been identified so

far, and more are expected to be uncovered in due course. Constructed of earth and wood, they had ramparts and palisades that stretched for up to half a mile. It should, therefore, be unsurprising to learn that a large part of what is traditionally accepted as European culture and Christian European culture, is in fact part of a far older and long-established cultural heritage going back many thousands of years. Christianity is another fake meme stated to be related to the white peoples, it is not and never was. Again it is related to the Jewish cult, which has nothing to do with the average Jewish people, just usurpers who claim to be part of their race. Christianity has only been a dominant religion on the mainland of Europe for less than 1,600 years and in some parts of Northern and Eastern Europe for less than 900 years, so it is of particular interest to see that many rituals and customs are, incorrectly, so often presumed to be Christian in origin. Between circa 7000 and 3500 BC, the inhabitants of this region developed a much more complex social organization than their western and northern neighbors, following settlements which often amounted to small townships, inevitably craft specialization and the creation of religious institutions. A recently discovered prehistoric temple is challenging the accepted paradigm of human civilization. It was not a temple, temples are sacrifice centers for those who wish to rewrite history. Göbekli Tepe the hill of the naval in Turkish dates to around 12,000–10,000 BCE, or the time of the destruction of Atlantis or the flood. The site includes massive carved stones, including two T-shaped pillars. Surrounding these main megaliths, which tower some 5 meters high are a number of smaller stones facing inward. On the stones' broadsides are elaborately carved motifs of foxes, lions, scorpions and vultures. Coppens mentions the discovery of the biblical town of Jericho and its stone walls, which were dated to 8000 BCE. Like Göbekli Tepe, the discovery of Jericho pushed back the emergence of the first cities to a much earlier date. Jericho's discovery marked the first blow against the accepted world paradigm. Which blows the biblical timeline and the race connected to it, out of the water so to speak, yet the Levi-athan lives on to tell fairy tales and lies. Both Andrew Collins and Laird Scranton have done extremely significant work on the subject of ancient Caucasians in myth and reality. They both link the 12,000 – 25,000-year-old structure in Turkey, Gobekli Tepe, to the origin of ancient civilization. This author would also theorize that Gobekli Tepe antedated the birth of Atlantis, which he explains is an ancient Indo-European civilization that was flooded, then sunk beneath the Black Sea when flooded 7,600 years ago. Other cultures, including the Semites and the Indo-Iranians, originated here, explaining the similarities between Biblical and Hebrew writings and that of Aryan texts. Nope, the Hebrew copied the Aryan and Vedic Texts and then added their own spin upon them. Scranton, however, misses the connection between ancient Caucasians, a race that were the inhabitants in the region at the time and spends too much time enthusing over the Dogon tribe. Giorgio Tsoukolous and others from the Ancient Aliens crowd believe that the Dogon gods, or sky-people, were extraterrestrials. Which is correct, they come from the Sirius star system, the Dog-on from the Dog star system. Clearly the author is not familiar with the story of the people of Mali, who knew back in 1927 that Sirius had three suns and their peculiar orbits, told to them by the Dogon people. Seeing ancient Caucasians whom I believe had at one time more significantly advanced technology, such as Vimanas, and many other weapon and flight technology currently unknown to us. Except, they were not Caucasians at all, they were the Rus, Aryans and Slavs. This author was educated as a strict evolutionist, and I believe

there has been ample time on this planet for our people to evolve. I have read Hamlet's Mill and also studied the collapse of the Roman Empire and how Europeans descended into a dark primitive age, where people couldn't even identify the crumbled ruins of the Empire as being built by human hands. Except the Roman Empire was not the white race, they were imposters to our planet, reptiles in meat suits. I think quite possibly that Ancient Caucasians are the lost global civilization that Graham Hancock and others have been searching for, and the basis in the belief in giants and sky-gods. I think after the race of intellectual giants was destroyed, as I described in my book *Lost Race of the Giants*, that we had what Graham Hancock had called racial amnesia, but the ancient aliens crowd is going the wrong way in their deductions. The Ancient Aliens crew are all bought and paid for puppets, Hancock was one of them. I am not dismissing all of their work, large chunks of it has been valuable, but it does come with large missing pieces and a deliberate avoidance of the white race, it's connections to the off world and who were the enemies of our races. The author says; I have no doubt that our species has encountered extraterrestrials in the distant past, and maybe they even seeded life here at one time, but I reject the notion that they are the sole creators of ancient civilization or have their hands on our history and future destiny. Partially true, they have had their grubby hands on all of our history, in fact destroyed it, they won't be doing so in our future. Those are the conveyance of mortals, and I believe the ancient Caucasians were taller, much taller than the average human at that time, smarter and more physically adept, and had great technological and engineering genius. As racist as this might sound, I think history demands this deduction. The Black Sea phenomenon, as this author calls it, is not the only probable origin for the Europeans or for the location of their homeland. The fact that India has remained one of the oldest, most continuously inhabited Aryan civilization, and at one time the most advanced. Author could do with reading our book with the constant references to India. In the Sanskrit writing, an epic prehistory is presented for the Aryan race. The racial strength India once possessed has passed. Moreover, their civilization, at least the civilization of the Ancient Aryans has long past. But like China, another civilization that once was Aryan, still maintains itself as a place of integrity and success as an independent nation. In his *Forbidden Archaeology and Human Devolution*, the brilliant scholar Michael Cremo made the argument for a greater antiquity for the human race. I submit the notion that these Vedic texts were talking specifically about the origin of the Indo-Europeans who may have originated in the ancient mountains north of India, and might even be the origin of the Old European idea of the gods residing in the mountains like Mount of Olympus, or the very usage of the name sky-people. Interesting he places the origins of Rus and Aryans in the north of India, the scene of the first garden of Eden in our book. Not sure of the connections between the Aryans here and the Greek gods as they are called, but both are connected back to the true point of origin way back in time, Lyra, the home of the white race. The Ancient Aryans and their god Indra might have descended like eagles from their seclusion of their Himalayan and Kush mountain nests like vultures indeed. The ancient Aryans, or great white gods, may have also been linked to the stars throughout through astrological religion. For that reason alone, the ancestors of today's Indians, Iranians, Afghans, Kurds and Europeans and their descendants may have seen like sky people. Among Western, Southern and Central Asian peoples there are many very Nordic looking remnants of this long-time past population. This is slowly on

the decline everywhere, however, especially in Europe with the native population's birth rate below the replacement level and now battle-scarred with millions of Africans and Muslim Arabic peoples swarming in. Just as referenced in our book, but also a detailed plan of George Soros the Hungarian Jew and his Foundation promised and promoted, all to bring down the EU. Interesting name of a country when split, hung arian, because if the racial mixing keeps unfolding, the Aryans will be hung metaphorically. There is an underestimation of the research done regarding the European or Indo-European peoples which include the primordial Vedic people. Racial author Arthur Kemp in *March of the Titans: The Complete History of the White Race*, made the observation that light-skin, eye and hair color may be just a genetic mutation not related to environment alone. This could place the origin of the Caucasian race in ancient India, in the cold regions of the Himalayan mountains or somewhere further south. Indeed, the long-held idea of placing the Aryans in Central Asia or Europe may be wrong. Neither are wrong, just there is little to no mention of migration, particularly from the North, because that means you have to mention Russia. With regards to key ancient civilizations of the past, Scranton mentions the Dogon of Mali. This seems odd to me because despite their very advanced mythology related to astronomy, which ancient Alien theorists are very big on, the Dogon are neither significant nor unique. But he did mention that the Dogon as well as others feel that they had an advanced mentor race guiding them during their prehistory. There are a number of cultures who creation traditions appear to be fundamentally similar to one another. These include the cultures of the modern-day Dogon tribe of Mali, the ancient Egyptians, the ancient Buddhists, the Tibetan Na-Khi tribes and the ancient Chinese. In each of these cultures there is an abiding belief that civilizing skills relating to agriculture, weaving, pottery, metallurgy, stone masonry, the domestication of animals and written language among others, were intentionally given to humanity in some remote era by knowledgeable, quasi-mythical ancestor-teachers or ancestor-deities. The former is the correct ancestor, they were the teachers, with knowledge that came from people of the skies. That does not make them deities to be idolized, that is and was the worst thing humanity could do. A SPACEMAN CAME TRAVELING

Peace and goodwill to all men and love for the child, replace that with peace and goodwill for all men and women and the child and we have a new Blueprint of how to be. This may make sense, since both Asians and many other peoples have some DNA in common with ancient white Europeans, similarities which are not there simply by our common human heritage. This suggests that some type of mixing or miscegenation has taken place in the distant past between white European and non-European peoples. This would also suggest ancient Caucasians that had a wide-spread presence in ancient times and the power and technology to maintain that presence, through advanced transportation means. In an edition of *The Barnes Review* history magazine, the mythological and archeological evidence of white influence upon the rise of global civilization was analyzed in an article entitled; *Ancient Caucasians: The Legacy of the Fallen Race*. This article took a look at the huge number of global civilizations that credit white gods with bringing their peoples the basics of civilization, including religion, astronomy, medicine, farming, advanced building techniques and more. The white gods did not bring religion, that was Lucifer and his army in 22500BC. Among the people often believed to have evolved independently from the Western World were the

Chinese. In the early 1990s, however, the solidity of the theory of isolated Asian origins was forever challenged. Already, in 1974, the vast tomb of China's first emperor had been unearthed, featuring an entire army of terracotta soldiers individually cast and ornamented as if poised to follow the emperor into the afterlife. While the terracotta soldiers merely affirmed Chinese assumptions about their own origins, another discovery dating back to the first years of the 20th century, and eventually rediscovered nearly 100 years later, would prove damaging to the Chinese world view. In 1988, in a back room of an old museum, Professor Victor H. Mair of Pennsylvania University stumbled upon one of the greatest Chinese archeological discoveries of all time: Caucasian mummies. Scattered across the desert sands of the Tarim Basin in present-day Xinjiang, were mummies so different from the standard East Asian population that they indicated a history spurred on by visitors from the West. That is because Xinjiang in the NW of now China, that area of land was once all Rus. Indeed, an ancient legend regarding the birth of the world said that a giant being, Pan'Ku, who was described as having long blond hair which covered most of his body, created the world and its people from his own body and hair. This legend mirrors ancient European myths such as that of both Germanic and Keltic tribes. The fact that it was ancient Aryans who brought the Chinese the wheel, the domesticated horse, even iron weapons, has been preserved in their mythology as a racial memory of past events. The Chinese then mixed the horse and humans and created chimeras, which went onto slaughtering many humans in that region. The carvings of Boadingshan reveals that as a fact, worshipped as a Buddhist site, which says much for Buddhism. According to Chinese myth, some of their most ancient pyramids, including those near Mongolia and the Tarim Basin where the Caucasian mummies were found, were built by the Sun gods. These Chinese Sun gods were depicted as being tall, blond and blue-eyed, with a light, ruddy complexion. They were not Chinese; they were the Rus. In Hindu myth the Aryans are described as the shining ones given their birthright from the power of the Sun. Also, in Tibetan myth, Agni, the god of fire and creation, used the symbol of the Sun, a swastika, as the tool of creation, known as the fire-whisk. The swastika is the eternal symbol of the Aryans, of the Sun and creation and is also the symbol of the Chinese Sun gods. Kublai Khan was said to have red hair, green eyes and freckles, his father having taken a white woman as one of his mates. The Communist Chinese have long denied the existence of their pyramids due to the legends that claim they were built by white men, not their Chinese ancestors. There is a huge submerged pyramid in the China Sea known as the Yonaguni monument. This stepped pyramid, made famous by the popular author Graham Hancock and the geologist Robert Schoch, is structured like those of Assyria, which was originally an Aryan nation. The Chinese mummies present a unique problem to those who assume that East Asians are more inventive than whites, or that China was always a Mongoloid country, it wasn't. Over the past 2,500 years a major biological transformation occurred in the Chinese population. Prior to this great change, an even more dramatic alteration occurred. So, the Chinese of today would contrast drastically with those of 9,000 years ago. As the Mongoloids increased in numbers, their migrations displaced the native white Chinese population, pushing them across the continent into Russia and Europe. That is because of Genghis Khan and his death march across Asia, Russia and other Aryan regions. Chinese authorities and the liberal and Marxist establishment in Europe and the United States continue to deny these facts. Notice the use of the word Marxist, symbolizing

Russian writing is the problem, no Marx was Jewish and then you see the real problem. Andrew Collins has come up with a brilliant idea of identifying the Watchers of the Bible and Book of Enoch, with tall Nordic-like shamans, who helped usher in the Neolithic age and may have been those who created Gobekli Tepe. But Collins is one of the ancient alien's crew, a pre-directed script, where they will show you stuff but then misdirect it away from the truth. In *Gobekli Tepe: Genesis of the Gods*, Collins writes: In Enochian literature they are described only as tall in stature, with long, white hair, pale skin, ruddy complexions and mesmeric eyes that quite literally shine like the sun. Collins cites a fragmentary text known as the Testament of Amram which says the Watchers were long-headed, with a narrow visage, calling it viper like, they are the serpent people documented in the Stargate series. Here we see identical descriptions from two distinct cultures, the cultures of the Near East and that of Ancient China. But neither of them are anything to do with the white race or Aryans, least of all Enoch. Like I said, Collins is part of the misdirect people at Ancient Aliens, they are paid to follow a certain script only. The Watchers were also said to have been holders of sacred knowledge and revealed them to both Enoch and the daughters of men, whom they have intimate contact with and produced offspring. In some cases that was part of an off-world plan, to mix the genetics, so they can come in the form of the enemy. The Nephilim, who were later slaughtered by the Watchers as punishment for disobeying the laws of God and Nature. By the beginning of the fifth millennium BC, many of these small tribes entered a period of rapid expansion and erected stupendous monuments of stone called megaliths. They were built with a technology still unknown to modern science, indeed. Yet we are still led to believe certain hunter gatherer slaves cut and lifted 5-20 ton stone blocks over 400 feet in the air without using mortar or a compass to determine the exact 4 cardinal points, yeah right, turn it in. A mindboggling conspiracy theory, yet gullibly believed by people indoctrinated in repeat after me scripting. In the Danubian and Baltic regions, early Neolithic development was accelerated to an unimaginable rate. In the so-called Starcevo near Belgrade in present-day Serbia and Danubian cultures, great levels of innovation were reached. The Sesklo culture in Thessaly, ancient Greece, located in the Southern Balkans, was the first people in Europe to build actual cities, constructed in a kind of proto-urban design. This was accomplished some seven thousand years ago, even before the nations of Mesopotamia rose from the choking dust of the Earth. Fortified villages that strongly resembled some of the municipal centers of the early city-states, also in Thessaly, characterized the Dimini culture. Excavations in the Balkans have shown that 6,000 years ago, the copper-axe, the same exact tool found beside the Iceman, had been in use for decades during the Vinca culture circa 4500–3000 BC. During this new age, trade, especially in amber from the Baltic, was becoming a vital part of these growing societies. In central Europe, Bohemia, in what is now the Czech Republic, copper and tin deposits were utilized as the Bronze Age arose during the third millennium BC. As nobility, and eventually royalty, became a fact of human society, immense tombs were being built to house the bodies and the souls of the fallen leaders. All those advancements in all of those countries was done by the Rus and Aryans. In fact Russia was once 2/3 of modern-day Europe, which takes in all the Baltic States, all the Slav countries, also including the likes of Poland and Germany, until the invaders came from the sky and underground. Our understanding of European origins has increased exponentially over the past few decades. It seems that light-skin and blond



hair became predominate among Europeans as early as the Bronze Age between 1,000 – 3,000 BCE. Actually it goes back billions of years, from Lyra and later Procyon. Prior to this period, it is now evident that blue-eyes, a mutation unique among Europeans was widespread as far back as 8,000 – 7,500 years ago among the native European, or Pre-Aryan, hunter-gatherers who had swarthy skin akin to that seen in Central India or the Middle East. Past experts agreed that Europeans descended from two distinct ancestral bloodlines. The blue-eyed, swarthy skinned hunter-gatherers and the early European farmers who arrived around 7500 years in what is present-day Germany. These early farmers were not Indo-European speaking populations and they were most notably related to Basques of the Iberian Peninsula. The Basques are courtesy of genetic mixing that came from the Pleiades, but not Procyon. The native Pleiadean was tomato red skin, mix it with white and it becomes a less deep red color. All about the genetics games as Volume 3 of our book will reveal. A new study, however, indicates a third bloodline! Researchers of Harvard Medical School and the University of Tübingen in Germany have now documented a genetic contribution from a third ancestor: Ancient North Eurasians. Haha north Euroasians, too funny, they are Russians. This group appears to have contributed to present-day Caucasians as well, they didn't just contribute to it, they started it. This same bloodline is the common ancestor to both Northern Europeans and Native Americans. No they are not connected to Native Americans, that is a result of the genetic mixing again between the Indians who mixed with the Rus and the native tribal peoples in America. A little known fact is, the Indians who came across the Bering Strait slaughtered the natives here in their millions. Then when numbers were small, they started mixing with them, producing in part the strain from the mixing with the Rus back in India. Why do you think they are called Indians? Because that is where they came from. In fact, most Native Americans share more in common with the most ancient peoples of Europe than those of Siberia or Africa. Which is true because of what has just been explained. The same Ancient North Eurasian group contributed to both of them. It is even true that those Europeans who descended from Near Eastern newcomers around 6,000 years ago share connections to an even older bloodline called the Basal Eurasians. The study of how the first Europeans evolved into today's white population was initiated by Johannes Krause, professor of archaeo- and paleogenetics at the University of Tübingen, and the co-director of the new Max Planck Institute for History and Sciences in Jena, Germany. Hmm Max Planck we have covered before in not good light, so it is questionable gaining anything from their "studies". To do so he collected DNA from thousands of individuals worldwide and nine ancient humans from Sweden, Luxembourg and Germany. These included eight hunter-gatherers from 8,000 years before the arrival of farming and one from 7,000 years ago. They also included DNA from the famous Iceman, called Otzi. Ancient North Eurasian DNA was not present in the hunter-gatherers of 8,000 years ago nor the early farmers of 7,000 years ago. This suggests this new bloodline was more recently introduced. Nearly all Europeans have ancestry from all three ancestral groups, said Losi Lazaridis, a research fellow in genetics in Reich's lab and first author of the paper. Losi is also from Harvard, and they rarely do anything beneficial to our story. Differences between them are due to relatives' proportions of ancestry. Northern Europeans have more hunter-gatherer ancestry, up to about 50 percent in Lithuanians and Southern Europeans have more farmer ancestry. The Ancient North Asian ancestry, Lazaridis added, is

proportionally the smallest component everywhere in Europe, never more than 20 percent, but we find it in nearly every European group we've studied and also in populations from the Caucasus and the Near East. A profound transformation must have taken place in West Eurasia after farming arrived. There is the reference of adding Asia to the narrative, Europe and Russia is not Asiatic. At first North Eurasian DNA was a distinct but unknown marker, no known DNA matches could be made, it was entirely unique to researchers. Maybe because they came from the lost continent of Da Arya? Then in January 2015 a North Eurasian remain was found in Siberia, well I never. This enabled researchers to determine the closest relatives, including Northern Europeans and North American Native Americans. The group known as the Basal Eurasians branched off from all remnants of African DNA before even the Australian aborigines did, making this ancestor of Europeans one of the oldest on Earth. Seriously, branching off from African DNA? It is not genetically possible to create white skin from black people, that is not racist, that is pure common sense. Something many of these scholars and ologists appear to lack, the captain obvious is right in front of them, yet they can't see it or not allowed to. In the course of this article we have examined the discovery of the Iceman, as well as suggestions that both white Europeans and the civilizations of Iran and India go back to a far more distant age than previously thought. We have also suggested that the population of Europe, at least the Indo-Europeans, had their start outside Europe or Central Asia, and may even have originated in the mountain straddling India in the north or even further south. But what of the Iceman? Five thousand years ago, a lone mountaineer hiked through the rugged Alpine wilderness. His true destination and identity are forever lost to the sands of time. As far as we know, he made it to a nearby glen. Exhausted, he stopped and rested next to a large rock. What happened next would change the world forever: he obviously was overtaken by the elements and perished. Five hundred centuries later, he would rise from his icy grave to stun and beguile the world of men. In 1998, the Austrian government turned the body of the Iceman over to Italy, his true place of origin. He was taken to the Italian town of Bolzano, in the location of his original settlement thousands of years before. Flanked by a military escort, he was taken to a ten-million-dollar museum built in his honor, he had come full circle. It may have taken Otzi the Iceman several millennia, but his spirit could rightly shine down upon his lifeless body and smile saying, Welcome Home. Otzi, an unwilling time-traveler, raises many questions. Dan Rather, called him the most celebrated cadaver since King Tut. This find and all other discoveries like it are essential in the study of Northern European origins, and indeed the entire Caucasian subspecies. What is awesome about this particular archeological unearthing is that it rivals in comparison to some of the great finds of Egypt, the Middle East and the Americas, but it was in the heart of Europe where the Nordic race first appeared.

KASHMIR

SUMMING UP: All that evidence, yet the world has barely heard of any of it. A massive cover up of our real history, for white and all other races. Negative mind memes created about white people, like Aryan, Nazi, White Supremacist all to denigrate one race. All this whole piece about the Aryans and the White Race and the article never mentioned Russia once. The great question is why? Why has the white race history been erased? Why are the likes of the Smithsonian and Egyptologists rewriting history in a false

manner? Indeed, the much-revered Ancient Aliens crew are no different. It is the Egyptian river again, denial(nile). Who stands to gain from all of this? The answer in our own books and series FHSTOS reveals that to be those connected to the Jewish culture, race and not religion, but law. It is they who control this planet in terms of finance, business, culture, education, media and governance. That control has allowed them over time to not only enslave and control us, but deny us all our true history. But by far is the biggest omission is that of Russia and its role in our Earth history. Chronically ignored and omitted even in this piece on the history of the Aryans, Russia is never mentioned. Then we have words like Cauc-Asian and Indo are both more misdirects in his story. With that narrative, they are trying to tie in fixed locations and attributing it to a country in the modern day. But there was no countries back then, people moved where there was food, water, shelter and resources. Whites in India, China and Africa is not going to make sense to the average person, as their mind memery dictates the modern thinking of people's within those select countries and so the story becomes less believable. The takeover of the most famous of Aryan books called the Vedic's, again misdirected to become Hindu and Indian culture. All because of Lucifer and his jet black race conspiracy theory, of everything came out of Africa. They were in India and were force migrated to Egypt remember and then went into Africa to the fourth Garden of Eden. All of which means they went into Africa, not out of it and yet another 180 of the narrative. The denial of the white race and their achievements on this planet, has become indicative on favor of the African, Egyptian, Indian and Jewish scripts. The reason being is, all of them are connected as our book From His story to our story revealed. The history of war is written by the winners they say, all of which proves their fight against the white race. But that his story is now unraveling at a rapid pace and the true stories are emerging. It will emerge faster if certain people writing books on these issues adds in the Russian narrative, suddenly a whole heap of things begins to make more sense. That is what I set out to achieve with our book, not to show one group is better than the other, the fact is they were better at most things than the other races. That is the stark truth and so cannot be labeled racist. An acceptance of the truth enables the better elements of the white race to then teach the world of how to be and act better. Currently not a single race on this planet is acting in the right way, none! That is a harsh fact as well. So we need the teachers of wisdom to develop this planet back to the way it should have been. You will not find teachers from these list of scholars and Ancient Aliens crew, as they are mired in the circular argument, miss blatant conclusions and choose the path of distortion, no matter what their intentions are. Hancock was at least right with the statement about the populace having amnesia, all due to the scripted narrative and quite frankly the most bizarre conspiracy theory since the invention of religion, everyone came out of Africa. In reality everybody came out of a womb from a woman, something else the system denies with their story, the female. Unless of course they came out of an ancient lab and test tube, replete with birthing pods and amniotic fluid as a genetic experiment or indeed a technological lab for part human part machine. From amniotic to amnesia, it's time for us all to remember who we are. REMEMBER